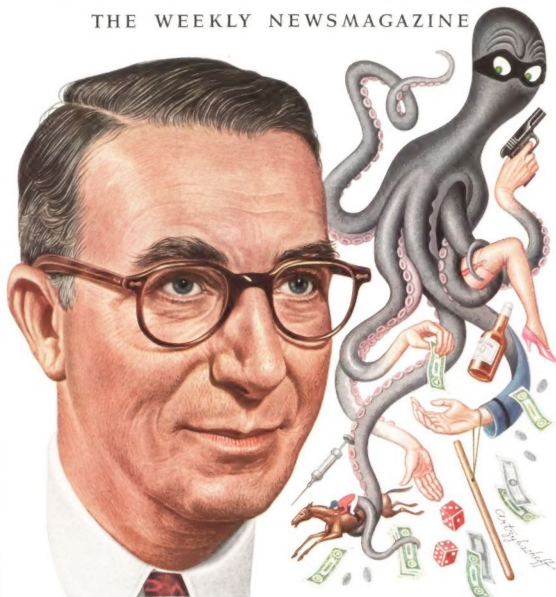


TIME

THE WEEKLY NEWSMAGAZINE



CRIME HUNTER KEFAUVER

Gamblers + Politicians = Corruption.



Paul Hume photo

Wheel trim rings, and white sidewall tires if available, at extra cost. Decorative and other specifications subject to change without notice.

Your thrifty one for '51 and many another year to come!

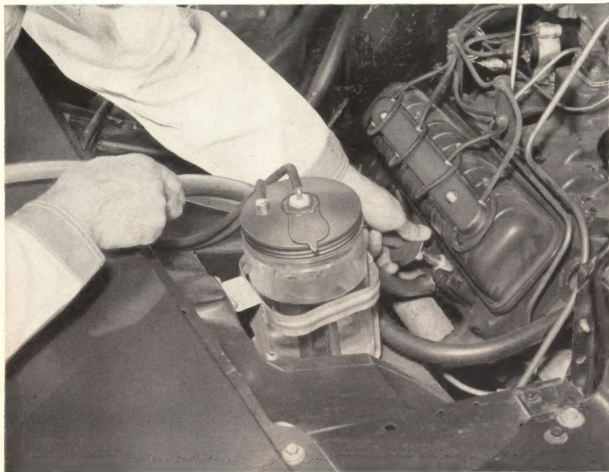
Studebaker's great new Commander V-8

Gives you a new kind of V-8 performance!
Saves you plenty on first cost and upkeep!
Never requires you to use premium fuels!

SEE THE 1951 STUDEBAKER CHAMPION TOO...TOP VALUE OF THE TOP 4 LOWEST PRICE CARS!

©1951, The Studebaker Corporation, South Bend 37, Indiana, U. S. A.

B.F. Goodrich



Koroseal and rice blast auto engines clean

A typical example of B.F. Goodrich product improvement

LATEST way to clean carbon out of an automobile engine is to blast grains of rice through the cylinders at high speed. It can be done through spark plug holes without tearing down the engine.

But the tool maker needed a hose that could be bent at sharp angles to reach every spark plug hole. He tested many hose materials, but those strong enough to stand the necessary wear and pressure had to be so bulky they weren't flexible enough. Finally he tried Koroseal. He found it able to stand the sharp, tearing wear inside,

the garage-grease and rough handling outside. And it bends without kinking, is light and easy to handle, and is transparent enough to see the rice flow.

How many other things can it do? You businessmen with product problems can probably think of even more ways to use it than we can.

Koroseal flexible material can be made in dozens—even hundreds—of forms: sheets, films, coatings, tubes or other shapes, any thickness or size, can be laminated to paper, cloth, foil, may have a high-gloss finish or pattern or "grain."

In most forms it even resists flame — will burn only while actually held in flame.

Current supplies are limited, but we invite inquiries from businessmen planning for the future. We'll tell you frankly what experience we have had in your field, and send samples for test or experiment if necessary. *The B.F. Goodrich Company, Koroseal Sales Department, Marietta, Ohio.*

Koroseal—Trade Mark—Reg. U. S. Pat. Off.

B.F. Goodrich
Koroseal Flexible Materials

**NEW PLYMOUTHS
ON DISPLAY**

AN INFORMATIONAL ADVERTISEMENT BY PLYMOUTH

Things to compare when you look at this year's crop of new cars

You can't pick up a car and thump it, as you do a melon, but there are a lot of things you can do in order to select the best value. Here we suggest a few points to compare, illustrated with new features of the new Plymouth. But for a careful shopper, this is only the beginning. We hope you'll compare *all* of the features, of all the low-priced cars, and see which one gives you the most for your money.



ASK THE LADY of the house to compare the upholstery. She knows quality here. And it is a good indication of over-all car value. Plymouth welcomes this inspection, both as to quality of materials and details of workmanship. And we think you'll find an excellence of color schemes that's unusual in the low-priced field, with upholstery, trim, and exteriors harmonizing perfectly.



ALL CARS ride well on a level street. The place to compare the ride is on a rough stretch like this. In the new Plymouth, we are introducing a new use of hydraulic prin-



COMPARE styling and how it affects your comfort and vision. One good place to check roominess is in a rear corner, where certain designs crowd your head and shoulders. The Plymouth has achieved its new flowing lines without sacrificing roominess. Vision has been increased.



START OUT and we think you'll like the smooth, lively get-away of the new Plymouth. At cruising speeds, too, when you need acceleration, you get quick, unfailing response from the high compression engine. We also think you'll like the Plymouth shift, not only for quietness and ease, but for positive action and a feeling of full control.



ciples to provide better roadability. New Oriflow shock absorbers, combined with balanced springing and other engineering factors, enable the new Plymouth to sail

smoothly over even the roughest roads. The result is a safer ride. You drive tension-free. Your car is easy to control under all conditions. We call this "Safety-Flow Ride."



GET IN FRONT and compare the controls. When you see the new Plymouth, we'd like you to try the new hand brake, which is very easy to pull and release. Also, turn on the new windshield wipers. They're now electric, which means more constant action than the vacuum type.



START THE ENGINE, on a cold car if possible, and note the speed and smoothness of the warm-up. We believe you'll find that Plymouth has a big edge here. In addition to the manifold heat control and the automatic choke, we have an improved thermostatic control in the radiator.



ASK WHAT'S NEW under the hood. In Plymouth you'll find, among other advanced engine features, a new radiator pressure cap; it increases cooling capacity and also helps to keep water or anti-freeze from boiling away. New bypass thermostat system on all Plymouth models provides quick warm-up with complete protection for the engine.

Bear in mind that Plymouth also offers you many advantages that were formerly, and still are, exclusive among the leading low-priced cars — such as Safety-Rim Wheels that protect in case of a blowout, Safe-Guard Hydraulic Brakes with two extra cylinders in the front wheels for more predictable control, and many other great advantages. Make arrangements with your Plymouth dealer for a demonstration. Then compare what Plymouth offers with what is offered by any other car selling at anything like the same price.

PLYMOUTH Division of CHRYSLER CORPORATION, Detroit 21, Michigan

Plymouth





what are you going to tell her?

She speaks for 5,000 other homeless Jews who will sleep tonight in a cemetery. It is a Jewish cemetery, thousands of years old, in a land that was once part of the Babylonian Empire. Here living men, women and children have found a temporary haven—a makeshift resting place as they wait.

She asks: "How many more nights will we sleep here on the tombstones of our fathers?"

She asks: "Will we be rescued and taken to Israel while there is still time—before exit doors shut?"

She asks you these questions, for the help she and the others need must come through you, through the 1951 UNITED JEWISH APPEAL.

What are you going to tell her?

Last year the Jews of Yemen asked the same question. The year before the Jews

of the DP Camps asked it. Each time your answer came quickly, decisively. In less than three years the funds you contributed to the United Jewish Appeal brought 500,000 homeless men, women and children from lands of despair to freedom in Israel.

Surely your answer to those who ask for help now will come with equal speed. Surely your answer now must be that you will give all you can—today—while the world situation still permits the rescue of these 5,000 Jews in the cemetery—and of 200,000 others who wait for deliverance from danger zones of Eastern Europe and Arab lands.

Rescue is just one of the huge and urgent tasks the United Jewish Appeal must undertake this year. That is why you are asked to give... to give generously... to give more than ever before.

In 1951—Before Time Runs Out—the United Jewish Appeal Must:

Save 200,000 homeless Jews by bringing them to Israel from danger zones in Eastern Europe and Arab lands.

Help the people of Israel make their country a bulwark of democracy—by aiding them establish 120 new agricultural settlements; build housing units for 40,000; care for 50,000 immigrants in reception centers plus 15,000 children and 5,000 aged and handicapped newcomers.

Supply relief, care and rehabilitation assistance to 400,000 distressed Jews in Europe and Arab countries, 90,000 of them children.

Resettle in this country and in other western democracies a total of 25,000 displaced Jews from Europe.

United Jewish Appeal

on behalf of Joint Distribution Committee • United Palestine Appeal • United Service for New Americans • 165 W. 46 St., N.Y. 19, N.Y.

TO SAVE LIVES—TO STRENGTHEN THE FREE PEOPLE OF ISRAEL—TO AID DEMOCRACY EVERYWHERE

facts about wood... MANAGEMENT MEN need to know!



RAILROADS have an enormous stake in wood . . . PENTA helps protect this investment, providing ties, car lumber and platform with a clean, effective preservative treatment.

Today, management at all levels is vitally concerned with reducing costs! What better way than to double the life of your wood poles, railroad ties, buildings, and wood products?

PENTA-PROTECTED wood gives *sure* protection against termites and rot, and lasts 2 to 4 times longer than untreated wood. Think of the many wood products whose appearance and longevity can be improved by PENTA . . . soft drink cases, truck flooring, furniture, etc. PENTA is also available in water-repellant solutions that minimize warping and checking of wood . . . increase dimensional stability.

See your lumber dealer and wood treater for PENTA-PROTECTED wood. If you desire assistance on a wood decay problem, write Dow, Dept. PE 35.

THE DOW CHEMICAL COMPANY
MIDLAND, MICHIGAN

Write us about *Penta** — the clean wood preservative



THE OIL INDUSTRY uses lots of wood, often under adverse climatic conditions. Since PENTA does not leach, it gives unusually effective service in swamp land and in off-shore drilling operations.

*Penta is a popular abbreviation of the name of the chemical, pentachlorophenol.



Penta
chlorophenol

How did your foot get in here?

You WERE WALKING along a street.

You passed a Bostonian dealer's store.

In the window you saw this wonderful-looking shoe.

You tried on a pair in your size. To your amazement, you found in these *Footsavers* the exact mould of your own foot shape! Matched—dip for dip, curve for curve! Matched—for a new kind of comfort... a new lift to your feet! You walked out, a man with happy feet.

These supremely comfortable shoes come in ALL styles, ALL leathers! There's a Bostonian dealer near you... he's worth looking for.



FRONTIER... Plump brown veal; casual, stylish Moc-front. Stout leather sole.

Bostonian Footsavers

© Bostonian Shoes, Whitman, Mass.

Greater comfort than you've ever known!

LETTERS

Fruit Salad for All?

Sir:

Bravo for your Feb. 19 slap at the back-scratching brass of the armed forces whose foremost ambitions seem to center on the accumulation of a colorful array of "fruit salad" for their dress uniforms.

It's about time the Army, Navy and Air Force got together on the subject of "What price heroism," and lowered the boom on the deskbound members of the armed forces medals and awards sections...

L. E. FIERO JR.

Hot Springs, Ark.

Sir:

My hat goes off to you for bringing to the public eye a condition that exists in the armed forces. It seems to me that they are making a great farce out of something serious.

This business of "You-decorate-me-and-I'll-decorate-you" is the most repulsive thing I've heard of...

WILLIAM C. NOLTE

ex-Marine, 3rd Marine Division

Floral Park, N.Y.

Sir:

... As a holder of both the Silver Star and Bronze Star Medal (for combat, that is), I regret to say that I honor my British Military Cross more than either of the U.S. decorations. At least our high brass is rationed in passing out Britain's combat awards...

R. T. BLAND JR.

West Point, Va.

Sir:

... Reminds me of the losing battle I fought with the adjutant general's office during and after the last war. It was on behalf of

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TIME
March 12, 1951

Volume LVIII
Number 11

TIME, MARCH 12, 1951

So Smart

Yet this Emerson must pass the
brutal "EARTHQUAKE" TEST!

"We're glad we own a
LIFE-TESTED EMERSON!"

—say **LILLI PALMER**
and **REX HARRISON**

Like this star husband-wife team, your family will enjoy Emerson's smart cabinet design and crystal-clear pictures. But most of all, in these times, you'll appreciate what **LIFE-TESTED** means. Every Emerson model, every part, is laboratory tested and retested...under conditions far more rigorous than home use...to make sure the Emerson you buy today will last and last and LAST! The Harrisons' new Emerson is the rectangular 20-Inch Console, Model 694... a stunning value at \$499.95, including tax and warranty.

The Harrisons are now starring in the Broadway hit, "Bell, Book and Candle."



LIFE-TESTED

Every model, every part laboratory tested for
BETTER PERFORMANCE and LONGER LIFE!



Brutal "Earthquake" Test! Stock sample Emersons must perform perfectly even after being jolted at tremendous speed...hour after grueling hour...in this man-made earthquake. One of many tests proving Emerson's Longer Life.



Deadly "Dead-Spot" Test! In city and suburb...wherever reception is toughest...Emerson's laboratory-on-wheels field-tests new models. Before going into production, each receiver must prove that Emerson performs where others fail!

Every 5 Seconds Someone buys an Emerson...America's Best Buy!



17-Inch Rectangular
TV De Luxe, Model 695
\$299.95

17-Inch Rectangular
Console, Model 687
\$379.95



AC-DC Table
Radio, Model 652
\$19.95

Prices include Excise Tax
and Warranty



Emerson LIFE-TESTED Television and Radio

EMERSON RADIO AND PHONOGRAPH CORPORATION, NEW YORK 11, N. Y.
Prices slightly higher in South and West



Did she cut him off?

FOR MONTHS he had followed a most carefully laid plan to meet this girl under just the right circumstances.

His first engagement with her was a great triumph.

But each time he 'phoned her after that, he was coldly rebuffed. He couldn't imagine what the reason might be.

You Never Know

The insidious thing about halitosis* (unpleasant breath) is that you, yourself, may not know that you have it... and even your best friends won't tell you. It may be absent one day and, unknown to you, present the next. And

when it is, you offend needlessly.

Why risk offending when Listerine Antiseptic is such a simple, wholly delightful and extra-careful precaution against halitosis? Never, never omit it, night or morning, or before any date when you want to be at your best.

Sweetens for Hours

Listerine Antiseptic is the extra-careful precaution because it freshens and sweetens the breath... not for mere seconds or minutes... but for hours, usually. Your whole mouth feels cool and clean.

When you want that extra assurance, don't trust makeshifts. Trust Listerine Antiseptic. Make it a part of your passport to popularity. Lambert Pharmaceutical Company, St. Louis, Missouri

Before any date... **LISTERINE ANTISEPTIC**

*Though sometimes systemic, most cases of halitosis are due to the bacterial fermentation of tiny food particles in the mouth. Listerine Antiseptic quickly halts such oral fermentation, then overcomes the odors it causes.

a fellow infantry squad leader who hauled a wounded MP out of the line of fire while the MP's commanding officer, a major, stood by and watched. For his eye-witnessed act of heroism the major got the award. No foolin'...

ROBERT W. COOPER

Leola, Pa.

Sir:

Don't get yourself all worked up over medals. Everyone knows that a D.S.C. on a general is about the same as a Good Conduct ribbon on a G.I.

B. T. GORDON

Dallas

Lo & Lo

SIR:

A SERIOUS MISUNDERSTANDING HAS ARISEN OUT OF MY RECENT REPORT ON CONDITIONS IN HONG KONG [TIME, FEB. 12]. BECAUSE A MENTION OF THE HIGHLY RESPECTED FIRM OF LO & LO, SOLICITORS, DIRECTLY FOLLOWED A SENTENCE DEALING WITH PASSPORT SELLING, MESSRS. LO & LO AND PERHAPS SOME OTHERS OUT HERE FEEL THAT I MEANT TO STATE THAT LO & LO WERE ENGAGED IN THAT NEPHEW BUSINESS. SUCH IS NOT THE CASE, AND I APOLOGIZE FOR MAKING SUCH AN INTERPRETATION POSSIBLE. EACH SENTENCE IN THE PARAGRAPH REFERRED TO WAS INTENDED AS A SEPARATE VIGNETTE, AND THE REFERENCE TO LO & LO WAS MERELY TO ILLUSTRATE THAT THEY AND OTHERS IN THEIR PROFESSION WERE DOING A THRIVING BUSINESS AS SOLICITORS IN THIS BELEAGUERED CITY.

DWIGHT MARTIN

HONG KONG

¶ TIME, too, regrets its part in making such an interpretation possible.—Ed.

Bad Case

Sir:

I am certainly no economist. But when 405 economists... unanimously agree that the Federal Reserve Board is right—and the Treasury wrong about supporting Government bond prices [TIME, Feb. 19]—isn't it time for the Congress to investigate the situation?

Little wonder that this country has such a bad case of "Delirium Trumans"!

CARROLL WILLIS

Wichita, Kans.

Up a Tree

Sir:

Let's hope TIME's forest has more and better trees than the one shading Charlie Wilson's head on your Feb. 19 cover. The fruit, so abundantly sprouting from this tree's limbs, has surely proved deficient in the kind of vitamins the world (including the U.S.) needs most. If Artist Artzybasheff could graft on some Spiritual plums, some apples of Reason and a few pears of Understanding it would seem a lot healthier...

C. E. HAMMOND

Cranbury, N.J.

Sir:

Those were bitter acorns on Charlie Wilson's oak, which last season bore washing machines, toasters and television sets.

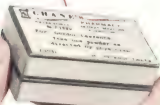
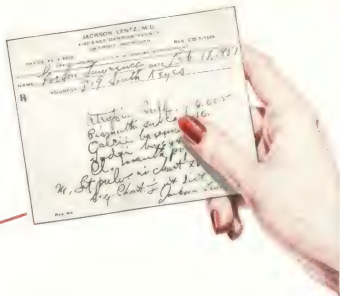
ARTHUR J. MORGAN

New Rochelle, N.Y.

Sir:

I submit that Thomas Jefferson and some of the former inhabitants of Boston (c. 1776)... would literally gyrate right out of their caskets if it were suggested that the bellicose monstrosity on your cover represented their beloved liberty tree full grown. Obviously, with some radical pruning, the awful thing could be made to look present-

Do you know
what's between
here
and here?



Let's follow your physician's prescription into your pharmacist's compounding room . . .

The pharmacist's first act is to carefully interpret the prescription—check its signs and symbols to make sure of their precise meanings. *Your safety is his legal responsibility.*

That done, he assembles the necessary components for your prescription from the thousands of drugs he has in his stock. He knows them all intimately—their dosage, usage and properties.

Then he skillfully uses his specialized equipment to weigh, mix, or combine the ingredients of your prescription in strict accordance with your physician's specifications.

He checks and rechecks every ingredient he uses, and every step in his compounding technique. Instructions are confirmed, and directions stated on the label in such a way that no misunderstanding will occur. Finally, he registers your prescription by number and files it away for future reference.

He prepares simple mixtures as meticulously as he does the highly complex ones. In filling every prescription, he applies the technical skill and professional knowledge that have been acquired through many years of scientific training. As a member of one of the professions that help you guard your health, he is ever mindful of his responsibility.

COPYRIGHT 1951—PARKE, DAVIS & CO.

One of a series of advertisements designed to help you know your pharmacist better

PARKE, DAVIS & CO.

Research and Manufacturing Laboratories, Detroit 32, Michigan

Parke, Davis & Company are makers of medicines prescribed by physicians and dispensed by pharmacists: Antibiotics . . . Antiseptics . . . Biologicals . . . Chemotherapeutic Agents . . . Endocrines . . . Pharmaceutical Preparations . . . Surgical Dressings . . . Vitamin Products.

New! Super-Powered!

Gets hard-to-get stations!



CLOCK-RADIO



Model 535



*It's the World's
Most Useful Radio!*

Now! New G-E Clock-Radio has an extra tube to bring in distant stations sharply, clearly! And that's not all! It wakes you to music...starts your coffee perking too! Lulls you to sleep...then turns itself off! G-E electric clock tells time in the dark! It's no wonder General Electric Clock-Radios outsell all other makes combined! At your G-E Dealer's, now! Model 535 **\$39.95***
General Electric Company, Electronics Park, Syracuse, N. Y.

America's Bedside Favorite!

Excellent reception. Fine tone. With all the automatic features described above! Choose from 4 gorgeous colors at one low price! **\$34.95***

*Subject to change without notice, slightly higher Western Union.



Model 515

You can put your confidence in—

GENERAL ELECTRIC

able at the top, but surgery will hardly stop the totalitarian termites beginning to multiply within its roots . . .

WILLIAM M. ARMSTRONG
Stanford, Calif.

To Create New Wealth

Sir:

Please accept my sincere thanks for the clear, informative and interesting Jan. 22 article on the Point Four ("Technical Assistance") Program, as exemplified by the work of Horace Holmes in India . . . You lived up to TIME's reputation for packing a lot into a few words, for you caught both the method and the underlying spirit of the program.

You did much more than that, for you conveyed . . . the sense of what this basically simple method of showing others how to help themselves can mean, in creating food for the hungry and hope for the hopeless. This is done not by taking away anything we have, but by helping people create new wealth from the resources they already have. We know this can be done, because we have done it in India, in Liberia, in Latin America and elsewhere.

Arms are necessary to defend the free world, but arms alone are not enough. Hunger and hopelessness cannot be beaten with bullets and bombs; knowledge and skill, applied with understanding and compassion, are weapons we must use without stint if we are to win through . . .

HENRY G. BENNETT
Technical Cooperation Administration
Department of State
Washington

By Order of the Board (Cont.)

SIR:

IN YOUR FEB. 26 ARTICLE ON "THE MIRACLE" YOU STATE THAT OF THE TEN REGENTS WHO JUDGED THE FILM, SIX ARE JEWS. THIS IS NOT SO . . . OF THE 11 REGENTS NOW IN OFFICE, NINE ARE PROTESTANTS, TWO ARE CATHOLICS AND TWO ARE JEWS.

LEWIS W. OLIFFE
MEMBER NEW YORK STATE ASSEMBLY
NEW YORK CITY

TIME's thanks to Assemblyman Oliffe for correcting a proofreader's glaring transposition. Of the ten regents who voted to withhold the license of *The Miracle*, two were Catholics, six were Protestants, and two were Jews.—Ed.

Anti-Freeze

Sir:

Re your Feb. 19 story of the Chicago woman who survived a body temperature of below 64° F., after being frozen to death (almost) while in a drunken stupor:

Thousands of dollars are being spent for research in the medical profession, and after this new unbelievable discovery, some of that money will doubtless go to solve the mystery of a body surviving a temperature that low.

I put anti-freeze in the radiator of my car, and some people use plain alcohol . . .

RICHARD A. HELLER
New York City

Political Zoology

Sir:

With all that has been written about Stalin, why hasn't someone pointed out that he is, undoubtedly, the world's greatest geneticist? He certainly made a monkey of Roosevelt, asses of plenty of "world statesmen," so-called, and already has Truman looking like a fish out of water.

MAYO TOLMAN
Piscataway, Miss.

Diary of an American Girl in FRANCE

By VIRGINIA FLOREY

This first week in Paris has flown on golden wings. The Louvre, Opera, night-clubs and theatres! We have prowled the Seine bookstalls, dined fabulously in the Bois, thrilled at seeing originals in the style shows. There's magic in the air! Why do Americans come only in summer? Now is the time: the "thrift season". Everything's better and we can afford to do so much more. We've hired a car.



1: Normandy is heavenly in springtime! We saw the Joan of Arc marketplace in Rouen, had a big night in Deauville, Mont St. Michel exceeds my wildest imagination. In the town we feasted on La Mère Poulard's famous omelettes — they're simply divine!



2: Mile after mile the chateaux of the Loire recall the elegance of feudal times. Those were the days! Loches (above), Chambord, Chenonceaux — I saw them all. I love the varied architecture, the magnificence of the gardens, the age they re-create.



3: Driving south in the Midi, we met some artist friends, and that called for a party! Our village innkeeper loved it as much as we did; he really went to town. You really can't get a poor meal in France, I've found.

PARIS' 2000th BIRTHDAY

Paris Song Festival — Maurice Chevalier introduces birthday song. **Student Week** (re-creation of the medieval St. Germain Fair.) **Festival of the Boats** of Yesterday and Today with eight pageants on the Seine. **Midnight Bicycle Race** through the Streets of Paris. **Fête of Place Vendôme**: a week of celebration in this famous square. **Grand Concert** in the Louvre courtyard with 2 great symphony orchestras and the coronation music of Louis XIV on original trumpets. **Citywide Flower Contest** with all the balconies of Paris florally decorated. **Rabelais Fair** in all its ancient splendour in the markets of Paris. **Montparnasse Week**. Studios of renowned artists open to the public. **Fashion Shows**. **Special Offerings of the Opera Comique**. **Historical Tours** tracing the growth of Paris. **Homage to Paris** by the provinces. **Special events** all year.

FRENCH GOVERNMENT TOURIST OFFICE

A Service Agency of the
Ministry of Public Works, Transportation and Tourism
New York Chicago San Francisco
Los Angeles Montreal



4: We fell hard for the Riviera! Blue seas, mountains, gorgeous flowers. It's truly the playground of the world. Had a whirl at Nice and Cannes: swimming, the casinos, dancing. Everyone seems to be here. (Above) No, I'm not hitch-hiking to Monte Carlo!



5: Back in Paris again — our last day. Shopping done, bags packed. Sitting at my favorite sidewalk café in the warm sun, I'm homesick for Paris already! Perhaps again next year? Surely next year! For Paris' 2000th birthday in 1951. What a party that'll be.

For reservations and information see your friendly travel agent. For booklets, maps, etc. write Dept. TE, Box 221, New York 10




MIRON

The best wool you can put

MICHAELS-

COURIER CLOTH

... the one, the only, the unique yarn dye sheen
worsted in suits that go from business to dinner
to the country. Tailored in the best Rochester
tradition, yet they're only \$65. 100% virgin wool.



on your back...
- STERN puts into suits.

GRANADA

... a luxurious blend of worsted and cashmere in impeccably tailored suits. Its handsome herring-bone weave makes the jacket a wonderful sports coat with slacks. Just \$65. 100% virgin wool.



Georgia Baptist Hospital, Atlanta, Georgia. Architects Stevens & Wilkinson specified 266 units of Thermopane

WHERE DID THE SOLARIUM GO?

A perfectly logical idea has changed the face of hospitals: make every patient's room a solarium!

Architects are orienting hospitals so that as many patients' rooms as possible may face south. Then they open the whole south wall to daylight—clear glass from ceiling to base. Clear glass does not block vision, makes even a small room seem large. As architects put it, there are two kinds of space, the kind you build and the kind you feel. The feel of roominess comes from a broad and distant view. It has a beneficial, liberating effect on a patient. Sunlight in the room also helps recuperation. And sunlight is recognized as germicidal.

Control of daylight is simple mechanics. An overhang keeps out the summer sun but lets in

winter sun. When shading is needed temporarily, a screen or blind provides it quickly.

Of course, you don't have to be sick to enjoy the pleasures of a view and the benefits of sunlight. They can be had just as well, and very economically, in schools, homes, offices, apartments and factories. Architects who design buildings with walls of clear, flat glass achieve many economies because it is lightweight and because glass can be quickly installed in large units, cutting down construction time.

Are you going to build? For free literature, write Libbey-Owens' Ford Glass Co., 4031 Nicholas Building, Toledo 3, Ohio.



DAYLIGHT WALLS

THAT DON'T BLOCK VISION

THERMOPANE • PLATE GLASS • WINDOW GLASS

WHERE WINTERS ARE COLD, Thermopane® insulating glass is widely and successfully used. Thermopane with 1/2" of dry air hermetically sealed between two panes has twice the insulating value of single glass. This minimizes chilliness, drafts and heat loss at windows. Write for Thermopane literature.

Two Panes of Glass

Blanket of Dry Air

Hermetically Sealed

(Patented in U.S.A.)





LITTLE THINGS HAVE A WAY OF ADDING UP!

Extra production for defense calls for extra vigilance against machinery breakdowns. Often, these breakdowns are caused by little things—a scored bearing, a clogged oil line, perhaps a worn gear—but these little things really add up! For example . . .

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TIME

THE WEEKLY NEWSMAGAZINE

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INDEX

Cover Story.....22

Art.....63	Millstones.....83
Books.....102	Miscellany.....112
Business.....85	Music.....65
Cinema.....96	National Affairs.....19
Education.....77	People.....42
Foreign News.....30	Press.....49
Hemisphere.....38	Radio & TV.....93
International.....27	Religion.....71
Letters.....4	Science.....54
Medicine.....66	Sport.....58

War in Asia.....28

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A LETTER FROM THE PUBLISHER

Dear Time-Reader

What should U.S. journalism do about Perón?

Perón is a headache for Uncle Sam and a pain in the meatless stomach of the British. He is also trouble for U.S. publications like TIME.

The U.S. would like to be friends with Argentina. Argentina is a wonderful land—with all the natural advantages needed to make a fine country, one of the most prosperous in the world.

The Argentine people, before Perón, had developed a high culture. Most of them came from European stock, and they maintained close connections with European culture. They are mostly Catholics. They had at least two of the finest newspapers in the world.

But in the present Perón epoch, it is impossible to give anything resembling a truthful account of Argentine affairs without giving offense to Perón. If you try too hard, as TIME Correspondent Frank Shea did last week in Buenos Aires, you get thrown into jail (see THE HEMISPHERE).

We might publish nothing whatever about Argentina—refraining in the interest of international friendship.

The last U.S. Ambassador to Argentina, Mr. Stanton Griffiths, got along fine with Perón, whom he considered charming. Mr. Griffiths admitted that "there is a lack of personal liberty in Argentina," but this concerned him little. He said that his major job was "to become loyal friends" with the Peróns by building up U.S.-Argentine trade; he felt that his work at such commercial diplomacy was often fouled by TIME's reports (none of which he called untrue) on conditions in Perónland.

Mr. Griffiths is Ambassador to Franco Spain now. Perhaps he will begin to feel the same way there.

Now it happens that TIME believes that Spain ought to be included in the Atlantic Pact. Because we believe that, we might (with some logic) refrain from printing anything Franco wouldn't like.

Perhaps you will think that these are merely rhetorical questions—that we expect you, and all good Americans, to answer: "No—you must go ahead and print the truth as accurately and as clearly as you see it."

You are right. That is the only answer we can give, and we believe that it's the only answer you can or will give.

Just the same, it is important sometimes to check up on the "obvious."



Perón & Wife

Freedom is what we Americans believe in. And there is no more fundamental test of freedom than what we call freedom of speech. Americans take freedom of speech—and of press—for granted, perhaps too much for granted.

The majority of the people of the world—including the majority of our allies in the United Nations—just don't know what we mean in the U.S. by freedom of

speech. Some think it crazy; others think it wrong.

America's No. 1 battle right now is to turn back the tide of Soviet Communism. But the fight to keep the flag of freedom flying is a bigger fight even than putting the quietus on the Kremlin.

TIME may boggle sometimes in its part of the fight. Being human, it's a cinch we will.

But we're in that fight the world over—which includes Perón's Argentina—till the end of Time.

Cordially yours,

James A. Linen



Shining example



ACTUAL
SIZE

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NATIONAL AFFAIRS

THE NATION

The Carrot Technique

This week the Administration finally took one hesitant step toward damming the forces of inflation, generated by the Treasury's "easy-money" policy. It announced that on the next issue of Government bonds, the Treasury would: 1) raise the interest rate by one quarter of one percent and 2) make the new securities ineligible for sale on the open market.

The decision settled one basic argument between the Treasury and the Federal Reserve Board, which has long been arguing for higher interest rates. The decision was designed to discourage banks from turning their Government securities into cash, then loosing the cash into the nation's credit structure where its buying power increases six-fold (TIME, Feb. 19). In a nutshell, what the Treasury will do is this: a new issue of bonds paying 2½% will be offered as a swap for existing 2½% bonds maturing in 1967-72.

This was the carrot technique; bondholders would be modestly rewarded for holding on to Government securities. Was there a hidden stick? No one could tell until the terms and details of the new issue were announced. Nor did the 4½% sign which Treasury and FRB waved as a symbol of peace represent a final settlement of the differences between them.

The real question remained: Was Treasury Secretary John Snyder (who has had the President's backing) still insisting that the FRB continue to support the Government bond market, thus put unlimited cash at the call of banks, insurance companies, etc.? If he was, the inducement of higher interest alone would not be enough to persuade bondholders to lock away their cash in new Government securities. It was merely a sign that things might be moving in the right direction—away from Snyder's "easy money" toward a sounder monetary policy.

MOBILIZATION

Second Ultimatum

Early in the week, arrayed under the flag of the United Labor Policy Committee, the bosses of C.I.O., A.F.L., the machinist and the railroad unions marched to the office of Mobilizer Charles Wilson. They were as full of beefs as a Chicago stockyard, and bellowing just as loudly.

They were the men who had ordered a boycott of the Wage Stabilization Board



"NOT MUCH PROTECTION YET"
Was there a hidden stick?

a fortnight ago when three of their colleagues had been outvoted on a 10% wage-boost formula (TIME, Feb. 26). They were confronted by a stubborn, wrathful Wilson, who had already agreed that Stabilizer Eric Johnston should sign the formula and make it law. For 2½ hours the men of the U.L.P.C. argued, mostly in billingsgate; a neutral observer described labor's bosses as behaving "like six-year-olds." Chiefly—and raucously—they demanded more say in the whole mobilization program. Particularly, they wanted more union control over U.S. manpower.

They finally stormed out, to meet the next morning in the machinists' headquarters. There, for the second time in a fortnight, they composed an ultimatum from labor to the U.S. Government.

U.S. WAR CASUALTIES

The Defense Department reported 1,543 more U.S. casualties in Korea, bringing the announced total for eight months of the war to 50,675. In one respect, however, the total figures are deceptively high. The Pentagon estimated last week that 60% of all those listed as wounded in action (and 80% of all non-combat casualties) are eventually returned to active duty. The latest breakdown:

DEAD	8,612
WOUNDED	32,513
MISSING	9,550
Total casualties by services: Army, 41,951; Marines, 7,728; Navy, 590; Air Force, 406.	

"No Window-Dressing." They set forth their dissatisfaction with almost every angle of the mobilization program, including the wage formula, which they called "unfair, unworkable and unjust," and the price policy, which they called "legalized robbery." (Even as they were voicing their outrage, Price Stabilizer Michael Di Salle was gingerly taking some 200,000 items out of the freeze and substituting a new system of controls—see BUSINESS.)

But organized labor's main target was General Electric's ex-President Wilson. The bosses denounced Wilson for his "arrogant seizure of control over manpower," for "his equally arrogant refusal" to listen to labor's pleas. They wanted manpower controls under their always accommodating friend, Labor Secretary Tobin. They charged that no American "may feel safe that the big business clique in control of the [Office of Defense Mobilization] may not suddenly seek to achieve a compulsory draft of the nation's workers."

They charged that Wilson "considers the mobilization program his private preserve," and that his office is staffed "exclusively with men from the executive offices of big business." Wilson, they declared, would accept "window-dressing, supplied by labor, to cover the back-room activities of the leaders of industry who staff the ODM." But, said the bosses, "he will get no such window-dressing" from organized labor. And with a self-righteous assertion that "we of the U.L.P.C. have voiced these criticisms not to impair our defense program but to improve it," they resigned en masse from all the advisory Government positions they had held.

Thirteen labor bosses, including C.I.O.'s Phil Murray, James Carey, Walter Reuther, A.F.L.'s William Green, George Meany and Dan Tracy, walked out of the mobilization program. They were admittedly acting mainly for dramatic effect. "In no other way," said labor, "can we effectively impress upon the American people the great wrongs being perpetrated." The only labor leader left in an advisory capacity: John L. Lewis, quietly smirking and, like Tar-Baby, saying nothin'.

New Hole in the Ceiling. The bosses were not placated when Eric Johnston, turning his eyes heavenward, announced he would re-examine the wage formula, which had precipitated the whole fight. Its 10% ceiling was already shredded with exemptions for fringe benefits, incentive payments, adjustment of inequities. Johnston punched out a new hole. He exempted

cost-of-living wage boosts so long as they were in contracts signed before Jan. 25, the day of the Big Wage Freeze.

The Bureau of Labor Statistics announced encouragingly next day that the cost-of-living index had risen 1.5% between Dec. 15 and Jan. 15—thus 2,700,000 workers, mostly in the automobile and electrical industries, would get increases up to 5¢ an hour. But no wage or price formula would get at the real reason for organized labor's onslaught. The ultimatum made that clear. The U.L.P.C. wanted a hand on the controls, not just a place at the navigator's table. The U.L.P.C. wanted to strike down the one-man rule of the ODM, and in the end—although no labor leader had said it publicly—liquidate ODM Boss Charlie Wilson.

Tough Charlie Wilson was in no mood to accommodate the labor leaders. Neither, for that matter, was Wilson's boss, Harry Truman. With diplomatic disregard for the facts of the case, he said he thought that labor's walkout was more of a disagreement than a strike. And he expected, he told his press conference, that everything would work out all right—in one week, two weeks, three months, depending on developments. It was a soft answer, but it was likely to turn away no wrath. Labor was in no mood for soft answers.

THE PRESIDENCY

A Place in the Sun

Swinging his arms and sniffing the soft, springlike air, Harry Truman strode out on the White House portico and beamed admiringly down at the tough young men of the 82nd Airborne Division lined up beneath him. One from each state and territory, 52 in all, had come to meet the President. "It is a pleasure," he told the paratroopers, remembering that he had once gone up with the airborne people at Fort Bragg, N.C. "I didn't get to jump out," he confessed with real disappointment. "But I hope some day to do it." In his heel-kicking mood, Harry Truman was ready to take on anything.

Just the thought of his coming vacation at Key West and that bright Florida sunshine had brought him back to bubbling good humor. Brisk and smiling, he waded through a man-killing schedule, clearing his desk for the big day. He went on television with a plea for the Red Cross campaign, accepted a leather-bound manuscript on "How to Be Prepared" from three bright-eyed little Girl Scouts, saw a group of Negro leaders, shook hands with oldtime Socialist Norman Thomas, and brushed off his weekly press conference in 13 minutes with a record burst of no comments.

Picking up steam, he whisked over to Capitol Hill to present Alben Barkley with a gavel turned from wood used in the 1817 reconstruction of the White House. It was Barkley's 38th anniversary in Congress, and both the President and the Veep were in fine fettle. Since he had never quite made the White House, quipped Barkley, "the President has brought a

piece of the White House to me." The Senate roared, and Harry Truman cracked back: "I'm in pretty good health yet." Then the President shook hands all around, not overlooking such of his current tormentors as Bill Fulbright (*see* Investigations) and Joe McCarthy, said feelingly, "I wish I was back with you," and marched out to standing applause.

At week's end, his desk clear at last, Harry Truman collected his staff and flew to Key West for his first real vacation in almost a year. For 23 days he would swim, read, sleep, bask his aching muscles and display his fancy sports shirts.



Associated Press
THE PRESIDENT AT KEY WEST
"I'm in pretty good health yet."

The *Independence* would stand by to speed him back to Washington in case of an emergency, but, for a little while at least, Harry Truman had found a place in the sun. Said the President, planting his feet in the warm sand: "Well, I don't think anyone will want to go back."

THE CONGRESS

Back to Action

Another lame duck from the old 81st Congress combed the birdshot from his feathers last week and limped back into action. South Dakota's Republican Chas. Gurney, who lost his Senate seat to Isolationist Francis Case in a primary election last spring, won his reward for loyal support of Administration defense programs on the Armed Services Committee. The reward: a presidential appointment to fill out the remaining 22 months of a vacant seat on the Civil Aeronautics Board. Salary: \$15,000 a year.

LABOR

One Sweet Note

In the labor cacophony last week there was one sweetly reasonable note. The wage demands of some 1,000,000 railroad workers were settled peacefully after two months of negotiation without strikes, stoppages, or even the threat of a walkout.

The workers, members of 15 non-operating unions (clerks, signalmen, freight handlers, etc.), had asked for a 25¢-an-hour boost, retroactive to Dec. 1. The railroads met them half way with 12½¢, but wanted it retroactive only to March 1. The final agreement, engineered by Presidential Assistant John Steelman: 12½¢ retroactive to Feb. 1.

This peaceful ending did not affect the long dispute involving the operating unions (enginemen, firemen, "sick" switchmen, etc.), which for the past year has periodically blown up in strikes, threats, bitter recriminations, and is still as explosive as a powder keg.

Instinct Revoked

In the past four years, Wisconsin's state law forbidding strikes in public utilities has been invoked 43 times to prevent shutdowns in bus lines, streetcar lines, the supply of gas and light. But last week the law was struck down by the U.S. Supreme Court.

Under the justices' eye were two cases involving streetcar workers and gas workers who maintained that Wisconsin had no right to require compulsory arbitration as the final step in a utility labor dispute. Chief Justice Fred Vinson and five other justices agreed with them. The justices' reasoning: compulsory arbitration destroys the right to strike, which is guaranteed by the Taft-Hartley Act (frequently denounced by labor as the "slave-labor" act). In a conflict between a federal and a state act, the federal act must be "supreme."

Three justices, in an opinion written by Felix Frankfurter, dissented. Their reasoning: the right to strike is not absolute; a utility strike "so clearly involves the needs of a community as to evoke instinctively the power of government"; the majority decision crippled local government's power to protect themselves.

This week at least ten other states worriedly studied their utility antistrike acts, all of them now facing the same sudden end.

THE ADMINISTRATION

Hot Potato

For weeks, the blister-conscious Administration let the case of John Carter Vincent hiss and steam on the back of the stove. Dean Acheson wanted to promote him from his job as U.S. Minister to Switzerland, make him Ambassador to Costa Rica. But an ambassador must be confirmed by the Senate, and the White House did not relish the prospect of another airing of Vincent's record. Items: during his years (1945-47) as director of

the State Department's Office of Far Eastern Affairs, he 1) assiduously promoted an anti-Chiang policy that played right into Mao's hands; 2) rewrote, with Acheson's approval, the original War Department directive for the ill-starred Marshall mission, changed it into the policy that sped the Communist victory in China.

By last week, the Vincent case had already grown so hot that the White House was reluctant just to leave him in Switzerland, a major listening-post for the meeting of East & West. Finally, the State Department hit on a slick way out. It appointed Vincent diplomatic agent and U.S. consul general at Tangier, the international territory in Morocco. Though the assignment was a comedown for a veteran of 25 years in the foreign service, Tangier is one of the few important posts where the chief of mission does not require Senate confirmation.

To replace Vincent in Bern, the President last week nominated bluff Richard C. Patterson Jr., once Ambassador to Yugoslavia, more recently to Guatemala.

INVESTIGATIONS

Natural Royal Pastel Stink

The story of Stenographer Lauretta Young's mink coat was not exactly earth-shaking, but at least it was almost understandable. That was more than could be said for the rest of the bewildering array of doubletalk, political shenanigans and obvious perjury inscribed last week on the records of the Senate subcommittee investigating operations of the Reconstruction Finance Corporation.

Mrs. Young, a stenographer in the White House, got the fur coat—a "natural royal pastel" mink, one of "the better" types—because of her husband Merl's vast capacity for making "friends." Merl

did not even have to lay out a dollar for the coat. Joseph H. Rosenbaum, a Washington attorney specializing in clients who want RFC funds, paid for it and took Merl's note for the \$8,540 purchase price. Had Rosenbaum picked up the tab for the fur coat because of Merl Young's influence at the RFC, the White House and with "many very important people"? Of course not, replied Rosenbaum, righteously. Merl was just a friend.

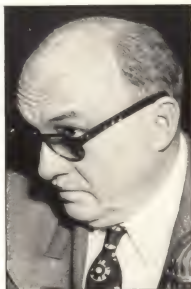
The Senators brought out that Rosenbaum and others interested in getting RFC loans had lent Young about \$135,000 during one period in question. During that period, Young's own insurance business brought him only \$1,900, but he bought—in addition to the mink coat—a \$52,000 house and pieces of several business deals. Snapped Arkansas' J. William Fulbright, chairman of the investigating subcommittee: "You don't expect this committee to believe that just out of a clear sky you suddenly fell in love with Mr. Young, do you? Do you think we are so naive that we think you did it just because you liked the color of his eyes?"

Blair Spelled Backwards. From that point on, the week's developments got somewhat hazier. As one witness explained, "There's no law against double-talk." Rosenbaum, blandly talking of his and Young's financial maneuverings, declared that he had been following no less an authority than Federal Judge Learned Hand by obeying the precept: "Every citizen has a duty to minimize his taxes..."

There was, for example, one incomprehensible deal involving what he called "one-half interest in the down payment on the option of \$100,000." Then he mentioned an outfit called the Rialb Corp. "What is that?" asked Fulbright. "That," said Rosenbaum pleasantly, "is Blair spelled backwards." Fulbright, with a gesture that got to be common during the week, shut off the witness and exclaimed: "It's too complicated for us... It's beyond my comprehension."

Carl G. Strandlund, inventor of the Lustron prefabricated house and one of the most unsuccessful big businessmen in the nation, did little to mend matters. He claimed angrily that RFC Director Walter L. Dunham of Detroit (who said he had a heart condition which would permit his appearing privately, but would kick up if he talked in public) had participated with Young and others in a scheme to seize control of the Lustron Corp. Dunham, said Strandlund, put on pressure to make him sell 60,000 of his shares of Lustron stock "without compensation." Strandlund said he refused, and that soon after, RFC foreclosed and forced Lustron into bankruptcy. At the time, he neglected to emphasize, Lustron was already \$37.5 million in hock to the RFC, and had little prospect of making any money to pay it back—a fact which seemed to indicate that RFC was principally derelict in not clamping down on Lustron several millions earlier.

Houses & Horses. So it went. Chunky Roy Fruehauf, the trailer manufacturer, who was worried about \$3,000,000 still



Associated Press

LUSTRON'S STRANDLUND
No profits, few prospects.

owed him on a Lustron contract, testified that Rosenbaum had once told him he had RFC Directors Dunham and Willett "in his hip pocket." Rosenbaum bounced back to the stand and denied he had ever said it. Young tried to explain that he is now in the insurance business, claimed he saved one client \$40,000 a year on insurance. How? Young couldn't say—he didn't know much about insurance.

But, demanded Young with the sweeping irrelevance of the dormouse at Alice's tea party, what about Strandlund and Senator Joseph McCarthy and their bets at the Pimlico race track? He said, without indicating just where in tarnation McCarthy figured in the RFC hearings, that he had once watched Strandlund cash checks for McCarthy after the Senator had dropped money on the horses, and then tear up the checks. (Strandlund paid McCarthy a hefty \$10,000 author's fee for a housing pamphlet in 1948, when McCarthy was vice chairman of Congress' joint housing committee.)

It was left to one of RFC's own hard-rired directors to give the committee one solid bit of testimony to chew on. The whole RFC bad had been "bad," declared Director William E. Willett and he guessed that he had been just "as bad as the rest."

NATIONAL DEFENSE

Going Up

The price of a sneak bombing attack on the U.S. was climbing higher. Last week the Air Force announced that the protective radar screen around the U.S., begun 15 months ago and carried forward under priority orders for the past year, would be finished in 1951, would stretch out to include Alaska next year. Still needed: more & better-equipped all-weather jet interceptors, many more civilian airplane spotters to back up the radar.



Yale Joel—LIFE

STATE'S VINCENT
Some hiss, some steam.

CRIME

It Pays to Organize

(See Cover)

In a telephone booth in the lobby of Los Angeles' post office building, a thin, bright-eyed 17-year-old talked excitedly into the phone: "Gee, Mom, you shoulda seen it. Gangsters and crooks everywhere. They were telling Mr. Kefauver about murders and losing millions of dollars gambling. It was just like the movies . . . Just listen, Mom, the Senator's coming past right now . . ."

Tennessee's Estes Kefauver stopped. "I'll talk to your mom, son," he said. "I'm very glad to talk to you, Mom," he said into the phone. "And I enjoyed meeting your son Philip. He's a fine boy . . ."

Last week homely, rawboned Estes Kefauver, always eager to please, was trudging through California, doggedly intent on the trail of Big Crime. His gait was steady

and a little flatfooted. His air was mildly astonished, as befitted a wary Tennessee mountain man inspecting the sinful sight of the big cities.

Before a massed bank of newspaper reporters and the peering snouts of television cameras, Kefauver had spent the afternoon listening, as a motley crew of mobsters admitted what they could not deny, chanted insolently when cornered: "I don't remember."

Debonair Al Smiley, ex-partner of Mobster "Bugsy" Siegel, refused to explain why, after Siegel's untimely death, a Houston man had asked him to come down to Texas, and why Smiley had shuttled back & forth between Houston and the Beverly Club, the gambling casino near New Orleans controlled by New York's Frank Costello. Smiley's reward for these questionable services was "a small piece of property." What kind of property? "Well,

it may have had a few oil wells on it," said Al, and departed with curled lip.

Found: A Pattern. Estes Kefauver was used to such evasive replies and sullen reticence; they were the stock-in-trade of the nation's leading mystery men. But in grudging admissions and half-explanations under persistent questioning, by matching a piece here with another piece 2,000 miles away, Kefauver and his Senate Crime Investigating Committee had turned up a sinister pattern of organized crime in the U.S.

Last week, in an all-but-final report on ten months of sleuthing, the committee said: "The evidence demonstrates quite clearly that organized crime today is not limited to any single community of any single state, but occurs all over the country." Big Crime's big men know each other, deal with each other, meet frequently, "and on occasion do each other's dirty work when a competitor must be eliminated, an informer silenced, or a victim persuaded."

What the committee found most shocking was "the extent of official corruption and connivance in facilitating and promoting organized crime." In every big city top mobsters remain "immune from prosecution and punishment." The committee found cops bribed, political leaders bought or pressured, sheriffs indifferent or even encouraging, well-meaning officials made helpless by others who worked hand-in-glove with crime. "At the local level, this committee received evidence of corruption of law-enforcement officers and connivance with criminal gangs in practically every city in which it held hearings."

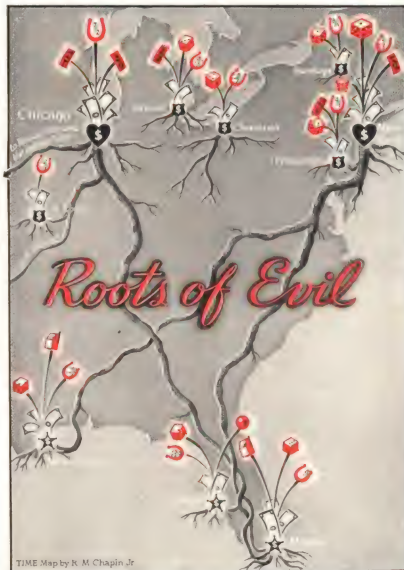
Two Gangs & the Arbiter. Piecing together its evidence, the committee concluded that organized crime in the U.S. is Big Business, dominated by at least two major crime outfits:

¶ The Capone syndicate. Headquarters: Chicago. Command and staff: the heirs of Al Capone—vulture-eyed Tony Accardo; dapper Charles Fischetti, Al Capone's cousin; Jake ("Greasy Thumb") Guzik. The Capone Syndicate's specialty: bookmaking, with a secondary interest in policy wheels.

¶ The New York syndicate. Headquarters: Manhattan. The command: Frank Costello and his No. 1 man, swart Joe Doto, alias Joe Adonis. Its specialties: gambling casinos, slot machines, crap games.

Both syndicates have heavy interests, during the winter season, in Miami. Apparently, said the committee, "there is a gentleman's agreement . . . not to infringe on the activities of each other." The "adhesive" which holds the two syndicates together, the committee suggested, seriously if a little tentatively, is the Mafia, the Sicilian secret society specializing in bootlegging, narcotic smuggling and "Black Hand" extortion. Presiding over both syndicates as an arbitrator by remote control, said the committee, is Mafia Chief Charles ("Lucky") Luciano in Italy.

To the average U.S. citizen, such a con-



TIME Map by K. M. Chapin, Jr.

clusion, presented as fact by a congressional committee, was at least sobering. In Italy, where Manhattan's onetime King of Prostitution takes his luxurious ease after his deportation in 1946, a Luciano lieutenant complained: "Any time anything happens anywhere, they turn the heat on us. Sure, Lucky and I played around with bootlegging and the numbers rackets—who didn't? But all that stuff about narcotics and vice rings is just a crock of baloney."

Chasing Crapshooters. There were others besides Lucky Luciano who had always thought Estes Kefauver's investigation was a crock of baloney. Fellow Democrats had viewed with some skepticism the first moves of the earnest, energetic do-gooding Senator from Tennessee. No trained investigator, he is a 47-year-old lawyer (Yale '27), a liberal Southerner who opposed filibusters on principle and advocated Atlantic Union, an industrious student who has written a book on modernizing Congress, a reformer whose chief accomplishment as a politician was his defeat of Memphis' Boss Ed Crump in getting himself elected.

As his investigations progressed, many criticized his tendency to bugle off on any side trail in search of a headline, and his scatter-gun methods which seemed to flush many birds but drop few of them. Some, like Texas' Tom Connally, dismissed the whole project as "chasing crapshooters." And many professional crime-busters took a slightly amused view of the committee's melodramatic approach to the Mafia, a scapegoat dear to the hearts of Sunday-supplement writers and students of the devious Dr. Fu Manchu. But no one could charge Kefauver with pulling his shots on political grounds: his investigation into the unaccountable wealth of the Democrats' candidate for Cook County sheriff, Police Captain Dan ("Tubbo") Gilbert, unquestionably cost Majority Leader Scott Lucas the election. And by last week, Estes Kefauver's determined sleuthing had produced the most detailed portrait in a generation of the face of organized U.S. crime.

The New Bonanza. Time and circumstances, he found, had worked some major changes on the face of U.S. gangland. Big-scale prostitution, the big pre-World War I racket, had been spoiled by the Mann Act. Repeal had put an end to the era of bootleggers, gang war and magnificent funerals. The U.S.'s fast-buck boys had moved in on a bonanza which proved richer than their wildest dreams. The new bonanza: big-time gambling, organized on a big-time scale.

Gambling requires no fleets of trucks, cutting and bottling plants, secret garages, machine-gun battles with Coast Guard cutters or dumb cops on motorcycles. Gambling can be a pretty peaceful business and a man can keep the overhead down. Slot machines, punchboards, policy and numbers games, gambling casinos and bookmaking—the gangsters tried them all, made easy money on them all. Their customers range from the penny



ERICKSON



ADONIS



Mark Walker—Lionel McComb—Lionel

COSTELLO



DAUFFE



POLIZZI



MCGINTY



FISCHETTI



GUZIK



Accardi, Chicago Sun Times, Harris & Ewing

ACCARDI



ROSEN



COHEN



KASTEL

No kin to Harry the Horse.

numbers players of the big-city slums to the big-money set who keep their change in century notes.

The take is staggering. An average slot machine, the committee estimated, clears \$50 a week; a mobster who has placed 200 slots, a comparatively modest effort, can assure himself a gross of \$5,000 a week. One of the eight big policy wheels in the Negro section of Chicago netted \$1,000,000 a year. A gambling casino in New Jersey cleared \$255,271 in a good year, one in Florida, \$205,000. Tony Gizzo, a mobster in Kansas City, admitted that his little newsstand handbook netted him more than \$100,000 a year. In all, the committee estimated "conservatively," \$20 billion changes hands every year in the U.S. in the big business of illegal gambling.

The Well-Charactered Man. In 1951's gangland, many of the faces are survivors of the death-rife days of Prohibition. But 1951's gang lord no longer swaggers about escorted by squads of dark-coated goons with bulges under their armpits, nor is he openly followed by a string of expensive tarts. His clothes are no longer flashy; everything's gotta be in good taste. He is a homebody. He lives comfortably but not fabulously in a respectable neighborhood, contributes to charity, hobnobs with café society, is a friend to politicians, sends his children to summer camp and the big kids to college. He allows himself a Cadillac (usually registered in his wife's name) and a home in Miami. He never, never carries a rod. He keeps all his transactions in cash and explains his low-class friends blandly. "Well-charactered people; you just meet them automatically," says New Jersey's Willie Moretti.

Chicago's Tony Accardo, for example, lives in swank River Forest, conducts his operations at the head of a long director's table in a big basement room lined with an antique gun collection. One Christmas Accardo decorated a 40-ft. tree on his lawn, installed electrically driven skaters, which glided around the lawn on tracks to the strains of Christmas carols. Tony wanted to be a good neighbor. He deplores the tattooed dove on his right hand, which twitches when he moves his trigger finger and reminds him of the days when he was an Al Capone bodyguard.

Hard-eyed men with brains like a cash register, the gangsters of 1951 are no kin to Damon Runyon's Harry the Horse. They have taken the business risk out of gambling by making it big. They look on their eager customers with the contempt of a sure-thing businessman for the fellow who throws around sucker money.

The Pattern. Many of Big Crime's big men have paid Kefauver the compliment of disappearing. Jake Guzik vanished from the steam room next door to Chicago's Crime Commission, where he conducts his business over an ivory-handled telephone with a towel around his sagging middle. Charlie Fischetti could be found neither at his Miami estate, nor in Manhattan's Stork Club, nor in the duplex penthouse atop 3100 North Sheridan

Road, where he and his brothers collect art and lavishly entertain visiting mob chieftains. Those that didn't fade were riotously embarrassed by the subpoena servers. "They went around to the butcher, the baker and the candlestick maker," complained Joe Adonis. "They made slurring remarks."

But whether they showed up or not, the mob chieftains left telltale signs everywhere. In city after city, the same pattern of far-flung enterprise and secret partnerships showed up. The committee found that Meyer Lansky and Joe Adonis are busily engaged with dice games in New Jersey and roulette in Miami. Philadelphia's Dave Glass and Cleveland's Al Polizzi are partners in Miami Beach's Sands Hotel. New York's Frank Erickson shared the Colonial Inn in Hallandale, Fla. with Detroit's Mert Wertheimer; Cleveland's Tommy McGinty has "maybe \$1,500,000" in Las Vegas' Desert Inn.

The Big Crime bosses seem to patronize the same lawyers and tax accountants. Learning from Capone's unhappy experience, they meticulously file income-tax returns, but the sources of income are merely labeled "self-speculations," "special services," "sundry sources." Tony Accardo had listed \$60,000 as "miscellaneous." The Treasury would accept such an accounting from no honest citizen, Kefauver pointed out. Why weren't these itemized? One attorney, mopping his brow nervously, quavered: "You don't ask these men questions."

"To Get Away." 1951's mobster has also moved in on legitimate enterprise. Cleveland's Morris Kleinman and Lou Rothkopf each own an apartment house; Anthony Milano, who exchanges frequent phone calls with Los Angeles' Mickey Cohen, has a loan company and an import firm. Moe Dalitz and three other ex-bootleggers own a substantial share of the De-

troit Steel Corp. Across the country, mobsters specialize in service industries—liquor distributors, vending-machine companies—where a bit of muscle, tastefully displayed, may help get customers.

New York's Joe Adonis owns a big piece of the conveying company which, by ICC licensing regulations, holds an effective monopoly on the delivery of cars from the Ford assembly plant at Edgewater, N.J. into the New York area.^{*} Costello owns oil leases and, in the past, owned some big chunks of Wall Street real estate. Philadelphia's "Nig" Rosen owns two dress-making companies.

If Kefauver's only finding was that some questionable characters had made money out of gambling, few U.S. citizens could work up much moral indignation. Most could discern little moral distinction between plunging on the commodity market or a slot machine, between betting at a legal parimutuel window or at a hand-book. Furthermore, the only people gangmen seem to shoot these days are other gangmen. But every citizen could get alarmed over the inevitable result of their drive to power and riches. Equipped with inexhaustible supplies of fresh green cash, they have used it unstintingly to buy immunity from the rule of law, and to corrupt the men who are sworn to uphold it.

Only the Best. The mobs' high-level executives have only scorn for the petty thieves, the park muggers, the petty embezzlers, the maverick holdup men who fill the nation's jails. The crime bosses do not go to jail; their boys seldom do. There is always a bondsman ready to spring them, and their money buys the highest-priced legal talent.

Over the years, the mobs' money has bought the men who do the arresting, sometimes even the men who do the judging. Armed with income-tax reports made available to them by President Truman himself, the committee grilled every sheriff and police executive they could find. It was not a pretty showing.

In Miami's Dade County, Sheriff James A. Sullivan's assets had soared from \$2,500 to more than \$75,000 in his six years in office, and a deputy testified that a fellow deputy had delivered to the sheriff's wife \$36,000 in payoff money from gamblers. Over on the west coast, Tampa's Sheriff Hugh Culbreath was apparently in business with the top underworld boss, "Big Red" Italiano, let his brother run a book right in his office. An accountant for the racketeers in the Cuban *bolita* (a version of numbers in which small numbered balls are shaken up in a burlap bag) told the committee that one weekly expense item meant money for the sheriff, scornfully designated in the books as "*Cabeza de melón*" or "Melon-head."

Inviting Burglars. In New Orleans, Kefauver drove into town past big neon signs advertising Costello's swank Beverly Club. New Orleans is the domain of Cos-



LUCKY LUCIANO
Between gentlemen, an adhesive.

^{*} Last week Ford admitted "embarrassment" over the situation, asked ICC to license another carrier.

tello's partner, "Dandy Phil" Kastel, and of Carlos ("The Little Man") Marcello, a squat Sicilian who controls the racing wire for Chicago's Capone syndicate. Marcello is a partner with Kastel and Costello in the Beverly Club, owns a jukebox company, slot machines and a fleet of shrimping vessels. Last year he publicly pistol-whipped a man in the heart of New Orleans, but not a single witness to the event has yet turned up.

One Louisiana sheriff grudgingly admitted that he had between "\$10,000 and \$15,000, mebbe," stashed in his bedroom, protesting, "Lookahere, you're just inviting burglars." Over the denials of New Orleans' Sheriff John Grosch, his ex-wife told Kefauver that Grosch had \$50,000 stowed in a strongbox, that panderers and racketeers used to bring the money to the house in bundles of dirty bills.

The Bag Men. In big cities, it is the police captains who wax rich. In New York, police officials began resigning in droves when a bookmaker named Harry Gross threatened to sing (Time, Feb. 5). In Philadelphia, one witness testified that the bag man for Police Captain Vincent Elwell came into the station house each month with his pockets bulging, that the total take amounted to \$152,000 a month for the city's 38 districts.

The committee probed other payoffs that had reached to the state level. In California, the committee said, representatives of Attorney General Fred Howser had set out to organize protection for all slot-machine and punchboard operations through the whole state. In Missouri, the state government "narrowly escaped falling under the control of gangsters" in 1948, the committee declared. Former State Attorney General Roy McKittick testified that the late Charlie Binaggio offered him \$50,000 to withdraw his rival candidacy to now-Governor Forrest Smith, told him: "I have to have a governor." After election, Binaggio was seen so often leaving Governor Smith's office that reporters dubbed him "Back-Door Charlie." But Binaggio failed to get a wide-open state from Smith; for his unforgivable failure, he died untidily at the hands of his bosses. Said Estes Kefauver: "I don't think we have hardly scratched the surface in showing up officials who are actually linked to and supported by organized gambling."

Biggest Enemy. The committee did not pretend that it could chart the workings of the organizations down to the last detail. But it was convinced that its probing had uncovered in Chicago one of the main springs of the whole nationwide crime net. Its name: the Continental Press Service.

Continental, said Estes Kefauver, is "Public Enemy No. 1." It has a monopoly on the transmission of minute-by-minute information from local race tracks to bookies throughout the country. Through distributors which the committee branded dummies, it gets its news by wigwag or telephone from the tracks, flashes it by Western Union teletype



ILLINOIS BOOKIE JOINT
Total U.S. turnover: \$20 billion a year.

throughout the country. It supplies last-minute news on track conditions, horses scratched, changes in jockeys, last-minute odds at the parimutuel windows. Big-time bookies must have it to lay off bets when a "hot" horse gets a dangerously high play, to get the results of a race 1,000 miles away in a matter of minutes, and to keep a winning customer on the hook for the next race. In effect, it takes betting out of the race track and makes it a nationwide operation at countless bookie outlets.

Dummies & the Mob. Ostensibly, Continental was bought by Arthur ("Mickey") McBride for his son Edward, now a law student in Miami University. But son Edward proved to know nothing about the business. Mickey McBride is the multimillionaire who owns the Cleveland Browns football team. But, said the committee, Continental is not controlled by Mickey McBride, either. It is controlled by "the gangsters who constitute the Capone syndicate."

The mob muscled in by the simple method of eliminating the previous owner, James Ragen. In 1946, Ragen told police that if he was killed, the men responsible would be Tony Accardo, Jake Guzik, and Murray ("The Camel") Humphreys. Ragen was shot down in a noisy ambush on a South Side Chicago corner in 1946, then poisoned in his hospital bed when he showed signs of recovering from his wounds. "After his death," concluded the committee, "the mob took over and that was that."

The Tentacles. Through Continental, the Capone syndicate has a powerful grip on every big bookmaking operation in the country. The committee first picked up its far-flung tentacles in Miami. A man named Harry Russell suddenly appeared in Miami shortly after the 1948 election of Governor Fuller Warren. There he set about muscling into the S & G Syndicate, which did a \$26 million-a-year business

supplying Continental's racing wire news to its own bookies. Continental abruptly switched off S & G's service. After several days of futile resistance, S & G took in a new partner—Harry Russell.

The links to Chicago were not apparent at first. But the committee found some suspicious links to the governor's mansion in Tallahassee. A dog-track owner named William H. Johnston, whom the committee called "an associate of Capone mobsters," had contributed \$100,000 to Governor Fuller Warren's campaign. Russell was a good friend of Johnston's, and his efforts to subdue S & G were greatly helped by the governor's special investigator, who obligingly raided S & G books pointed out by Russell. When Russell became an S & G partner, the investigator as obligingly withdrew from the scene.

Then in Chicago, another committee investigating team learned from a mobster that Harry Russell was a longtime partner of Tony Accardo himself. Later, checking the records of the Erie & Buffalo policy wheel, the Chicago team found a 1949 income-tax report made out by Accardo and Guzik as partners. They were getting \$278,666 from the wheel, the report showed, but investigators were more interested in another item further down. The partners had claimed a loss of \$7,252 on the S & G Syndicate in Florida. That frugal claim was the first solid proof that Russell had muscled in as a Capone syndicate frontman.

The Texas Trail. The Chicago syndicate's interests are not confined to horse racing. A hood named Pat Manno, who is vice president of a Chicago auto-sales company, in his spare time, is Accardo's specialist on policy. Manno also travels for the syndicate. The committee confronted him with a wire recording of a conversation he had been trapped into by Dallas' Sheriff Steve Guthrie in 1946. Manno had gone to Texas to see Guthrie, then sheriff-elect, about a "program of

horse-booking, slot machines, dice, numbers, everything."

Guthrie: "I want to get this straight. The only thing you expect from me is protection on gambling, nothing else?"

Manno: "Something I'm against, that's dope peddlers, pickpockets, hired killers. That's one thing I can't stomach, and that's one thing the fellows up there—the group—won't stand for, things like that. They discourage it."

Guthrie: "Do you think that there's any way that they can find out from me is protection between here and up there in Chicago?"

Manno: "We're not going to come from Chicago down here."

Guthrie: "In other words, they'll all be local boys?"

Manno: "All local fellows . . . All we are doing is bankrolling him . . . and keep the—like he calls—the muscle men . . . These people can be called in too, you know."

All-Star Finale. That was about all the committee needed to confirm its worst suspicions of the extent and brazen confidence of the Chicago syndicate. Next week, in the wind-up hearings, Estes Kefauver will bring his roadshow to New York, where an all-star cast, including Frank Costello, Joe Adonis and Meyer Lansky, unhappily awaits him. Then the committee will sit down to write its final report.

What has the committee accomplished? To those who never believe anything until they see it on television, it has shown the new, bland face of 1951's overlords of crime. It has stirred up local crime-busters, lit at least a flash fire under many a city police department.

There have been other, more tangible results. Since the investigation began, at least a dozen sheriffs, deputies and police officers have been removed from office or indicted. The committee has cited 14 witnesses for contempt of Congress. Though the first test case, Harry Russell, was dismissed by Federal Judge F. Dickinson Letts, Kefauver hopes to do better with the rest. There are warrants out for the arrest of 17 others who failed to appear, including Guzik, Fischel and Kleinman. The Bureau of Internal Revenue has filed tax liens against those who admitted to more wealth than their income taxes showed.

But Kefauver's major target is the racing wire. He is considering legislation to prohibit the interstate transmission of racing information other than results and the interstate transmission of bets by wire. He wants to give the Internal Revenue agents special power (or the gumption) to deal with Big Crimsters' calculatedly vague accounting.

Estes Kefauver has no notion that all gambling can or should be prohibited. He likes a quiet game of stud poker himself. And most U.S. citizens would hate to give up the right to lose—or the hope of winning—a fast buck. But it would be nice if Estes Kefauver could arrange to have it run by a nicer set of fellows.

TRANSPORT

Second Flight

Among the 30 passengers who escaped unhurt from the flaming crash of a Mid-Continent Airline Convair at Tulsa, Okla. one day last week were Dr. and Mrs. James D. Alway of Aberdeen, S.D., bound for Mexico on a vacation. Dr. Alway had been a pilot in World War I, but it was 49-year-old Mrs. Alway's first airline trip. When newsmen talked to her later, she was mainly worried because her vacation wardrobe, including a new spring coat, had been destroyed in the fire. Of her narrow escape she said simply: "My husband had his arm around me and as long as his arm is around me, I will not come to any harm."

Three days later, while Dr. Alway wait-



Associated Press

Mrs. JAMES ALWAY

"As long as his arm is around me . . ."

ed in Hot Springs, Ark., Mrs. Alway, still coatless, boarded another Mid-Continent plane, this time a DC-3, to fly back home for a new wardrobe. Less than an hour later, the plane headed in for a landing at the Sioux City, Iowa airport in a driving snowstorm, crashed and burst into flames. Rescuers pulled ten passengers safely from the wreckage. But among the 15 trapped in the flaming debris was Mrs. James Alway.

ARMED FORCES

Sound Risk

"We believe," said Air Force Secretary Thomas Finletter, "that it is a sound and calculated risk." Before the first test model had even left the hangar, Boeing Airplane Co. was ordered to tool up for full-scale production of its huge, swept-wing B-52 jet bomber, a bigger, faster version of the B-47. Intended as a replacement for the giant, cigar-shaped B-36 (and as a rival of a new swept-wing, all-jet B-36),

the swift new heavy, powered by eight jet engines, will have almost the same range and bomb load as the B-36, and a lot more speed. If all goes well, the B-52 will make its maiden flight next fall, start coming off production lines twelve months later, six years after the first design and a full year ahead of schedule.

SEQUELS

End of the Line

Charles S. Smith, 48, a Los Angeles realtor who told police a hair-raising tale of being kidnapped, robbed and doused with syrup and feathers (TIME, March 5), admitted that he had done it all himself to cover up a poker loss of \$1,600 in real estate deposits.

Joseph Holmes, 39, who escaped from Maryland's State Penitentiary after 20 months of tunneling under the walls (TIME, Feb. 26), was recaptured after staging a \$5 sticking in downtown Baltimore. His conclusion: "You can't get anywhere these days without a Social Security card."

NEW YORK

No Peppers Please

In Manhattan last week, Berwyn Macfadden, 27, son of Muscle-Magazine Publisher Bernard Macfadden, answered his wife's cruelly charge in court: "I told my wife all of five times how to fix my salad. I was very nice about it. I kept saying, 'Please don't put green peppers in my salad.' I said, 'Please put green peppers in your salad, but don't put them in MINE.' So when it came out the fifth time, I got mad as hell. I repeated, 'PLEASE DO NOT PUT GREEN PEPPERS IN MY SALAD.' I then got up and threw the plate on the floor. That is all."

TRIALS

Lesson in Law

When he was hauled before a House Un-American Activities subcommittee in 1949, Julius Emspak, secretary-treasurer of the Red-run United Electrical Workers Union, decided to teach the committee a little lesson. "I don't think," said Emspak, "a committee like this, or any subcommittee, has a right to go into . . . my beliefs [and] my associations . . ." He went on trumpeting: the committee was a "Kangaroo Court," its members "corrupt," its questions a "beautiful frame to hang people."

The House charged him with contempt for refusing to answer its questions. But Emspak blandly explained that his surly accusations had merely been his way of invoking his constitutional rights against self-incrimination. Then he sat back to enjoy the committee's discomfiture. Last week Julius Emspak discovered that he had doped it out all wrong. In Washington, a federal judge decided that he had not properly claimed his constitutional rights, gave him six months in jail and a \$500 fine for contempt of Congress.

INTERNATIONAL

THE NATIONS

Men from Missouri

In Paris the Russians launched a big diplomatic and propaganda drive this week. Andrei Gromyko had come to meet his Western opposite numbers, to see if they could agree on an agenda for a full-dress Big Four conference. Gromyko proposed this agenda: 1) "demilitarization" of Germany (Moscow has been screaming long & loud that Western plans to defend West Germany threaten the peace); 2) a peace treaty for Germany, including withdrawal of all Allied troops; 3) "improvement of the situation in Europe," including a possible cut in the armed forces of the Big Four.

The prospect of withdrawal from Germany, and of possible all-around disarmament, would appeal to quite a few Europeans; but the Western delegations were agreed that they would not barter away European defense for Russian promises.

Speaking for the three Western nations, Britain's Under Secretary for Foreign Affairs Ernest Davies denied the Russian charge that Western defense plans for Germany were a threat to the peace, submitted the West's own agenda: 1) examination of all causes of "international tension" in Europe, presumably including Russia's arming of the satellites; 2) a peace treaty for Austria, which Russia has been stalling; 3) unification of Germany and a German peace treaty.

The two agendas, which were not as far apart as the draft agendas of some past East-West conferences, might be rolled into one. If they could, the real trouble would start at the next conference, when the Foreign Ministers themselves got down to considering the substance of the proposals.

Before taking off for Paris, U.S. Delegate Philip Jessup had summed up the Western attitude: "We have got to approach [the meeting] on the basis that 'we are from Missouri' . . . We are not going to be taken in by mere words that do not indicate performance."

ECONOMICS

Schuman Plan Deadlock

Britain's King one day last week visited the Royal Academy's show of modern French art, accompanied by France's Ambassador, René Massigli. When the royal party reached a huge abstract painting by Fernand Léger called *La Nœce* (The Wedding), King George stopped. For a moment the King gazed at the strange melee of human figures squeezed into cubist shapes, then turned to the Ambassador. "What is it?" he asked. "The Schuman Plan?"

His Majesty was right on top of the news. For the Schuman Plan, ten months after it was put forth, last week lay deep in an international muddle. The scheme for pooling Western Europe's coal and

steel resources (*TIME*, May 22 *et seq.*) has met increasing opposition from Western Europe's industrialists, especially the Germans. The industrialists object to the fact that an international "High Authority" is to get all the powers which in the past were wielded by industrial cartels.

French sponsors of the Schuman Plan and American cartel-busters told a six-nation conference in Paris that the big combinations of Ruhr coal & steel producers must be broken up before the Plan can be put into effect. The German industrialists, supported by the German Socialists and trade unions, argued that the old cartel arrangements were economical and efficient, that any change would give the



U.S. DELEGATE JESSUP
Words or performance?

French an unfair advantage. At various times, both the French and the Germans were ready to quit the discussions; only U.S. pressure induced them to stay.

Last week German Chancellor Konrad Adenauer's office hopefully declared that a compromise "formula" was "in sight." If the question of the High Authority v. the cartels can be settled, the treaty draft will go to the Western European foreign ministers who must set up the "High Authority," and finally to the national parliaments, who will have to ratify it. The Schuman Plan remains, in spite of cubist complexities, Europe's best hope for economic unity and strength.

NATO

The Turks Want In

For months, Turkey has fired suggestions at Washington asking that 1) Turkey be admitted to NATO, or 2) that the U.S. sponsor a regional Mid-Eastern security organization to be linked with

NATO. Washington, while warmly praising Turkish bravery in Korea, refused to commit itself. Last week the Turks tried another tack. Turkey's Ambassador in Washington formally invited the U.S. to join the British-French-Turkish mutual-assistance pact of 1939, which obliges the three nations to "lend all aid and assistance in their power" in case one is attacked.*

The State Department said that it was "studying" the invitation, but the chances were that it would be politely declined. Washington keeps telling Turkey that it is deeply interested in Turkish security, but cannot see its way clear to giving Turkey a place in NATO. The fact remained that Turkey and the whole Middle East must sooner or later be brought solidly into the Western front—and a lot of military men in Washington, clearly worried about Turkey's security, feel that later might be too late.

UNITED NATIONS

Word from Sir Benegal

The U.N. had another try at settling the dispute over Kashmir, which for more than three years has had India and Pakistan on the verge of war. The U.S. and Britain proposed that another U.N. mediator be appointed (to succeed Sir Owen Dixon, who failed last year). The new mediator was to get both India and Pakistan to withdraw all their troops from Kashmir and arrange for the long-delayed plebiscite in which the people of Kashmir themselves are supposed to decide whether they want to be under Indian or Pakistani rule. The U.S. and Britain also suggested that a U.N. force should keep order in Kashmir during the plebiscite. If, at the end of three months, the new mediator should prove unable to work out a solution, both parties were to submit the case to arbitration by U.N.'s International Court of Justice.

Last week, the U.N. Security Council met to get its answer from India's Sir Benegal Rau, who likes to prescribe U.N. mediation in the quarrels of other people and condescendingly rebukes them if they fail to take his medicine. Said Sir Benegal: "My government is wholly unable to accept these proposals." He insisted that, during the proposed plebiscite, Indian troops must stay in Kashmir, and suggested that the U.N. ought to leave India and Pakistan to settle their own row.

10 to 1

A patient reporter for *United Nations World* counted the words spoken during 1950 in U.N.'s General Assembly, found that the Russian bloc did 41% of the talking, the U.S. 4%.

* A special protocol, which has little meaning in 1951, stated that Turkey could not be "forced" into "action having as its effect . . . armed conflict with the Soviet Union."

WAR IN ASIA

BATTLE OF KOREA

Slow but Steady

In a week of careful, two-mile-a-day advances, Eighth Army took most of the slack out of the Communist defense line. Thrown off balance, the Chinese Reds were having difficulty preparing the counter-offensive Eighth Army had predicted.

His western flank still stabilized on the south bank of the Han River, Lieut. General Matthew Ridgway kept U.N. troops attacking in the east and in the center. Last Friday U.S. marines drove the Chinese 66th Corps off the hills commanding the central Korean town of Hoengsong. Next day, the marines trudged northward through the narrow mountain passes toward the Red supply base at Hongchon.

Matt Ridgway kept visiting his advancing troops, warning them not to extend their lines too rapidly. But the sudden rains last week made his warning unnecessary in most sectors. Marines attacking near Hoengsong had to slog through eight to 20 inches of mud.

The week's fighting was expensive for the Communists. Eighth Army announced 13,720 new Chinese and North Korean casualties. But the enemy, especially the Chinese, still fought stubbornly and skillfully. Any wishful thinking about worsening Chinese morale was dispelled by the Pentagon's prisoner-of-war count: as against 136,000 North Koreans captured since the war began, only 1,300 Red Chinese had surrendered.

Ambush at Hoengsong

Forty half-burned trucks and jeeps and the blown-out barrels of six 155-millimeter field pieces were scattered along the road. In the vehicles and under them lay the burned and decomposed bodies of U.S. and South Korean soldiers. Other bodies, stripped of their uniforms, sprawled by the roadside.

This was the sight met last week by advancing U.S. Marines two miles northwest of Hoengsong. It was part of the most horribly concentrated display of American dead since the Korean war began. Near the road the marines found two wounded, half-frozen U.S. soldiers—a 19-year-old infantry corporal, and a 35-year-old pfc. in the artillery. They were the only survivors of a U.S. 155-mm. battery and its infantry guard, ambushed and annihilated three weeks ago. In an aid station at Wonju airstrip, the corporal and the pfc. told their stories.

On Feb. 12 the battery, together with a battalion of 105-mm. artillery and an infantry unit, started north from Hoengsong to back up the South Korean 8th Division. When a ROK regiment broke under attack, the U.S. troops found themselves on their own.

"The Chinks hit us about 2 a.m.," the corporal said, "there was shooting all over the place. They sent me and 14 other riflemen out to secure the guns. We

helped get them in convoy, but only three of us came back."

Next day the convoy crawled southward, the infantry fighting off the Communists from the rear. That night, the guns fired in a circle. The infantry tried to take a hill to clear a path southward, but the Reds drove them back.

"Everybody Got Rattled." The Americans broke through the Reds early the second night, only to run into an ambush.



LIEUTENANT SUTTON
A greater honor, another action.

The black-bearded pfc. took up the story: "The Chinks hit the driver in the front machine, and that stopped the column. Everybody got rattled. As soon as somebody fell, the Chinks would grab his weapon. Somebody hollered 'There's one!' and I fired. But it was only a tree. Somebody hollered 'Let's get out of here.' I turned around and the world seemed to explode at my feet. Blood gushed everywhere. I knew I had had it then and there..."

The corporal, already hit, was riding in a jeep trailer. An infantryman yelled: "Get out, you guys, and fight for your lives!" Weaponless and unable to walk, the corporal remembered crawling up on a truck loaded with wounded.

"Some Chinks climbed up on the truck," he said, "and started to punch us with their rifle muzzles. They were American M-1 rifles. We yelled 'Wounded,' but they threw us out on the road."

"One Chink came up and put his M-1 against my head and pulled the trigger. The bullet creased my skull. The muzzle blast nearly tore my canteen out. I flopped over and pretended I was dead."

"Just Like Home, Eh?" Later, a Chinese soldier showed the corporal a hut, where the pfc. had already taken refuge.

They were joined by a third wounded G.I. "I don't know his name," the corporal said. "He was a headquarters man. He had a gut wound, and wanted water all the time. He was always crawling out of the hut to get water. We knew he was going to die. He lasted four days."

For 15 days the two G.I.s stayed in the freezing hut. Some of the Chinese threatened them; others were friendly. "One officer came and talked to us," said the corporal. "He said he liked American food and American ways better than any other kind in the world. He let me roll a cigarette with Chinese tobacco, and lit it with a stick from a fire. Then he said, 'Just like home, eh?'"

Last Saturday the two survivors heard a tank motor, crawled outside the hut and waved at a U.S. tank crew. "Have you got any room?" they yelled.

Later the same day they were taken back to the aid station, for evacuation to Japan. Said the corporal: "This is Paradise right here."

MEN AT WAR

Hungnam Hero

During the U.S. evacuation of the Hungnam beachhead last year, a key outer defense point was a ridge on the exposed eastern flank. For 30 hours an infantry platoon of the 3rd Division, commanded by 1st Lieut. Harry E. Sutton, 30, of The Bronx, beat off enemy attacks, refused to retreat even when part of the U.S. line was overrun. Lieutenant Sutton won the Silver Star for leading a bayonet charge which dug out the enemy and restored the position. Greater honor, perhaps, than the Silver Star was the fact that his fellow soldiers and superior officers referred to the position, in accounts of the evacuation, as "Sutton's Ridge."

Last week a letter from a brother officer told of Hero Sutton's death near Suwon on Feb. 3. A sniper shot him in the head when he was setting up a forward defense post.

COMMAND

First to Seventh

This week the Navy announced that Vice Admiral Harold M. Martin will relieve Vice Admiral Arthur D. Struble as commander of Seventh Fleet, operating off Korea and Formosa. Admiral Struble, an amphibious-warfare expert who led the Inchon invasion, will return to the U.S. to take over First Fleet, Martin's old command.

Admiral Martin, once a famed Annapolis halfback (1916) whose friends call him "Beauty" (because he isn't), is a long-time naval aviator.

On Dec. 7, 1941, he commanded Kaneohe Bay Air Station on Oahu. He was eating Sunday-morning breakfast in his quarters when he heard planes approaching. Snapped Martin from the window

when he saw them violating the flight pattern: "When I get hold of those so-and-sos, they're going to lose some numbers." His sharp-eyed, twelve-year-old son, who had seen their markings, broke the bad news: "They're not going to lose any numbers. Pop. They're Japs."

Martin was later put in charge of the naval air station on Midway Island. In 1943 and 1944 he commanded the light carrier *San Jacinto*.

THE ALLIES

Distinguished Unit

As part of the 23rd Regimental Combat Team at Chipvong last month, the French battalion in Korea fought a bloody, victorious battle against three Red Chinese divisions (TIME, Feb. 26). Thirteen hundred enemy dead were counted in front of the U.N. lines, the majority in front of the French positions. Said the 23rd's commander, Lieut. Colonel John H. Chiles: "The French are some of the fightingest men I have ever seen. When they attack a position, they carry it. When they hold a position, they hold it. When you put them some place, you don't have to worry about it. They will be there when you come back."

The French battalion is commanded by Lieut. Colonel Ralph Monclar, a short, bespectacled Foreign Legion veteran who gave up his major general's rank to fight in Korea. Monclar allows his men, and General MacArthur, to address him as "*mon Général*," but in official acts he is a lieutenant colonel. Said Chiles: "I can't make him walk on my right as a general should. He says to me: 'You are the regimental commander. I command a battalion. I walk on the left.' And he does."

Last week Lieut. General Matthew Ridgway presented Monclar's men with the Distinguished Unit Citation, first such award to a non-American outfit in Korea.

BATTLE OF INDO-CHINA

Amphibians of the Cis Bassac

One of the world's greatest rivers is the Mekong, which rises in Tibet and flows* 2,800 miles to the sea at the southeastern corner of Indo-China. The Mekong delta is a 100-mile-long wedge of swampland, rice fields, palm trees and mangroves, called the Cis Bassac. "The Devil does not want for water here," say the French who use the Cis Bassac as a base for operations against Communist guerrillas infesting the thick Forêt Inondée to the west and the marshes of the Plaine des Jones to the east. Fifteen times in the last year the French have gone out after the Communists in the Cis Bassac. Only twice have they made contact, each time by falling into a Communist ambush from which only superior firepower saved them. Last week the French made another attempt to track down and destroy the

guerrillas. TIME Correspondent John Dowling saw the fight, cabled:

FRENCH Commander Colonel Raoul Lehagre heard that three Communist battalions had joined near the Catholic village of An Hiep, in the upper end of the Cis Bassac wedge. To attack them, he sent 1) a battalion of the Foreign Legion; 2) two battalions of Vietnamese and Annamite units; 3) two batteries of 25-pounders; 4) a squadron of the small amphibious vehicles called "Weasels." A tiny navy of LCMs and LCVPs (small landing craft) under Ensign Pierre Lécorché was ordered to hold the Mekong River line.

By Day: Hot Green Swamps. The Legionnaires closed in from the east, the Vietnamese and Annamites from the north and south. Above them a single French plane spotted the Communists, called artillery shots. It was strange country to fight over: hot green swamps, flatlands laced with muddy, jungle-lined creeks.

Surprised, the Communists began a fighting withdrawal, threw one battalion into the path of the Foreign Legion to buy time. But French officers took their German Legionnaires on into the Communist machine-gun and mortar fire, finally into a bayonet charge. When the Legionnaires reached the Communist line, they found that the Reds had pulled back, taking their wounded with them. Four times through the heat of the day the cursing, green-clad Legionnaires, red with sweat and black with paddy mud, made their

attacks. Each time the Reds withdrew. To the south, French soldiers crossed neck-deep streams under sniper fire. They put their dead and wounded in a dugout canoe and went forward. From the river, Ensign Lécorché led his LCMs and LCVPs cautiously into the jungle by way of a narrow stream. A sniper's bullet hit Lécorché's second in command, and when Communist machine guns and automatic rifles opened up from both sides, Lécorché's tanned, half-naked young French sailors answered with .50-caliber machine-gun fire, blew the Communists out of the trees and mud emplacements.

By Night: Escape. By evening the Communists, packed in a tight circle, were being dive-bombed and strafed by two Bearcat fighters from Saigon. Then came the tropic darkness, and clouds to obscure the moon. The French thought they had the noose drawn tight. Not until next morning did they find out that one French unit had failed to reach its planned position on the river. Through this gap the Communists had escaped in the night.

Back down the river came the French, tired, covered to their necks in mud, their dead wrapped in matting, their wounded in slings or limping on canes. They had killed 88 Communists, captured 25. Colonel Lehagre smiled quizzically. Said he: "In another 18 months the war will be over in southern Indo-China. But right now, I think they are gathering again right over here." He pointed to a spot on a map. "And when they do, we will go out after them again and again and again."



VIET NAM PATROL
White birds from ruined temples.

International

* During May to October, floodwaters, backing up on the delta, cause the last 240 miles of the Mekong to flow backwards into Lake Tonlé Sap in Cambodia.

FOREIGN NEWS

EUROPE

Red Losses

The U.S. State Department last week issued a special communiqué on the battle for Western Europe. The Communists, reported State, have lost about a third of their party membership in Western Europe since war's end. The country-by-country breakdown:

	Membership 1946	1950	% Loss
Austria	150,000	100,000	33
Belgium	100,000	35,000	65
Denmark	60,000	22,500	63
France	850,000	600,000	29
Italy (1948)	2,300,000	1,600,000	31
Luxembourg	3,000	500	83
Netherlands	50,000	33,000	34
Norway	40,000	14,000	65
Sweden	60,000	33,000	45
U. Kingdom	60,000	40,000	33
W. Germany	300,000	200,000	33

Part of this Red shrinkage is undoubtedly due to Moscow's own policy, which is to tighten the Communist parties and weed out lukewarm or ideologically unreliable members. The figures were nevertheless impressive, and pointed to serious Communist setbacks. Concluded a State Department spokesman: "Moscow is losing the battle to take over Western Europe by boring from within . . ."

CZECHOSLOVAKIA

Show Trial?

The spy hunt in Czechoslovakia continued. After arresting former Foreign Minister Vladimir Clementis on charges of espionage and conspiracy against the regime, the Communist police arrested his wife Ludmila. Hundreds of other people, accused of being accomplices of Clem-

tis, were also reported in jail, including ten members of the Central Committee of the Czechoslovak Communist Party, four Communist district secretaries and a former ambassador. Said Deputy Party Secretary Gustav Bares: "We are making new discoveries. The Central Committee is determined to exterminate to the last drop this ugly and stinking ulcer." On one day last week, the Communist Party paper *Rudé Právo* published four columns of letters demanding "speedy condemnation" for Clementis and his accomplices. It looked as if the Reds were working toward a show trial in Prague.

The long arm of Czechoslovakia's Red police stretched all the way to India, there reached for the Czech ambassador, Bohuslav Kratochvil, who had been appointed to his post a little over a year ago by his good friend Clementis.

A Sanskrit scholar and devotee of Hindu philosophy who frequently spices his brilliant conversation with quotations from Hindu scripture, Ambassador Kratochvil had become one of New Delhi's most popular diplomats. Pinkish Indian intellectuals used him as evidence that Communists were all right. But when Clementis was arrested, the ambassador's pale, haunted face (he had spent five years in Nazi concentration camps) grew a lot more haunted. To an announcer on the New Delhi radio, Kratochvil said: "Will you please announce my death when it takes place shortly?"

Kratochvil was summoned home to Prague for "consultation." Quietly last week he packed his bags (16 of them) and with his wife, two-year-old son and governess took a train for Bombay, traveling

under the name of Smith. Later, the Smith family was reported on board a ship bound for Britain. London announced that Kratochvil had asked asylum as a political refugee. In a letter of resignation, Kratochvil denounced his country's Red regime and called on his fellow citizens to rise against it. The Czechoslovak embassy in New Delhi promptly denounced his flight as "a betrayal of his country." Said one of the ambassador's friends in New Delhi: "Maybe the yogi in him did not get along with the commissar."

FRANCE

The Importance of Elections

For the eighth time in the four years of the Fourth Republic, France was without a cabinet. Foreign representatives at the Big Four conference arrived in Paris this week with no French ministers to receive them. The 1951 budget sat in the Assembly without a leadership to push it through. France, the hope of Western Europe, could barely carry on its routine internal administration.

Premier René Pleven, in office for seven months, had resigned after failing to get the parties in his Third Force coalition to agree on a plan to change France's election law. Wrapped up in the electoral issue is the political future of France. Unless the election system is drastically changed, French governments will continue to totter along with weak coalitions of fractional parties facing a solid Communist bloc. The electoral fight boils down to one question: Are the differences between the non-Communist parties greater than the difference between them as a group and the Communists?

"All Very Simple." Since 1946, the French National Assembly has been elected by proportional representation, a system which tends to encourage minority parties, especially those whose strength is widely spread throughout the nation. P.R. is supposed to be in accord with a deep-seated characteristic of the French people. The argument runs that the French are too "logical" to form large, loose political groupings, American style. At least as good an argument can be made that the French are no more logical in politics than any other people, and that the small French parties are the result of rather than the reason for the French electoral laws.

In the Fourth Republic, P.R. has given the Communists a definite advantage. This does not mean that the number of Communists in the Chamber is out of line with the number of Communists in the country. It does mean that P.R. tends to suppress the overriding political fact in France today, i.e., that the fundamental issue lies between the Communists and the non-Communists. On the surface, the non-Communist parties agree that the election law should be changed so as to diminish Communist strength, but when they get down to cases, each non-Communist party



VLADIMIR & LUDMILA CLEMENTIS
The yogi got away.

Associated Press

seeks a law that will give it an advantage over the other. The Communists, who want to keep the present law, simply vote with whatever non-Communist group is against any particular new scheme. This has defeated all efforts at reform.

Last week Communist Party Secretary Jacques Duclos cynically summed up France's current crisis. Said he: "It is all very simple. They have agreed to take away our seats in the Assembly. They are in disagreement about how to divide our seats up among themselves."

Party Dilemmas. The Radical Socialists want to return to the two-ballot voting used in the Third Republic. Under this system, if no candidate got an absolute majority on the first ballot, a runoff election was held a week later, in which any combination of parties could elect a single candidate. A flexible center party, the Radicals hope to gain a lot by being able to make deals to their right & left.

The M.R.P., a newer party, while anxious to trim Communist voting strength, is in the same electoral position as the Communists. With its supporters well scattered, it stands to lose heavily if proportional representation is abandoned. M.R.P. Deputies accordingly plumped for a modified single-ballot system, as close to the present P.R. as possible.

Almost every reform proposal put forward by Plevin was hammered to death by the combination of one of these parties and the consistently opposed Communists. When the two-ballot system came before the Assembly's suffrage committee, it was beaten by the Communists and the M.R.P. When a party alliance clause (favorable to the M.R.P.) came up, it was beaten by the Communists and the Radicals.

Irreducible Blocs. After 18 election plans had been cold-shouldered by the committee, Plevin two weeks ago put a last government compromise up for general Assembly debate. The Assembly encouragingly voted for the principle of reform, 377 to 166. Only the Communists dissented. Then the rival parties knocked down twelve plans for implementing it.

Last week the harried, ailing Premier told the Deputies he was willing to accept a single-ballot vote, a runoff election system or even a combination of proportional representation and a majority vote. He warned that proportional representation had bred the self-destructive coalitions of Germany's Weimar Republic. "This lack of power," he rapped, "provoked a crystallization of opinion into two irreducible blocs . . . leaving no result of the whole experiment except that one party was in the government and all the others were in prison . . . We don't want to see that happen here."

The Assembly applauded, but otherwise paid no attention. By Wednesday afternoon the opposing blocs were almost equal. All hope of putting through any plan was gone. Without risking an adverse vote of confidence (which would have forced inclusion of Communists in an all-party caretaker government pending an election under the old law), Plevin quickly resigned.

Through the Revolving Door. Worried President Vincent Auriol, after reluctantly accepting the resignation, rushed conferences with party leaders about forming a new government. Far into Wednesday night, party leaders followed each other through the gates of the Elysée Palace. Cracked Independent Deputy Emmanuel Temple, one of France's best fencers: "It is not enough that they call you away from the *salle d'armes* in the mornings, but I can't find time to sleep at night." An exasperated M.R.P. Deputy huffed.



VINCENT AURIOL
In a hurry.

"The President says to go fast, fast. He is always saying to go fast."

Candidates for the premiership started a revolving-door traffic the next day. First to try was M.R.P. Leader Georges Bidault. He hoped to put through a one-ballot reform system and proposed a sense-making coalition running all the way from the Socialists to the Gaullists. The prospective coalition members balked.

Next on the list was Radical Socialist Veteran Henri Queuille. Queuille, after a little political polling, decided the Radical Socialists were too weak to form a cabinet.

Late Saturday, Auriol turned the job over to Guy Mollet, secretary general of the Socialist Party. Next day, the same politicians who had trekked to Auriol's office on Thursday, Bidault's on Friday, and Queuille's on Saturday, waited on Mollet at his headquarters in the Ministry of the Council of Europe. After several hours of discussion, Mollet cautiously announced that he thought he could form a new cabinet. His plan was to ignore the electoral reform issue, leave it up to the unguided will of the Assembly.

National elections are tentatively scheduled for June. To put through a workable plan by then, at least some Assembly members will have to make a difficult choice between patriotism and their jobs. Unless they do, the new Assembly will be the same confusion of coalescing and conflicting parties as the old. And the Communists will still be in a position to sabotage French internal recovery, defense and foreign policy.

ITALY

Fluttering Wings

In the past two years, the free world's picture of Italian Premier Alcide de Gasperi has changed. The man who seemed at first a diligent but colorless politician has been disclosed as an anti-Communist statesman of impressive stature and strength. But as he succeeded in his fight against the Reds, and the Communist threat in Italy declined, the unity of his followers began to weaken.

De Gasperi's Christian Democratic Party is composed of widely divergent political factions, held together in the past by a common fear of Communism and by De Gasperi's skill as a compromiser. One of the factions that has been acting up is the *Fronalisti*,* who are left-wingers and want a faster program of social reform. At the other end of the Demo-Christian spectrum is a right-wing faction which wants less social reform (notably, less land reform). Its members are known as the *l'espisti*, because they meet in the clubrooms of Rome's Vespa motor-scooter club.

Last month the extreme wings of the party began to flutter dangerously. Both the *Fronalisti* and the *l'espisti* started maneuvering for more seats in the cabinet. Last week De Gasperi called a meeting of all Christian Democratic Deputies, outlined the government's program for the next few months, and demanded a vote of confidence. After 40 hours of stormy debate, he got it. But in the Chamber of Deputies later in the week, on a relatively minor issue (a Communist-sponsored amendment to a bill calling for a nationwide inventory of critical raw materials), De Gasperi was defeated by five votes.

It was his government's first parliamentary defeat since he took office in 1948. Later, the bill as a whole passed narrowly. The ballots were secret, but it was obvious that many Christian Democrats had voted against the government. De Gasperi offered to resign, but worried ministers urged him to stay. At week's end he announced: "I will remain in my post . . ."

De Gasperi's real test is still ahead: the large defense program which he is about to submit to parliament. On an issue as critical as defense, De Gasperi probably will be able to unite his party, carry the day.

* Derived from the *Fronde*, French opposition movement (1788) against Cardinal Mazarin. The Italians use "*frondesta*" to mean a rebel, especially one who is making trouble within his own group.

GREAT BRITAIN

Tallyho!

The Tories were in full cry, nipping the government's heels, baying for blood. On defense, on the appointment of an American as NATO's sea commander, on the allocation of tinplate, on Gambian chickens, the Tories swept to the attack. "Resign!" they yelled in the House of Commons when, for the second time in two weeks, the government was defeated on a minor issue: a Tory motion blaming the government for inadequate stockpiling of raw materials. The Socialists sat silent and embarrassed.

Their only score came early in the week when Winston Churchill lost his temper when interrupted in debate by Defense

Scrambled Eggs

Another ambitious Socialist scheme flapped sadly home to roost last week: the government confessed that its taxpayer-financed poultry farm in Gambia, West Africa, was a failure.

In 1949 the government had promised: "Within two years, British housewives will be getting 20 million eggs and 1,000,000 pounds of dressed poultry yearly from Gambia." The idea was that cheap native (non-union) labor could grow feed for the chicks and harvest the eggs, but trouble hatched early. An American appointed to head the project got \$14,000 to buy hatching eggs from Rhode Island Reds. Beaverbrook's *Daily Express* blew its patriotic top, offered to fly 1,000 day-old

Tory members roared an answer: "On promises and groundnuts." (This was a cruel reference to the government's £36 million scheme for growing peanuts in Africa; failure of the groundnut scheme was announced Feb. 20.)

Edward Keeling, Tory member for Twickenham, asked Griffiths: "Can the Minister say if it is true, as was reported in the *Daily Telegraph*, that the new director of the scheme has stated, 'I hate chickens'?"

Griffiths could not or would not say. He announced that the farm's total exports to Britain have been 38,620 eggs and 58,617 pounds of poultry. Horrified Britons realized last week that on a total output of £825,000, each egg and each pound of poultry cost around 48s.

Safari

The great British meat hunt warmed up last week. Prodded by the swelling protest from meat-hungry Britons (*TIME*, Feb. 19), the government sent a trade expedition flying off to reopen negotiations with Argentina. In command was John Edwards, Economic Secretary to the Treasury. Edwards' task: to get a compromise deal that would save face for Socialist bulk-buyers who last year refused to pay Argentina's price.

As Edwards and his negotiators departed, the Tories in the House of Commons were blasting the government for exporting 13,169 tons of tinplate to Argentina since August. With the tinplate Argentina gained 65,000 tons of meat—of which Britain got less than 200 tons.

SWITZERLAND

No Votes for Women

Democratic, progressive Switzerland finds itself in strange company on one point. It is one of only 14 countries in which women are barred from voting. The others: Afghanistan, Colombia, Costa Rica, Haiti, Honduras, Egypt, Iran, Iraq, Syria, Lebanon, Jordan, Ethiopia, Saudi Arabia.

Last December the nation's chief executive body, the Federal Council, ruled that the woman suffrage question was "too premature" for national consideration. It recommended that votes for women be tried out first on the local level. Last week in the canton of Vaud, a test referendum was held. Result: Vaud men turned down woman suffrage, 35,856 to 23,154.

According to Geneva's famed political scientist, Professor William Rappard, the explanation is social. Says he: "Switzerland is governed by its dominant lower middle class. It is neither an aristocratic nor a proletarian country. Now all history and all geography show that woman comes to her political rights in the drawing room and the workshop long before she does so in the kitchen." A Swiss gas-station owner in Rolle had a more personal explanation: "I have to talk to my wife too much anyway. If she had politics to talk about, I'd never get to my radio at night." But



Courtesy London Daily Herald

"C-I-C MISCHIEF"

For an indiscreet Tory, not even a cough.

Minister Emanuel Shinwell. Said Churchill to Shinwell: "Be quiet, hold your tongue. Go and talk to the Italians. It is all you are fit to do."

Said the Laborite *Daily Herald*: "If a labor member had been guilty of so indiscreet and offensive a reference to a friendly nation the matter would have been plastered across the headlines. But . . . Churchill . . . can display boorish ill manners and the Tory press does not give so much as a deprecatory cough."

Labor M.P.s scurried around getting signatures to a note of apology dissociating themselves from Churchill's "insulting reference," sent it off to Italian Premier Alcide de Gasperi. Churchill apologized, too. Said he in a public statement: "I am sorry if any remark of mine . . . should seem to imply disrespect to the Italian people." Shortly after, Churchill developed a localized staphylococcal infection (boils), was ordered to rest by his doctor.

chicks or good British hatching eggs to Gambia. While waiting for the local feed supply to be produced, the government authorized spending of more scarce dollars for American grain. British poultry farmers protested because their production is curtailed by government restrictions on purchase of overseas grain.

The Socialists, however, stood by the great Gambian egg scheme.

Last week Colonial Secretary James Griffiths told the House of Commons that the plan had failed and would be abandoned. Reason: the government planners had regrettably failed to find out whether Gambian land would grow chicken feed. The fact: it would not.

The House of Commons, ever alert to possible cruelty toward dumb animals, had some questions. Richard Hurd, Tory member for the Newbury division of Berkshire, asked Griffiths: "Can the Minister tell us how the birds that will survive are to be fed for the next few months?"



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the strongest opposition in the Vaud referendum came from the wives of farmers who had urged their husbands to vote no. The Swiss have many referendums; some voters go to the polls 20 Sundays in the year. The farmers' wives said that they were too busy cooking to be bothered.

Egyptian suffragettes led by Doria Chafik, president of the Bent el-Nil Feminist Union, marched on Cairo's parliament house last week demanding votes for Egyptian women. Gaining the office of Senate President Aly Zaki el-Orabi Pasha, Madame Chafik found it empty, picked up the telephone, called Orabi Pasha, who was ill at his home. Said she: "I am speaking from your own office. A thousand women are outside demanding their political rights."

A bill granting women the right to vote in national elections and to run for Parliament is now before the Egyptian Chamber of Deputies. It may not easily become law since many Moslems frown on female independence; this is in keeping with the spirit of the Koran, which says: "Men are superior to women on account of the qualities with which God hath gifted one above the other, and on account of the outlay they [the men] make from their substance for them [the women]." Turkey, which has had woman suffrage since 1934, Albania, Pakistan and Indonesia are exceptions among Moslem states. Last week at a noon prayer meeting in Cairo's Haddara Mosque, Moslem Leader Elfiqi described Egypt's votes-for-women movement as a conspiracy by Christians, Jews and Communists to destroy Islam.

MALAYA

Boom & Terror

TIME Correspondent Dwight Martin found Singapore enjoying the biggest, most riotous boom in its 132-year history. Last week Martin cabled:

SINGAPORE'S English-speaking inhabitants know it best as "The City of Smells." If there is one predominant smell in Singapore today, it is not the withering blast of the garlic the natives put in their food, or the sickly sweet smell of the Zam-Zam hair oil they put on their heads; the strongest and biggest smell in Singapore is the sulphurous stench of unprocessed rubber. To the people of Singapore all the perfumes of Araby could not smell as sweet.

Rubber has skyrocketed Singapore's prosperity. A record 703,891 long tons were produced in Malaya last year, another 448,989 long tons imported from Indonesia, Siam and Indo-China for processing in Singapore plants. At the beginning of 1950, rubber was selling for a little

over 17½ a pound. Then the price began to rise furiously, hit a high around 80½ a pound. The buyers: U.S.A. (35% of Malayan production), Britain, Europe, Red China (up 600% from 1949) the Soviet Union and European satellites (up 28% from 1949).

Whenever the price takes a nip-up, there is a wild scramble in the offices of Lewis & Peat, the world's largest rubber brokers, whose daily turnover frequently reaches \$90 million. In the Hong Kong & Shanghai Bank's new million-dollar, air-conditioned office, an hour's business will see clerks and tellers chest-deep in bank notes.

Depreciation of the Pith Helmet. The rubber boom and less spectacular booms in tin and pepper have bounced salaries and wages all along the line. The rich are spending their money on bigger and flashier cars (a Rolls-Royce is no rarity in

World) and the "Happy World" amusement parks are breaking all previous attendance records; consumption of liquor is at an alltime high.

Shops and bazaars are jammed with Chinese women in high-collared silk dresses. Malay women in brightly colored sarongs. Indian women in saris. They spend money freely, balking only occasionally at the steadily soaring prices. Inflation keeps pace with prosperity: already a can of Canadian salmon, a relatively expensive dish to begin with, is appreciably cheaper than fish caught along Singapore's own waterfront.

Chinese *amaks* who never before had permanents have them now. Pedicab drivers who used to be barefoot are sporting new, all-leather sandals. The pith helmet is no longer the hallmark of the pukka imperialist; the helmets, many of them

carefully coated with aluminum, gilt or yellow paint, sit grandly atop the heads of coolies. These days an Englishman would rather walk into the lobby of the Raffles Hotel without trousers than be caught wearing a pith helmet.

The Slashed Trees. Meanwhile, a handful of fanatical Communists wages a bloody and murderous campaign of terror. Each day brings its spate of outrages. Grenades are thrown into Singapore cafes, restaurants or movies, and patrons are killed or badly wounded. Said a British official: "We have no idea how many firms and individuals are paying extortion money, but their numbers must be in the thousands, and the amount they pay truly staggering."

On their remote plantations the planters live behind barbed wire, go about armed and with bodyguards. Communists have murdered ten of the 42 European planters in the state of Pahang. Every month Communists slip into the rubber estates, slash the rubber trees. In one month last year they slashed more than 67,000 trees, and a slashed rubber tree is out of production for about seven years.

The Communists hide in the deepest jungle, draw supplies and information from the *Min Yuen*, a clandestine corps of Chinese sympathizers who live in small villages on the edge of the jungle. The British are gradually disposing of the *Min Yuen* by means of a resettlement project which aims at moving 400,000 "alien Chinese" (i.e., Chinese immigrants) away from known Communist areas. Combating the Communists there are now 110,000 police and 25,000 soldiers, including nine battalions of British, eight of Gurkhas, and four (soon to be six) of Malays. They are supported by some R.A.F. planes and Royal Navy ships. Despite all efforts, however, the number of Communists does not seem to diminish, but stays consistently between three and five thousand.



Howard Sochoruk—LIFE

THE TIGER BALM KING'S POOL (DRAINED)
Also Esther Williams, Rolls-Royces and hand grenades.

(Singapore), larger and more elegant homes, wild and lavish partying. They win & lose tens of thousands of dollars at mah-jongg and soo-sek (a game like rummy). Aw Boon Haw, the fabulous "Tiger Balm King," has added a nightmarish swimming pool to his huge Singapore residence; on the bottom of the pool are outsize hand-painted statues of mermaids, Oriental-style (see cut).

The 16-story Cathay building, Singapore's only skyscraper, is aglow nightly with a Broadway-style electrically lighted advertisement of Esther Williams in *The Duchess of Idaho*. Less ornate cinemas run serial thrillers (the kind shown for U.S. kids on Saturday mornings), with all twelve episodes run together in four-hour sittings. This week's favorite: *Bomba, the Jungle Boy*. The dance halls, puppet shows, Balinese dancing-girl acts, shell games and other enticements of the "Great

NEW PROTEIN FOOD

Cereal with "muscles"? Many a reader has rubbed his eyes in recent months over the astonishing claim made by a responsible cereal manufacturer, to wit: Kellogg's Corn-Soya can help him have a Fine Body.

However, the facts are these. In Corn-Soya, the Kellogg people have created a cereal rich in protein as well as in the other food elements more commonly associated with a cereal. Importance of this is twofold: government nutritional authorities



Dad Will Look Up To Him

... thanks to prime body-builder, protein

largely credit protein for the recent amazing growth figures of American youth. At the same time, they deplore the fact that the average breakfast is still short on this most vital food element.

Fine-body builder. Putting the two together, Kellogg's believes that, in Corn-Soya, it has the makings of a nutritional addition which can very possibly result in greater growth and well-being. Here are the percentages of the total day's protein needs supplied by a bowl of Corn-Soya with 4 ounces of milk or cream:

Average Man (154 lbs.)	13.36%
Average Woman (123 lbs.)	15.58%
Child (78 lbs.—10 to 12 yrs.)	13.36%
Child (58 lbs.—7 to 9 yrs.)	15.58%



More Body-Building Protein than any other well-known cereal, hot or cold

The fact that Corn-Soya is also a delightful cereal to eat should make Kellogg's task of proving that it can help Americans have a fine body a far easier one. No other well-known cereal, hot or cold, is so rich in body-building protein.

Kellogg's
CORN SOYA

New Protein Cereal that
helps you have a Fine Body



MANILA'S FRANCIS GISPERT LUIS DEAD
Nobody's life will be worth 10¢.

THE PHILIPPINES When Good Men Are Timid

Manila's waterfront used to be run by a combination of the tough *Unión de Obreros Estivadores de Filipinas* (U.O.E.F.) and certain employers and politicians who played ball with U.O.E.F. The union *capataces* (work-gang leaders) collected money from the shippers, paid off the workers themselves. In the days when there were as many as 25 ships in the harbor, the *capataces'* rake-off amounted to \$25,000 a week.

The U.S. Air Force was the first to buck the U.O.E.F. successfully. In 1940 it insisted that workers unloading cargoes for Clark Field should be paid direct, not by the *capataces*. This year the government dealt the U.O.E.F. its second blow. It let the pier haulage contract to Delgado Bros., who signed up Associated Workers' Union (A.W.U.) labor and began paying the workers direct.

High Road & Low. The A.W.U. is a new waterfront organization sponsored by a burly Jesuit priest named Walter B. Hogan. Philadelphia-born Father Hogan was in the Philippines before the war as a teacher. In 1946 he was sent back to found the Ateneo de Manila's Institute of Social Order, to promote Catholic labor unionism. An outspoken opponent of Manila's big business bosses, whom he accuses of exploiting the workers, Hogan won labor's respect last year when he walked a picket line in the strike of ground personnel against Philippine Air Lines, owned by Brewery (George Muehlbach Brewing Co., Kansas City, Mo.) Tycoon Andrés Soriano (TIME, May 22).

Hogan came into the waterfront picture when 300 tugboatmen came to him for advice, after they had been beaten up for trying to break away from the U.O.E.F. Assisted by Johnny Tan, 28-year-old law student, Hogan got the tugboatmen jobs

and brought their case to court. It was lost. "We didn't have a chance against their political backers," explained Hogan later. "But it got us warmed up for a good long fight." Father Hogan then set about building the A.W.U. Johnny Tan took the low road: talking to workers, studying their problems; Father Hogan took the high road: in his Ford jalopy (he says it runs on prayers and Scotch tape), he visited influential groups and individuals. By last week hundreds of workers had deserted the U.O.E.F., signed up with Hogan's A.W.U.

God's Senator. Among Hogan's influential friends was British-born Francis ("Paco") Gispert, secretary-manager of the Associated Steamship Lines, which has a membership of 46 shipping firms and four stevedoring companies. Gispert helped Hogan by putting up a pay office in the pier area to pay checkers, who, with stevedores and watchmen, are still controlled by the U.O.E.F. When the U.O.E.F. blacklisted the pay office, Gispert took the case to court, won it early last month. In the meantime he had been threatened, his home had been broken into, he had been beaten up, and his personal bodyguard had been murdered. One day last week, while he was walking up the narrow staircase to his office, Gispert was waylaid and shot through the heart.

Hogan was hard hit by the murder of his friend and ally. "But we'll keep plugging," he said. Knowing that Filipinos are hypersensitive to criticism by Americans, he made a tactful comparison: "We must not be discouraged, especially when we remember that the New York waterfront vies with our own for the honors in racketeering."

He quoted Pope Pius XII: "Evil triumphs because good men are timid," adding: "Unless honest men with courage fight this thing, nobody's life will be worth 10¢ on the waterfront. If the gov-

ernment, shippers and stevedoring companies work together, three months could see a marvelous birth of freedom and justice on the waterfront." Many young Filipino laborers lined up with Hogan. Said one: "The U.O.E.F. may have big government men behind them, but we have God's own senator on our side."

CHINA

Uprisings Against the Reds

While Mao Tse-tung's armies took a mauling in Korea, his commissars were having trouble with the home front. Helped by the diversion of Red troops and resources northward, anti-Communist guerrillas had rattled the lid off south China. Lately, in the curious way which Communist governments often take to advertise their difficulties, the Reds described the situation.

After the Central People's Government Council ordered life imprisonment or the death penalty for 21 crimes (including draft-dodging, tax delinquency and the spreading of "false rumors"), Vice Chairman Peng Chen of the Council's Political and Legal Committee gave a surprisingly frank explanation: "Special agents, bandits of America and Chiang Kai-shek, have emerged openly from their underground hiding places . . . They are plundering openly, assassinating party cadres . . . even revolting in many places." He cited an impressive example: 3,000 Communist government agents had been killed recently in Kwansi Province, near the border of Indo-China.

"Leniency," continued Peng, "is a mistake. We must enforce severe suppression. We must kill those who ought to be killed, imprison those who ought to be imprisoned, and control those who ought to be controlled."

Last week, Chinese Communist newspapers announced almost daily executions. Four former Nationalist officers were sentenced to death in Canton. After the failure of a peasant revolt in Shantung, nine of the ringleaders were executed. In Toyshan, Kwangtung Province, 165 guerrillas were captured. Chinese Red army headquarters said 14,781 bandits had been killed last month in the Kwansi mountains.

Chinese Communists began to see U.S. spies around every corner. To show the public how to detect secret agents, the Shanghai municipal government staged a special anti-espionage exhibit at the Canidrome, old dog-racing track in the French Concession. The Shanghai police published an illustrated magazine called the *Shanghai Public Security Pictorial*, with pictures of arrests and executions in recent espionage cases.

In Kwangtung Province, the party hierarchy berated eager party workers for "antagonizing the masses" by desecrating Buddhist idols and temples, "a Don Quixote type of struggle," which enabled "bandits, special agents and village despots" to spread false rumors. The party warned: "To destroy the masses' idols of worship will only bring about public dissatisfaction with the government."

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THE HEMISPHERE

ARGENTINA

Murder at *La Prensa*

Last week Juan Perón showed the world that the totalitarianism in Argentina, however popular with his voters, can take the same form as totalitarianism anywhere, from Mussolini's Italy to Stalin's Russia. With gangster violence and drumhead judgment, his government struck another blow at a great newspaper, *La Prensa*, that dared to print news unfavorable to his regime. His police hounded and arrested two U.S. correspondents. If there had been any hope of a free press in Argentina, it lay shattered by the work of a night and a day.

The blow fell after more than 1,200 employees of *La Prensa* met and vowed that their newspaper, closed down for more than a month by a boycott of the government-dominated news vendors' union, would publish again on the next day.

Next afternoon they met at *La Prensa's* headquarters near the presidential palace. Then, in groups of ten to 25, they walked to the newspaper's printing plant half a mile away. Reporters and photographers, among them *TIME* Correspondent Frank Shea and *LIFE* Photographer Leonard McCombe, went along to report the event.

The police had promised protection to the workers, but trouble started before the workers reached the plant. Armed hoodlums set fire to a *La Prensa* truck drawn up outside its garage, slashed the tires of three others. As the vanguard of unarmed workers swung into the final block, gun-toting thugs fanned out across the street and began to fire. One *Prensa* worker was killed, 14 others injured. Other workers, screaming "Assassins!" at two unheeding cops, grabbed up sticks and pipes and pursued the goons. Then, entering the plant, they set right to work.



LA PRENSA WORKERS & RIOT VICTIM
Drumhead judgment and shattered hope.

Two hours later, after it had become clear that *La Prensa* was going to come out after all, the police appeared in force, but not to offer protection. They closed the plant, marched 600 *Prensa* men to Precinct Station 22, a block and a half away.

Police Grilling. *LIFE's* McCombe had photographed most of these events, returned to his room in the Plaza Hotel. There, just after midnight, all the lights flashed on. Four men were standing by his bed. A beefy cop tugged at the bedclothes and said: "¡Venga [Come along]!" As McCombe dressed, agents ransacked his luggage and confiscated a camera. Meanwhile, in his third-floor apartment, *TIME's* Shea was also roused by the midnight knock of two plainclothes policemen. They told him he was wanted for questioning in connection with the afternoon's trouble at *La Prensa*. Shea bade his wife goodbye and went along with the detectives to Station 22.

At the station, Shea and McCombe were led separately into Precinct Chief Vicente Vilella's office. For ten minutes Shea sat waiting in a straight-back chair under the glare of lights and eight hard-eyed cops. Then the chief abruptly put down his telephone, stretched out a hand and snapped "¡Mucho gusto [Pleased to meet you]!" He did not smile.

The grilling, begun by the chief and continued by such weird characters as a German waiter, brought in because the chief thought he spoke English, lasted all night. At 3 a.m., U.S. Consul General Kenneth Yearns appeared. At dawn, Shea and McCombe were taken to Precinct Station 7, a shabby post on the other side of town, where three burly characters steered them into separate rooms. The consul general went off for help.

After 25 Hours. Hours later, an inspector announced what Shea and McCombe had been expecting. He had orders to confiscate McCombe's pictures. Two plainclothes detectives took Shea to the *TIME* office in the First National Bank of Boston building. There Shea was forced to turn over McCombe's films. The cops also demanded Shea's files—"not everything, but just that touching on *La Prensa* and politics," Shea refused. The cops, with the all-important films in hand, relented.

After that, Shea and McCombe, denied food all day, were subjected to a series of stumbling interrogations. Just before dusk, two cops piled them into a car and tore across town in a nightmare ride to Station 22. There, Shea and McCombe got food at last—and more grilling. At 1:30 a.m., after 25 hours of examination, the questioning ended. Shea and McCombe were taken to police headquarters and put to bed.

Next morning they learned that they had been found guilty, without trial, of inciting to riot and violating public order. They had been sentenced by the police of Station 22 to 30 days' imprisonment. Protesting, they were led into the office of Federal Police Chief Arturo Bertoño. Smilingly he offered two choices: appeal the verdict, meanwhile staying in jail, or sign a paper on his desk and receive in return a presidential pardon, which he was empowered to issue forthwith. The paper was a statement acknowledging the accusation but not their guilt. Shea and McCombe signed. Then, with Juan Perón's "pardon," they walked out into the daylight of Buenos Aires.

Freedom Liquidated. There was no daylight for *La Prensa*. This had been the showdown. Perón had, in effect, liquidated



McCOMBE & SHEA (AFTER RELEASE)
Confiscation and suppression.



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Mercury stays new longer—keeps upkeep low and trade-in value high—goes easy on gas—gives you what you want and deserve from a 1951 car.

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his great critic. But, as visiting U.S. Assistant Secretary of State Edward Miller told Argentina's strong man last week, the brutal suppression of freedom would cost him dearly in his standing with the U.S.

Perón's proletarians acclaimed his action and thundered for more. The bank-clerks' union swore never to cash another *La Prensa* check, the petroleum-workers' union never to fuel another *La Prensa* truck. Eva Perón's General Confederation of Labor proclaimed the *Peronista* program: expropriate *La Prensa* forthwith.

MEXICO

Villa Revisited

When Hollywood made *Viva Villa* in 1934 with Wallace Beery as the famous border bandit, Mexicans liked it fine. After a preview of the film life of the hard-riding, hard-wrenching revolutionary, President Abelardo Rodríguez asked only for deletion of scenes that showed Villa drunk. The changes made, the movie made Mexican box-office history.

Last week Mexico City film distributors, bent on reviving *Viva Villa*, ran into some new objections. Government censor Salvador Romero balked above all at one scene showing Villa disobeying a superior officer and capturing a town to oblige a U.S. newsmen who has written the story in advance. "An abuse of history," cried Romero angrily. "Villa is not a national hero, but he was a soldier and would not disobey orders." The showing was banned.

Also banned in Mexico City last week: a short documentary of Rome's Holy Year. Objection: too religious for present-day Mexico.

CANADA

Comparable Contribution

After months of listening in pained and piqued silence, Ottawa formally replied last week to persistent U.S. complaints that Canada is not pulling a full oar in Western defense. At the Commercial Club of Chicago, Canada's Trade & Commerce Minister C. D. Howe told an audience of businessmen exactly what Canada's contribution to Western defense is:

- ¶ A projected three-year defense expenditure of \$5 billion.
- ¶ Three destroyers, an R.C.A.F. transport squadron, a 6,000-man brigade for Korea.
- ¶ Another brigade, eleven fighter squadrons, weapons for about four divisions for NATO.
- ¶ A projected navy of 100 ships (present strength: 40), with reinforced air arm.
- ¶ Heavy production of aircraft, radar equipment, guns, small arms and ammunition, jet engines, anti-submarine ships for Canada and her allies.

Said Howe: "On a per capita basis, we shall probably carry more [of a defense load] than many of our allies. . . . To you in the United States who are used to thinking in astronomical totals, the figures may not appear large, but relatively, they represent something like a comparable drain on the national output."



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PEOPLE

Brickbats & Bouquets

Mrs. D. Leigh Colvin, national president of the W.C.T.U., could scarcely believe her eyes. There in the newspapers was a picture of **General MacArthur** taking time out during a Korean tour to sip some champagne from a water glass. At a time like this, fumed Mrs. Colvin, "his mind ought to be clear, rather than drugged with anesthetics. It's an old trick of the wets, trying to get pictures of that kind."

The post office felt that **Bernarr** ("Body Love") **Macfadden's** mail-order books on home treatment for cancer, heart trouble, arthritis and hay fever had a faintly phony odor. Called on to show cause why his books should not be barred from the mails, the 82-year-old muscle-builder, now in California, said the challenge had made him "feel ten years younger."

Britain's oldtime music hall Comedienne **Gracie Fields** put a "for sale" sign on her big Santa Monica house, announced that she was fed up with California and was going back to England. "Los Angeles is a cockeyed town . . . I can be sure of success in nearly every other town, but not Los Angeles."

Vatican City unfurled its gold and white state banners in celebration of **Pope Pius XII's** 75th birthday and the twelfth anniversary of his election to the papacy. After the day's work was over, there was a family visit with his three nephews, Carlo, Marcantonio and Giulio Pacelli.

For his 52nd birthday, Denmark's **Queen Ingrid** designed a special present for **King Frederik**: a breakfast table for twelve, with an electric-powered revolving center which guests may start or stop by pushing a button.

For the best literary work of 1950, she

U.S. book industry gave the second annual National Book Awards to **William Faulkner** for his *Collected Stories*; **Newton Arvin** for his biography, *Herman Melville*; and Poet **Wallace Stevens** for *The Auroras of Autumn*.

Private Lives

Before leaving for a vacation in Spain, Poet-Playwright **T. S. Eliot** checked into a London hospital for a "minor" operation (hemorrhoids).

Out hunting for quail in South Carolina, Elder Statesman **Bernard M. Baruch** sprained his left leg when the stirrup broke as he dismounted from his horse. He flew north to see his Manhattan doctor, then snorted at inquiring reporters: "No, 'tain't broken, just swollen."



CONNIE MACK
Plenty of time.

At a West Palm Beach driving range photographers paused to take some action pictures of lean, wiry old **Connie** (Cornelius McGillicuddy) **Mack**. At 88, still limber as a pitcher's glove and lean-flanked as a rookie outfielder, "Mr. Mack" had decided to improve his golf game. With a little coaching, he was already smashing out 175-yard drives, had plenty of time, having closed out a half century as manager of his Philadelphia Athletics (Connie Mack, president) to learn the finer points of the short pitch and the downhill putt.

In Cuernavaca, Mexico, Dime-Store heiress **Barbara Hutton**, 38, filed papers to divorce husband No. 4, Prince Igor Troubetzkoy. The prince hired a San Francisco lawyer to fight the case.



GRACIE FIELDS
Never again.

"Never has our family been so united as now," said **Anna Maria Mussolini**, youngest daughter of the late Benito, in Buenos Aires, on an extended visit with brother **Vittorio**, who moved to Argentina four years ago and now owns a textile mill, Anna announced that elder sister **Edda**, widow of **Count Ciano**, is also thinking of joining them.

Pen in Hand

Working from notes and an outline left by his father, **Elliott Roosevelt**, in Miami, was almost through his first out & out job of fiction-writing: a novel about **John Paul Jones**.

In Manhattan, **Anita** (*Gentlemen Prefer Blondes*) **Loos** explained why she had changed the title of her new novel on Hollywood life from *Sex Doesn't Last to A Mouse Is Born*. The first choice, she said, "is a lousy title. What I mean is the principle of the title is simply not the truth. And I never deal in anything but the truth."

Cartoonist **Al** (*L'il Abner*) **Copp** started it by reviewing Albert Rapp's *The Origins of Wit and Humor* for the *New York Times* Book Review. Author Rapp, professor of classical languages at the University of Tennessee, is no credit to the joke business, wrote Copp: "He has a way with a joke, like Ise Koch had with a tattoo. He skins 'em alive." Last week the *Times* let writer and reviewer scrap it out in Dogpatch style. Capp, wrote Professor Rapp, "has obviously not heard of the psychological experiments on wit . . . and of the 2,400-year history of the study of laughter . . ." Answered Cartoonist Copp: "I (gulp!) guess I am an amateur. I guess I have been so busy for the last 18 years creating humor (effective enough at least to hold the daily attention of 40 million people) that I just ain't had time to study up on how to do it."

Hollywood autograph dealers listed



ANNA MUSSOLINI
Never before.

some spring bargains. Signatures of Cinematresses **Betty Grable** and **Virginia Mayo** were in stock at 40¢ each. **William S. Hart** at 50¢. **Lily Pons** and **Buster Keaton** were tagged at \$2. **Joe DiMaggio** at \$3. **Charles Chaplin**, **Greta Garbo**, the late **Rudolph Valentino**, **John Barrymore** and **Director D. W. Griffith** were \$10 items; **George Gershwin**, \$15; **Henry Wadsworth Longfellow**, \$30; **Harry Truman**, \$35.

Thoughts for Today

Dr. Vannevar Bush, president of the Carnegie Institution and World War II boss of scientific research, assured a Washington audience that if the Reds should start a war in Europe now, U.S. atomic bombs "would destroy Russia. We could do it without question as matters stand today . . . We could destroy not only the key centers from which her armies would be supplied, but also political centers and the communications of her armies on the march." For this reason, the doctor concluded, "no all-out war is in sight for the immediate future unless they or we make some serious error indeed."

To the question, "When does a boy become an adult?", **Draft Director Lewis B. Hershey** had an answer: "Remember, a boy becomes an adult three years before his parents think he does, and about two years after he thinks he does."

A wry comment on the current value of the dollar was made at a Neiman-Marcus fashion show in Dallas. Instead of using the conventional costly flowers and bows, an enterprising milliner trimmed a green straw frame with a spray of thirty-two \$1 bills. After it was modeled, the chic number was presented with the compliments of the store to a visitor: U.S. Treasurer **Georgia Neese Clark**. Said she, trying it on: "I'm sure this is one hat that's worth the money."



Associated Press
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P.S. "Our local travel agent handled all details for us...without charge. He told us about Canadian Pacific's 19 resorts and lodges in Canada. Next year we plan to go to Banff and Lake Louise in the Canadian Rockies."



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MEDICINE

Nor Fetters, Nor Shackles

The American Medical Association has damned compulsory health insurance as loudly and insistently as Fair Deal politicians have endorsed it. Last week a third party, Methodist Bishop G. Bromley Oxnam of New York, cried a plague on both houses in the medical dispute.

We want "neither the shackles of the omniscient state," Bishop Oxnam told a meeting of the American Protestant Hospital Association, "nor the fetters of the incompetent A.M.A. Protestants are opposed to bureaucratic dictates of the

mile walk each day), to strengthen the body's big muscles and promote the flow of blood back to the heart; 2) a diet of more green and yellow vegetables. no excess fats, starches or sugars, and "not too much of anything." Dr. Cureton stresses the fact that this is not a reducing regimen, nor is it for sick men. The purpose is to tone up the cardio-vascular system, strengthen the heart, improve the digestion, clear the mind. For busy men who say they have no time for such diversions, Dr. Cureton cites the case of a male patient whose tests indicated a life expectancy of six years. After six months of the



University of Illinois

ILLINOIS' CURETON

Pump that blood, eat those vegetables!

state, and equally opposed to the reactionary propaganda of the A.M.A.

"There are no better doctors in the world than the American doctor. Let these doctors, in cooperation with men acquainted with our national health needs, work out progressive answers to the problems, rather than pay their assessments to a little oligarchy that has fought advance for a generation."

Vigorous Middle Age

Dr. Thomas Kirk Cureton is a man of 49 who says he feels 35. It is no idle boast. He can prove it with physical-fitness tests in which he ranks consistently next to Track Stars Gil Dodds, 32, and Craig Dixon, 25.

Dr. Cureton, director of the Physical Fitness Research Laboratory at the University of Illinois, has spent the last five years testing the physical condition of 2,000 "middle-aged" men (26 to 60, by his classification) from a dozen or more professions and trades. He has put more than 500 of them through a physical build-up course, and retested them at the end of it for signs of improved breathing, heart action, muscular flexibility, strength, hardness, endurance. His conclusion: cardio-vascular ailments among the middle-aged would be negligible if such people would just exercise more, eat right.

Reduced to its simplest terms, the Cureton cure consists of 1) regular, rhythmic exercise (e.g., a half-hour swim or a two-

Cureton workout, he had a life expectancy of 21 years.

Can a man grown flabby from sedentary life overdo it when he starts exercising? "Most of them," says Dr. Cureton, "quit long before their hearts stop them." At first the middle-aged softy may develop sore muscles because his circulation is sluggish. But provided that he is not ill, the condition disappears as soon as his strengthened heart begins pumping more blood.

The best testimonial to the Cureton method is the 165-lb., 5-ft.-9 in. physical therapist himself. Seven years ago, at 42, he dropped in at the Air Force's Chanute Field, took the training obstacle course on a dare, broke the course record by eight seconds. The record still stands. "My father, a sedentary worker," says Dr. Cureton, "died much too young, at the age of 60. My mother, now 75, swims in the ocean every day."

Death to Dead Tissues

The treatment of wounds involves a problem of simple housecleaning—the removal of dead tissue that may promote infection. This process, which doctors call debridement, is surgically difficult even in external wounds because of the danger of injury to the live tissue. Army surgeons in World War I, borrowing a trick from medieval doctors, put maggots to work on the job. The maggots ate or dissolved the festering dead cells and stopped short



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when they reached live tissue. But maggots are hard to collect and difficult to handle.

Last week two teams of doctors described chemicals that are as efficient as maggots at digesting dead tissue and other waste matter—not only in surface but in internal diseases. One is an extract from the pancreas, called trypsin, reported by Drs. Howard Reiser, Richard Patton and L. C. Roettig of Ohio State University. Trypsin, an enzyme often found in the excretions of maggots, has already proved itself valuable in cleaning out dead cells and pus in the chests of tuberculous patients (TIME, Nov. 6). "Its use in war wounds," said the Ohio doctors last week after a year of experimentation, "would seem to be of great value."

Over the last 15 years, researchers from New York University have filtered two chemicals from cultures of streptococcus germs. These enzymes—streptokinase and streptodornase—also clean out waste matter from wounds and infections, say four Johns Hopkins doctors in the current A.M.A. Journal. In tests on 85 patients with ailments varying from bedsores to osteomyelitis, the Johns Hopkins doctors found that streptokinase worked effectively to dissolve the tough fibrous matter in blood clots, while streptodornase did its work on dead cells and pus. In no case did either chemical harm the living cells.

Crime Doctor

In the little town of New London, Mo., 48 years ago, a man and his wife were injured in a buggy accident by the side of a stream. The man survived, but the woman was found dead, face down in the water. When a local doctor, after a cursory examination, suggested that the woman had been dosed with morphine, her husband was indicted for murder.

Then, as now, violent and mysterious deaths in most parts of the U.S. were the concern of an elected coroner who often had no knowledge of medicine. With no official machinery available to prove his client's innocence, the New London defense attorney went to the only man he knew who could help him: Dr. R. B. H. (for Rutherford Berchard Hayes) Gradwohl, a young St. Louis physician who picked up an occasional extra fee performing autopsies for the city coroner. Would Dr. Gradwohl, asked the lawyer, be interested in performing a private autopsy to save an innocent man's life? Dr. Gradwohl, who had spent five postgraduate years in Germany, Austria, England and France studying forensic (i.e., legal) medicine, said he would.

Is It Murder? One midnight soon afterward, the doctor, the lawyer and eight witnesses went into a snow-covered country cemetery to dig up the woman's body. The young doctor's autopsy, performed in a nearby shed, proved to the court that death had been caused by drowning and not by poison. The lawyer's client was acquitted. "All at once," says Dr. Gradwohl now, "it struck me with great force how much could depend on the proper scientific

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The money: another miracle?

caribbean

• The secret of the Sanctuary of La Virgen de la Caridad del Cobre may never be told. Grateful but mostly humble contributions for miracles significant as Lourdes cannot have financed today's impressive edifice to which thousands of pilgrims flock every year.

Pious Caribbeans all agree it began this way: Three despairing Indian fishermen, storm-tossed in Cuba's Nipe Bay, found a wooden Virgin adrift in the angry waters, vowed to build her a shrine in the town of El Cobre if she would have the charity (caridad) to intercede for their lives. But how the great Sanctuary grew from their little shrine remains as mysterious as La Virgen's other miracles.

Emilio Bacardi, Colonel under revered General Maceo in '95-'98, has one version—handed down by his father, also Don Emilio, who after helping make a lady out of rum wrote a classic history of Eastern Cuba. Their story: An English mining syndicate tunneling near the shrine guaranteed the Padres any damage would be made good.

300 years later the walls cracked and the long-memoried Padres went to court. Providently a leading attorney was friendly to both sides and a settlement was arrived at which permitted financing the new Sanctuary.

Jorge Bacardi, one of the five family members who know the zealously guarded Bacardi secret formula, tells of a ship captain who used a cloth print of La Virgen as an improvised distress signal when a hurricane stripped his masts. The wind took this too but it floated to another ship, hull down over the horizon. By estimating the foundering vessel's position by wind and current, a rescue was effected. Safely ashore, the captain found he had won Grand Prize in a lottery drawn the very day of his deliverance. . . . a coincidence, says Jorge Bacardi, that even a ship captain could not miss. He believes the entire purse went to La Virgen de la Caridad del Cobre.

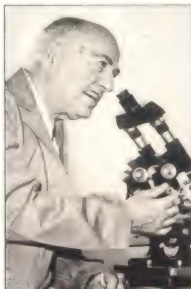
—BY DON TAYER

THIS IS A **BACARDI** ADVERTISEMENT
BACARDI IMPORTS, INC., N. Y.—RUM, 50 AND 89 PROOF

ic inquiry into the cause of sudden death."

Last week, Dr. Gradwohl made the same point in Chicago in a speech marking the close of his first term as president of the American Academy of Forensic Sciences. The academy, like the St. Louis Police Laboratory, which he now heads, was founded as the result of Dr. Gradwohl's early determination to make responsible Americans conscious of the importance of forensic medicine. Few whodunit fans would tolerate a corpse unless the concentration of poison, time of death, incident angle of bullet, knife or blunt instrument and other relevant factors had been measured and determined by precise scientific methods. Yet in real life, there is seldom such thoroughness.

41 out of 48. The FBI and several large cities besides St. Louis now have crime laboratories which do the job. By & large, however, the U.S. is still well behind Europe in the scientific examination



Dr. Louis GRADWOHL.
Whodunit standards are high.

of sudden death. Some 300,000 Americans will die this year from clinically obscure causes, said Dr. Gradwohl last week. Yet in 41 of the 48 states where the deaths will occur, the responsible investigating officer is not required to be a physician.

Dr. Gradwohl left this week for New York to consult with the A.M.A. on the establishment of a forensic medicine board of its own to help formulate standards in the neglected science.

Cancer Among Men

In 1900 there were 100 recorded cancer deaths among women for every 60 among men. Last week the American Cancer Society announced that in 1949 more men (102,671) than women (101,980) died of cancer. One likely explanation: cancers most common among men (stomach, lungs, etc.) have been the hardest to diagnose; new techniques make them easier to find.

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Pegging the Dollar

Terrible-tempered Westbrook Pegler proved to be too hot to handle last week for the New York *Journal-American*, his No. 1 outlet. It killed a Pegler column warning readers not to buy U.S. bonds, although the Washington *Times-Herald* and some other papers thought it fit to print. Wrote Peg: "Any corporation . . . promoting the purchase of Government bonds on the pretense that such bonds are good investments, is either a party to a confidence game or a victim of stupid management. In either case I am not kidded."

"During World War II, the Treasury importuned me several times to act as runner for a swindle which it was operating . . . [i.e., the sale of Government bonds]." But Pegler did not intend to make the same mistake again: "In honesty, I can't, because the value of the dollar is going steadily down . . . The dollar . . . is so cheap now that it won't buy a meal in a second-rate restaurant . . . Is it terribly unpatriotic of me to go on this way, disillusioning our people about Government bonds?"

Hot News

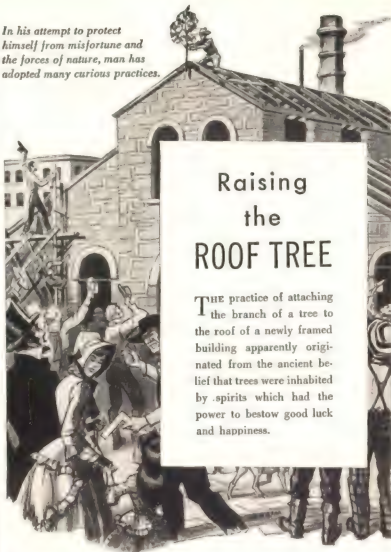
The complaint to the London *Times* from Reader Peter Allison of Stapley Road, St. Albans, Hertfordshire, was headlined, A CRY FROM THE HEARTH. Reader Allison protested that it was "unforgivable" that "a journal so rich in tradition . . . should fall down on this one vital issue which affects every household in the country." The issue, according to Reader Allison: three times he had tried and three times failed to light his fire with a copy of the *Times*. If he failed once more, he planned to transfer his business "to a newspaper which shows more readily combustible qualities."

Last week fire-breathing readers of the *Times* hotly defended the paper. "Our copy of the *Times* burns beautifully," wrote Lady Balfour of Burleigh, "and by its very quality can be made to form a hard core which replaces and saves wood. Mr. Allison should have his chimney swept."

The good, grey New York *Times* settled the matter in its own exhaustive way. It tried the burning qualities of both London's and New York's *Times*, described the tests in a deadpan report. "They were made in three phases: 1) burning rate of a tightly rolled sheet of newsprint, 2) burning rate of a loosely crumpled sheet, and 3) determinations of the advance of a burning edge on a single, unfolded sheet." Found the *Times*: "In all three comparisons, the London paper's newsprint appeared to burn equally fast, and probably faster than the New York paper . . ."

"Either paper . . . might be used to start a fire of any desired size. An additional test with newsprint of the New York *Daily Worker*, sometimes regarded as an inflammatory paper, revealed no significant difference in burning quality."

In his attempt to protect himself from misfortune and the forces of nature, man has adopted many curious practices.



Raising the ROOF TREE

THE practice of attaching the branch of a tree to the roof of a newly framed building apparently originated from the ancient belief that trees were inhabited by spirits which had the power to bestow good luck and happiness.

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Return of the Native

Young Carl Rowan has done well since he left his home town of McMinnville, Tenn. eight years ago. He won a Navy V-12 scholarship, got one of the few Navy commissions given to Negroes, took a master's degree at the University of Minnesota and went to work as a reporter for the Minneapolis morning *Tribune* (circ. 185,500). Two months ago, Newshawk Rowan persuaded his editor to let him make a 6,000-mile tour by bus, train and rented cars of 13 Southern states for a series of stories. Last week, the *Tribune* began front-paging a perceptive, well-written series on segregation and prejudice in the South as only a Negro could know them.

Knowing the Rules. Rowan started his tour at McMinnville (pop. 7,599), and found it little changed. The drugstore



Peter Marcus—Minneapolis Tribune
REPORTER ROWAN
"Yes, I am an American."

would still not serve him water in a glass, gave him a paper cup. Negro schoolchildren could still get books from the public library only by sending their teacher for them. But there were a few differences. Amid the shanties of "Niggertown" were rows of neat new houses which Negro veterans had built, with federal aid.

By knowing what rules he had to obey, Rowan managed to stay out of trouble. He dressed well in Tennessee, knowing that good clothes bring a Negro better treatment than far north. But when he got to some of the small towns in the Deep South, he changed to rough clothes. Says Rowan: "I knew if I didn't, they would think I was uppity."

He forgot himself only once. In Macon, Ga., unable to buy a newspaper in the colored waiting room, he crossed over to the white side to get one. The agent, cursing, ran out to warn him back—and Rowan returned his curses. When the agent ran to the telephone, Rowan, fearing that



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'51 Ford

there might be trouble, fled from town by taxicab.

Chipping the Barrier. Although he found the old race barriers still in existence, Reporter Rowan also found that they are being chipped away. On Atlantic Coast Line's Palmetto, between Washington and Charleston, where five years ago Ensign Rowan, U.S.N.R. had to eat at a curtain-rigged table, Newsmen Rowan ate in an open diner—thanks to the Supreme Court decision outlawing Jim Crow in dining cars on interstate trains. In New Orleans, by showing his Naval Reserve card, he even got a Pullman berth.

Often, Southerners, wary of offending a dark-skinned man who might turn out to be a United Nations diplomat, would ask: "Are you colored?" Angrily, Rowan would retort: "Can't you see I'm colored? What you mean is, am I an American? Yes, I am an American." Thus assured, they would make him keep to the color line.

But Rowan met white Southerners who were fighting race bias. An editor told him: "White supremacists are not thinking people." A businessman, whose parents had taught him race prejudice, said: "My children won't be that way."

In Kentucky, Rowan found Negroes attending universities with whites, and though some students protested, their professors approved. Concluded Rowan: "A dying generation of the Old South will not give [segregation] up without bitterness. A misled portion of the new generation will not relinquish segregation without a battle . . . But it is evident that soon—very soon—segregation will vanish."

Pearson v. McCarthy

When Wisconsin's Senator Joe McCarthy called Columnist Drew Pearson a Communist tool (TIME, Jan. 8), he thought he was safe enough. As usual, he made his attack from the libelproof U.S. Senate floor. But last week litigious Columnist Pearson thought he had found a way around McCarthy's immunity, slipped a libel suit against him.

McCarthy, charged Pearson's lawyers, had made the same accusations in a mimeographed release to the press before he entered the Senate floor, was thus legally accountable to the extent of \$350,000 damages. For good measure, Pearson demanded \$250,000 for being "painfully grabbed by the neck and kicked in the groin" by McCarthy in their December brawl at Washington's Sulgrave Club. Pearson rounded off the suit by demanding \$2.5 million more from McCarthy. Columnists Westbrook Pegler and Fulton Lewis Jr., the Washington *Times-Herald*, and seven other individuals, charging that they had conspired to hold him up to "public scorn and ridicule" and scare away potential sponsors for his radio program. It was Pearson's third suit against Pegler. He withdrew the first (for \$25,000) in 1946 after he and Pegler had made a gentleman's agreement to stop calling each other names. Still pending is a second (for \$250,000), filed last year after Pegler stopped being a gentleman and called Pearson a "lying blackguard."



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Too Much Magic

William Vittoni and Joseph Vowels were working for North American Weather Consultants of Pasadena, Calif. Their business was making rain or snow by seeding susceptible clouds with silver iodide particles. Last week they took their apparatus by auto and trailer close to the summit of a 3,700-ft. mountain near Santa Barbara, and started grinding out silver iodide to fulfill a contract with the city. "Each time we turned on the machine," said Vittoni, "we found ourselves in the center of a miniature snowstorm."

The machine worked too well. When Vittoni & Vowels quit work for the day, they found they were snowbound. They called for help by radio, but rescue squads could not reach them. On the third day, engineers bulldozed through four-foot drifts and brought the snowmakers down to civilization.

Shoran in Korea

Unlike the radar bombsight, which has to "see" its target by means of radar waves, Shoran (Short Range Air Navigation) can put bombs on a target that has not been seen at all. It needs nothing but an accurate map with the target marked. Last week the Air Force announced that it has begun to use Shoran in Korea.

A bomber equipped to use Shoran carries a radio transmitter that sends out short pulses of ultra high frequency (above 300 megacycles) waves. Two ground stations at well-separated points behind friendly lines pick up the airplane's pulses and echo them back greatly amplified. Apparatus on the plane measures the time it took for the pulses to make round trips to each of the stations. This gives a continuous picture of the airplane's distance from the two stations—and therefore its position on the map. The system is accurate enough to show the position of the plane within 50 feet.

In darkness or clouds, the crew figures out how the Shoran instruments should read when the airplane reaches the bomb release point just short of the target. They set some dials. A computing mechanism that takes account of wind drift, altitude, etc. helps them reach the selected point. A red light flashes, and the bombardier drops the bombs.

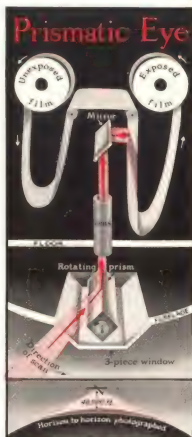
Shoran was used toward the end of World War II. The Air Force has more advanced systems that are still secret, but figures that Shoran works efficiently enough for its Korean operations.

Rubberneck Camera

A tourist who wants to see all the sights turns his head continually from side to side. So does a new, monstrous aerial camera shown last week by Perkin-Elmer Corp. of Norwalk, Conn. By twisting its optical neck as it hangs in its airplane mount, it will be capable of taking a detailed picture of the whole state of Pennsylvania in one day of sightseeing.

The camera itself does not move; mounted rigidly in the airplane, it is eight feet high, has a focal length of 48 in., weighs about 1,500 lbs. Protruding below the plane's belly is a 90-lb. prism that rotates across the airplane's line of flight (see diagram). The prism, acting like a swinging mirror, throws into the camera lens a constantly changing view of the ground below. First the prism looks at the horizon on one side; then its glance sweeps under the airplane, then up to the horizon on the other side.

Since the image formed by the lens is a moving one, the film must move in step with it. In the Perkin-Elmer camera, the film is 18 inches wide and is carried in reels weighing 400 lbs. Every time the prism makes its sweep, about ten feet of film race past the slit where the image forms. A complicated mechanism makes the film move slightly slantwise during



Test Diagram by V. Pupilli
TIME, MARCH 12, 1951

part of its rush. This is designed to compensate for the forward motion of the airplane and keep the image from "drifting" on the film.

The result of all these tightly synchronized movements is a picture 18 in. wide and 10 ft. long, of a strip of ground extending from horizon to horizon across the airplane's line of flight. When the airplane has moved far enough forward, the prism turns again and the camera takes another picture that partially overlaps the first. The process can be kept up as long as the film holds out, covering a continuous strip of territory 100 miles wide from an altitude of 40,000 ft.

The new camera is intended for "aerial reconnaissance": quick dashes across hostile territory. It has not been flight-tested yet, but Air Force authorities believe that its pictures, taken from the sub-stratosphere, will show such fine details as individual machine-gun emplacements and tell what sort of vehicles the enemy has on his roads.

Fireflies, Knees & Fuses

Modestly accepting the congratulations of U.S. science and industry, the National Bureau of Standards celebrated its 10th birthday last week. Without the bureau's busy, intelligent activities, U.S. nuts would not fit as many bolts so handily; houses would not be as warm; false teeth would not look or chew as well. In thousands of ways, both obvious and obscure, the bureau has increased the technical effectiveness of American living.

Created by a 1901 Act of Congress, and originally concerned with standardizing weights & measures, the bureau has outgrown its name. It has become a national laboratory with 3,300 employees, about 2,000 of whom are scientists. There is hardly anything technical that they have left untouched. They have measured the earth's gravitation, analyzed fireflies' light, measured the abrasiveness of female knees (in connection with the durability of silk stockings). The first alternating-current radio set came from the bureau. So did the "printed circuit" for miniature radios and hearing aids, and the "magnetic clutch" that is being used in more & more kinds of machinery.

The bureau's work falls into two main categories. The first, testing, is an outgrowth of its early weights & measures work. Almost everything that can be tested is tested by the bureau, including building materials, airplane parts, chemicals, complex laboratory instruments. At present the bureau is investigating dental materials, a business that is notoriously unstandardized.

The second category, research and development, is more spectacular. During World War II the bureau produced the only successful guided missile ("the bat"), and the uncanny proximity fuse. Recently it has gone into electronic computers, turning out two for the Air Force that are probably the fastest in operation. In any future war, the bureau will be the laboratory behind the laboratories that design the fighting machines.



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. . . with concrete blocks, metal, wood, brick and stone.

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no sticky comb, no messy hands!

SPORT

Debut in Manhattan

Harry Matthews of Seattle has been knocking over the hambos of the middleweight and light-heavyweight divisions for eight years, but the wise boys just asked, "Who'd he ever beat?" Matthews had fought most of his 87 fights on the West Coast (and won 55 by knockouts), had never in his life been matched into Madison Square Garden. Last week, against a slugging left-hander named Bob Murphy, distinctly no hambo, he made his Garden debut. Murphy and the skeptical East Coast found out about Harry Matthews.

From the opening bell, ex-Sailor Murphy came boring in like a brawling longshoreman, trying to land the knockout left that has polished off 50 out of 58 opponents, and made Murphy one of the top contenders for the light-heavyweight title. The referee had to warn Murphy against his grab-and-hit tactics (clutching with his right glove while pounding with his left). But Matthews was taking care of himself. He boxed with Marquess of Queensberry manners, but kept thumping powerful lefts & rights to Murphy's body. Later, when Murphy continued to bore in with a splendid disregard of the punishment he'd taken, Matthews showed that he has more than one specialty by jabbing punishing lefts to Murphy's head. Meanwhile, Matthews had been absorbing Murphy's best punches without too great damage, had quickly solved the puzzle of Murphy's windmill style. The verdict: unanimous for 28-year-old Harry Matthews.

Until 18 months ago, Matthews was little better than a run-of-mill fighter. The man who brought him to his present polish is Manager Jack Hurley, a mild, sad-faced ring professor who also taught

such fighters as Billy Petrolle and Vince Foster how to punch. Hurley's secret of punching? Says Hurley, without revealing too much: "It's a knack, a matter of leverage. I had to make Harry forget everything he ever learned, then teach him separately how to use his feet, arms and body. When he put 'em together, he had the proper leverage, the knack."

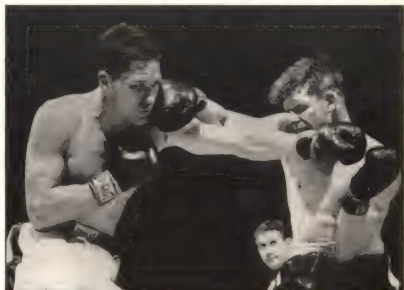
Murphy, on the receiving end of punches that blackened Matthews' fists and swelled them to almost twice normal size, confirmed the fact that Harry had certainly learned the knack, whatever it is. Said Murphy: "He's terrific. It's like being hit with a freight train." Matthews, a lantern-jawed ex-G.I. with a wife and two children, takes a serious pride in his work. Says Hurley: "He works harder at it than any fighter I ever had."

Now clearly the No. 1 challenger for reluctant Joey Maxim's light-heavyweight title, Matthews gives credit where credit is due: "I was a stinking boxer until I met Jack Hurley."

Norwegian World Series

For a moment after the take-off, soaring through the air at 50 m.p.h., Ski-Jumper Arne Hoel could hear nothing but the wind in his ears. Then he caught the roar of the crowd: 100,000 Norwegian *heias* (hurrahs) swelling up from the packed slopes of Holmenkollen jump, on the edge of Oslo Fjord. A Norwegian ski crowd can tell a fine leap long before the landing.

For the space of a few heartbeats, Hoel's broad skis floated him against the press of the air. Then, at the last moment, his skis came gracefully down, smacked crisply into the packed snow, 226 ft. from the take-off. The style judges thought it was a fine jump too. They



MATTHEWS & MURPHY TRADING PUNCHES
A freight train—with leverage.

International



ARNE HOEL
Heis—with tradition.

gave Hoel (rhymes with pool) a score of 55.5 out of an "impossible" 60.

The Biggest. One after another, an international field of 130 of the world's best jumpers soared off Holmenkollen before the critical gaze of the style-conscious crowd. After the first jumps, Norway's George Thrane was only a point behind Arne Hoel in form, Austria's Joseph Bradl only 18 in. behind him in distance. But nobody, including World Champion Hans Bjørnstad, matched Arne in both style and distance. Bjørnstad, winner of the title at Lake Placid last winter, expressed the Norwegian feeling about Holmenkollen. "This is the biggest," he said. "This is the one I'd like to win."

For Norwegians, who ski-jump in droves of thousands on winter Sundays, the Holmenkollen is the World Series, and stars such as Hoel and Bjørnstad are Norway's DiMaggios and Musials. Even the arrival of King Haakon last week produced no such resounding *heias* as did a formidable jump. Norwegians get no more chance to practice on the famous slope than anybody else. Tradition and Norwegian sportsmanship keep the hill closed except at championship time, so that local boys will get no undue advantage. This year's event carried more weight than usual. It was the last chance jumpers will get at Holmenkollen before next winter's Olympic games.

The Best. As an Olympic preview,* this year's Holmenkollen again proved one thing: the Norwegians are still the world's best. On his second jump, Hoel was a marvel of consistency. He matched his first effort to the foot (226) in distance, to the decimal point in style. Neither Thrane nor Bradl came close. Hoel's

* Without U.S. participation. At Holmenkollen time, U.S. jumpers were holding their own Olympic trials at Iron Mountain, Mich. The winner: Norwegian-born Art Tjokke.



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winning score: 275, nine more than Thrane, for the biggest margin in Holmenkollen history. Champion Björnstad was seventh.

Arne Hoel, 25, a sporting-goods salesman on week days, was not good enough to make Norway's eight-man championship team a year ago. But after last week's performance, Norwegians had extra reason to expect another Olympic victory. Tradition is on their side: Norway hasn't lost an Olympic jump yet.

More Muck

One damp-eyed notion about the basketball scandal was that the players who dumped games for fixers' gold were just poor little lambs led astray by evil gamblers. Last week in Manhattan, the police dredged up enough new muck to drown the idea. The latest batch of basketball crooks, it appeared, had been just as eager to doublecross each other over the payoff money as to rig games to fit gambling odds.

The fresh muck came to the surface when District Attorney Frank Hogan gathered in two more Long Island University stars, Nathan Miller and Lou Lipman. During the 1948-49 season, said Hogan, these two, plus the ubiquitous Ed Gard (TIME, Feb. 26) and two other L.I.U. players identified as "X" and "Y," made a deal to rig the L.I.U.-Duquesne game. The players decided to ask for \$5,000—\$1,000 apiece. But after the game, four of them held a little powwow without "X." "The boys," said Hogan, "were working out a cute one on 'X'": Gard, Miller, Lipman and "Y" were to take \$1,100 apiece and give "X" only \$600.

This cute doublecross might well have worked, Hogan thought, if player "Y" assigned to pick up the money from the fixer, hadn't been even cuter. He told his chums, said Hogan, that he didn't have the money—"Yes, I got the \$5,000 but I gave it back." After a long hassle, Lipman managed to get \$300 instead of the \$1,100 he thought was coming to him.

At week's end, Hogan was still looking for "X," "Y" and others, and fans were going to hear still more of shameful behavior on the basketball court.

Who Won

¶ In Manhattan, Miller Fred Wilt over Don Gehrmann, for the first time in their nine meetings. Wilt got an assist from his clubmate, Stewart Ray, who let Wilt pass him, sprinted against Gehrmann. Said Wilt: "Don's still the better miler."

¶ In Philadelphia, the Columbia University basketball team over Pennsylvania, 63-58, for the Ivy League title and unbeaten Columbia's 21st victory.

¶ In Arcadia, Calif., longshot (10-1) Moonrush, the \$100,000 Santa Anita Handicap, by a neck over Next Move.

¶ In Hialeah, Fla., Yildiz, the \$50,000 Flamingo Stakes for up & coming three-year-olds, by a neck over Timely Reward.

¶ In Grand Junction, Tenn., Paladin, a white and liver pointer, the National Bird Dog Championship, after nine days of hang-tongue competition.



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Galería de Francia

"BULLFIGHT" & PAINTER DOMÍNGUEZ
From an enveloping surface, delicate characteristics.



Roland d'Ursel

Still in Washington

It is a matter of fact that Andrew Mellon bought Raphael's famed *Alba Madonna* from the Russian government in 1931, that he paid a whopping \$1,166,400 for the picture, and that it now hangs in Washington's Mellon-built National Gallery. So why on earth should the Reds claim they still have the painting? That question, raised in last week's *Art News* magazine, put critics in a whirl. It need not have.

The source of *Art News*'s story was *Voks Bulletin*, a Communist "cultural relations" magazine published in Moscow. What *Voks Bulletin* actually said was that Leningrad's Hermitage collection includes two Raphaels—*The Holy Family* and the *Conestabile Madonna*—which is true. *Voks* blunderingly illustrated the story with Mellon's *Madonna*, mislabeled it *The Holy Family*. People have been sent to Siberia for less.

Size

Until the day of his death in 1640, Peter Paul Rubens lived hugely. He painted more pictures than any other artist of the era, created hundreds of masterpieces. Portrait commissions and diplomatic missions made him a familiar figure at the courts of Europe, but he could most often be found at his mansion in Antwerp, surrounded by assistants and works-in-progress, plus his eight children, hunting dogs, peacocks, Spanish horses, ancient sculptures and cameos. "His life from one end to the other," said a French critic, "is one of those which reconcile us with life. In everything, he is a man who does honor to humanity."

A Manhattan gallery had 35 Rubens oils on exhibition last week—enough to hint

at the height and breadth of his genius. For all its size, Rubens' genius was not deep in any spiritual sense: the pagan gods he painted were muscular and gay, his goddesses fat and sassy; his Christs were muscular and mild, his Madonnas magnificently maternal. A hearty, happy man, Rubens filled them all with the hot blood and gusty breath of life.

When the breath seems short and the blood thin, as in a few of the pictures on show last week, the chances are that they are factory products sketched by Rubens, painted by an assistant and then retouched and signed by the master's hand. He was an art manufacturer as well as an artist, and he needed lots of money for the sumptuous life he liked.



Wildenstein & Co., Inc.

RUBENS' "FRANCISCO GONZAGA"
From end to end, life.

Rubens did best when he stood alone before a vast canvas; his finest works are huge mythological scenes filled with cream-and-honey nudes, and Biblical illustrations done on an equally grand and almost equally sensuous scale. But he could also put his passion for people into a small portrait, as his head of curly-maned Francisco Gonzaga, who later became Duke of Mantua, proves. The young nobleman's good-natured mouth looks about to speak, and his eyes are bright with thought, as though Gonzaga were in the midst of a conversation that both he and the artist enjoyed.

Oscar the Oscillator

The hardest job for a painter in Paris is to be original; the next hardest job is to be wilder and woollier than one's associates. Oscar Domínguez achieves the No. 2 aim with distinction. His latest works, on exhibition in a Paris gallery this week, prove that when he settles down before an easel, Domínguez can be wild in a mighty workmanlike way.

Hits of the show are twelve geometrically patterned pictures of bullfights, which Domínguez painted in three weeks. Done with a few simple lines and clear colors, they recall bullfight scenes painted by Domínguez' good friend, Picasso. One well-disposed critic got around their obvious derivation by reporting that Domínguez "has fully developed a theme which Picasso merely sketched in earlier years." Another wrote, a little more accurately, that Domínguez' new paintings are "works of extreme precision and perfect elegance."

Beginning with Bananos. His Montparnasse studio is precisely and elegantly arranged, too, but no one would apply these words to 45-year-old Artist Domínguez himself. Ham-handed and heavy-maned, he does a great deal of painting and even more cavorting. In the course of

* So-called because the Italian Counts Conestabile owned it for almost a century.



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★

his career he has cavorted through successively popular School-of-Paris styles.

The son of a wealthy Canary Islands banana planter, he arrived in Paris at 21 to sell his father's produce. "I went out on one continuous binge for three months," he recalls, "and visited practically every cabaret, bistro and café in Paris. At 5 o'clock in the morning I usually turned up at the Halles [Paris' central market] dressed in a tuxedo and with a terrific hangover, and tried to sell father's bananas. Naturally he fired me, and gave me an allowance to copy the old masters in the Louvre. I found it perfectly easy to copy Leonardo, El Greco and Delacroix, but Goya was too difficult for me on account of his half-tones. After one year in the Louvre I decided to stay in my room and do my copying from reproductions. Father never knew the difference."

Burgeoning with a Breast. Dominguez graduated from the student-artist class the day he met Surrealist André Breton in 1935. Breton introduced him to the surrealist round table at the Café de la Place Blanche, where, in the course of fevered discussions with Picasso and Paul Eluard, he hit on some weird and wonderful notions. Dominguez rose to prominence in the group by such creations as a bas-relief of a horse inextricably tangled with a bicycle, and a "gramophone" with a forefinger in place of a needle and a female breast for a turntable.

But surrealism could not satisfy Dominguez long. He oscillated between it and abstract art, produced cobwebby abstractions with surrealist explanations. "Imagine any tri-dimensional body," he suggested, "an African lion, for instance. If we consider the whole formed by every point of the lion at every instant and in every position, and if we draw the enveloping surface, we obtain an enveloping super-lion with very delicately graded characteristics." His friends could never be sure whether or not Dominguez knew his theories were nonsense, but they could be sure he did not care. When asked to think out his conclusions, Dominguez amiably responds: "What for?"

Finishing with Butterflies. Dominguez held one exhibition in Paris during the German occupation, went into hiding when he saw the reviews. "How is it that this madman is allowed to move freely?" a Nazi critic demanded. "Why don't they arrest this lunatic?" Since the war, Dominguez has followed Picasso's lead in painting halfway abstract versions of recognizable scenes. Combining bold simplicity with great finesse, they have earned him an enviable reputation in Great Britain and the U.S., as well as in Europe.

Craftsman though he clearly is, Dominguez refuses to admit it. "I stand before my canvas," he begins, shrugging his broad shoulders and rolling his round, bloodshot eyes, "and I pick up the brushes. Then things begin to happen all by themselves. Often I have started painting a woman and finished painting a bull. At the Riviera last summer I started painting sailboats. When the picture was finished I realized I had painted butterflies."

MUSIC

Long Way from St. Louis

For more than a quarter-century, Josephine Baker of the *Folies Bergère* and other Parisian spots has been the cream in French coffee, but she never thought she could be the same kind of success in the U.S.A. This week La Baker was learning better. Billed into Broadway's big, brassy Strand Theater for a three-week run, she had made such a hit that she was thinking about a U.S. tour.

Josephine, 45, who got her start in the all-Negro musical *Shuffle Along* (1922), gave the Strand's customers her latest



Maury Garber

JOSEPHINE BAKER
Champagne in the front row.

continental routine. When she came onstage in a skin-tight, rhinestone-encrusted, white satin gown designed for her by Parisian Couturier Christian Dior, her brown-skinned elegance made bobby-soxers gasp and their boy friends whistle. Anybody who thought a quarter-century in Paris might have made "Josephine" languidly European soon realized his mistake. For all her high-styled gowns, Josephine was still mugging, swaggering and strutting with the free & easy abandon of a pig-tailed kid on a St. Louis street corner.

"I Love You." Few of the customers had heard Baker's French, Italian and Spanish specialties before, but when she delivered them in her big soprano with a shake of satiny shoulders and a dip of swiveled hips, the exotics were as easy to take as *Tennessee Waltz*. In one number, dressed as an Arab street hawker in mountainous fez and awning-striped poncho, she passed out presents of flowers and

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WHEN VACATIONING

on his farm in Pennsylvania, Claude Rains often entertains outdoors and serves Schenley. "My friends and I agree richer, finer Schenley is best," says Claude Rains. "Schenley is so much smoother—it's more sociable to drink."



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haberdashery, shook hands, hugged small fry, shared a bottle of champagne with front-row customers, all as though she were an old friend just back from a short trip abroad.

When Josephine tells her Strand audiences "I love you," she obviously means it. But she is still surprised at her big success. Twice before, when she interrupted her expatriate career to try out her talents in U.S. musicals, the critics were unkind. After she made a big hit in Havana this winter, she let U.S. showmen persuade her to try again.

"I Want to See." Josephine still prefers life in France. A French citizen since 1937, she spent the occupation in North Africa as a lieutenant in the Free French Air Force doing intelligence work, driving an ambulance and, in her spare time, entertaining troops. Off-season nowadays, she lives in a 12th-Century chateau in the Dordogne Valley with her third (and second white) husband, Bandleader Jo Bouillon, her mother, brother and sister, and a whole menagerie of monkeys, dogs, cats and parakeets.

Her memories of the U.S., like the remembrances of Singer Ethel Waters (see Books), include some bitter episodes: a poverty-stricken childhood, discrimination in hotels, restaurants and theaters. When she goes on tour this time, she thinks, maybe folks will be friendlier. "I want to see what will happen," says Josephine. "I'm curious."

Outlet in Waukesha

The Wisconsin A.F.M. official thought he knew a poor idea when he heard one. Start a symphony orchestra in little (pop. 20,000) Waukesha? The A.F.M. man could already see his musicians suing for their salaries. "There isn't going to be any symphony," he said. "Oh, yes there is," said Milton Weber, violin professor at Waukesha's Carroll College. "And you are going to be at the first concert, playing the cymbals."

That was in 1947. Last week, when the 80-man Waukesha (pronounced wauk-ashaw) Symphony gave its third concert of the 1950-51 season before the usual standing-room-only audience, the A.F.M.'s Frank Hayek was right there with his cymbals. Moreover, he is now one of the most enthusiastic supporters of Waukesha's orchestra.

Chiropractors & Cellos. The idea was Professor Weber's. "Unless our small towns are good," he thought, "we cannot say that we have a cultured country." He wanted a town orchestra as an "outlet for the musician who doesn't want to be a virtuoso but who still wants to play"—and who otherwise doesn't have a chance "unless he is a little Heifetz." Nelson Vance Russell, president of Carroll College, was as eager as Weber, and Cymbalist Hayek finally agreed to try. Result: the Waukesha Symphony.

Weber and Hayek rounded up a nucleus of professionals. For the rest, says Weber, "we took in everyone who could creep and crawl." The non-pros include mailmen, policemen, engineers, salesmen and a



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chiroprapist. One musician, an accountant, rides his motorcycle 30 miles from his Watertown job, wearing an old Air Force flying suit over his tuxedo, to play. Until she retired to have her fourth baby, his wife used to ride with him, clutching her cello. Now, at their five concerts a year in the 800-seat Waukesha High School auditorium, Waukeshans hear creditable and sometimes even polished performances of the classics and a fair sampling of moderns.

"A Lot of Pleasure." At first, Carroll College (500 students) supplied the money. But now Waukeshans themselves put up \$10,000 for the budget, and have a wonderful time doing it. Some of the money comes from such citizens as Evan Evans, 68, proprietor of "Pop's Beer Depot," who doesn't care about music but still feels that, "Well, you got to give



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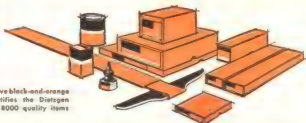
them a coupla dollars—it gives a lot of people a lot of pleasure."

Ticket sales make up better than a third of the budget. Waukeshans pay \$6 for season tickets, \$1.80 for singles; students pay \$1. Another source of income is the annual Symphony Fair, which last year featured, among other items, homemade jelly put up by Actor Alfred Lunt (a Carroll alumnus), a folk-song garden party and an art show of paintings owned by townspeople. All in all, last season's deficit was only \$22.

Wrote the Milwaukee *Journal's* Music Critic Richard S. Davis, who has no regular symphony orchestra in Milwaukee to criticize: "It may well be that there are dedicated towns more devoted to music than this one is, but . . . there can't be many of them."

New Records

Mozart: Don Giovanni (Mariano Stabile, baritone; Alois Fernerstorfer, bass; Gertrude Grob-Prandl, soprano; Herbert Handt, tenor; Hilde Konecny, soprano; Alfred Poell, bass; Hedda Heusser, soprano; Oskar von Czerwenka, bass; Vienna State Opera Chorus, the Vienna



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Symphony Orchestra, Hans Swarowsky conducting; Haydn Society, 8 sides LP). This first complete new recording in years of Mozart's masterpiece should be an event of the season; unhappily, it is not. The soloists are not quite up to the mark; altogether it does not bubble and boil like the Glyndebourne Company's old performance (for Victor). The recording of this version, however, is superior.

Berg: Lyric Suite (the Juilliard String Quartet; Columbia, 2 sides LP). Austrian Atonalist Alban Berg, who died in 1935, is rapidly coming into his own. His opera *Wozzeck* is enjoying a spate of concert performances (Columbia and Artist Records have recorded excerpts), and it will be a featured work at this year's Salzburg Festival. *The Lyric Suite*, composed six years later (1926), comes far more strangely to the ear, is not recommended for those not already pleased to make Berg's acquaintance. Performance and recording: excellent.

Debussy: Images, Books I & II (Claudio Arrau, pianist; Columbia, 2 sides LP). Debussy's subtle sonorities and shimmering colors are a challenge to any pianist. Arrau meets the challenge brilliantly and with apparent ease. Recording: excellent.

Haydn: The Seasons (Trude Eipperle, soprano; Julius Patzak, tenor; Georg Hann, bass; the Vienna State Opera Chorus, the Vienna Philharmonic Orchestra, Clemens Krauss conducting; Haydn Society, 6 sides LP). Haydn's last oratorio, given a dramatic performance. Recording: good.

Handel: Sonatas for Violin and Figured Bass, Vols. I, II & III (Alexander Schneider, violin; Ralph Kirkpatrick, harpsichord; Frank Miller, cello; Columbia, 6 sides LP). A chance for those who know Handel through his booming oratorios to get a more intimate glimpse of him. Performance and recording: excellent.

Montemezzi: L'Amore dei Tre Re (Sesto Bruscantini, bass; Renato Capocchi, baritone; Amedeo Berdini, tenor; Clara Petrella, soprano; Aldo Bertocci, tenor; orchestra and chorus of Radio Italiana, Arturo Basile conducting; Cetra-Soria, 4 sides LP). A powerful and passionate performance of Montemezzi's opera about a blind king who throttles his adulterous daughter-in-law. Chiefly remarkable for the beautiful bass singing of the king (Bruscantini). Recording: good.

Prokofiev: Concerto No. 1 (Andor Foldes, pianist, with the Lamoureux Orchestra, M. Martinon conducting; Vox, 1 side LP). This concerto, bold, brittle and brilliant, proves how formidable a composer the contemporary Russian master was, even at 20. Foldes gives it a fresh and clean performance. Recording: good.

Strauss: Fledermaus (Lily Pons, soprano; Ljuba Welich, soprano; Richard Tucker, tenor; Charles Kullman, tenor; Martha Lipton, mezzo-soprano; John Brownlee, baritone; orchestra and chorus of the Metropolitan Opera, Eugene Ormandy conducting; Columbia, 4 sides LP). The Met's hit of the season, minus Patrice Munsel (who has a Victor contract). Recording: good.



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RELIGION

Modern Martyr

Roman Catholics and Southern Baptists are not always close friends. But in the Chinese city of Wuchow, Dr. William L. Wallace, Baptist medical missionary and superintendent of Wuchow's Stout Memorial Hospital, was for 15 years on the best of terms with the Maryknoll priests and sisters whose malaria, skin ulcers and other illnesses he treated. Even during the war years, Dr. Wallace stayed in China and kept on with his work, which Maryknoll's Father Thomas Brack last week called "a vocation of sacrifice and love."

Under China's new conquerors, calm, lanky Dr. Wallace, a 42-year-old native of Knoxville, Tenn., continued his work



Knoxville News-Sentinel

MISSIONARY WALLACE
Communists knocked at the gate.

in Wuchow despite the hindrance of the Chinese Communists. His popularity with the Chinese of the Wuchow area was his undoing; Communist propaganda about the wicked Americans could not stand up against his living example.

About 3 a.m. last Dec. 19, Communist soldiers knocked at the hospital gate and claimed to have a sick man who needed attention. When the gate opened, they rushed into the grounds, surrounded Dr. Wallace's house, awakened him and searched his quarters. They "found" a pistol under his mattress. Dr. Wallace said he had never had a gun; his servant swore that it had not been in the room before the Communists came. But the Reds took him away to prison in his pajamas, tried to get him to sign a confession. They called a "denunciation meeting," but not one Chinese came forward to condemn him. The Reds then arrested six members of the hospital staff as "reactionary pro-Americans." None of them

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has been heard from since. Dr. Wallace was paraded through Wuchow and the surrounding countryside carrying a derivative placard, then returned to Wuchow jail when he appeared to be in a state of collapse.

Last week the U.S. State Department announced that Dr. Wallace had died in prison on Feb. 10. To the New York Times, Catholic Father Brack wrote a letter of tribute to his Baptist friend:

"He was the heart of the Stout Memorial Hospital, interesting himself in every patient, going untiringly from operating room to bedside in a never-ending round of charity . . . The only possible sentence the Communists could have passed on him was that he went about doing good. The Maryknoll Fathers of the Wuchow Diocese mourn the loss of Dr. Wallace, whose friendship they esteemed . . . He will be mourned by thousands of Chinese . . ."

The State Department last week announced that "many American missionaries" are in jail "at various places" in Communist China, but refused to give further facts or figures for fear of jeopardizing its sources of information.

Two Maryknoll leaders in Wuchow were arrested about the same time as Dr. Wallace. In Hong Kong last week, the Communist newspaper *Ta Kung Pao* reported the arrest of 19 people in Tientsin as spies "under the camouflage of the Catholic Church."

New Kind of Retirement

Dr. Roger T. (for Theophilus) Nooe, 69, pastor of Nashville's Vine Street Christian Church, has already had almost every honor that his denomination, the Disciples of Christ,* could bestow. Dr. Nooe (rhymes with oh-he) has now received a new honor—and a new kind of retirement. His church has commissioned him to be "minister to the world at large," and instructed him "to go out . . . in the proclamation of the Gospel of Our Lord and the unity of His people."

Dr. Nooe began his "retirement" by holding a series of seminars for young ministers in Indiana. Last week he went to Florida for a mission.

The Test of Good Will

In Florida's well-to-do Palm Beach, St. Edward's Roman Catholic Church was badly down at heel. It owed a \$47,000 mortgage, had been damaged in last fall's hurricane. In January, Catholic friends of Charles Francis Coe, longtime *Satevepost* fictioneer and editor of the Palm Beach *Post-Times*, asked for his help.

Said "Socker" Coe: "I don't belong to any church [but] it seems to me the time has come when we ought to get together and do something. I got the idea for an interfaith committee out of my head. I got on the telephone, and in about five

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minutes each with the three most prominent Catholics I knew, the three most prominent Jews and the three most prominent Protestants. I had the committee." Members included ex-Ambassador Joseph P. Kennedy, Builder Louis Horowitz, Theater Owner Messmore Kendall.

The All Faiths Committee gathered dresses, perfume, knickknacks, and jewelry that included a diamond necklace with emerald pendant. With white-dinner-jacketed Auctioneer Coe spurring on the



SOCKER COE AUCTIONING A DRESS
"I'm for churches..."

bidding at a party in the Patio Restaurant, St. Edward's netted \$47,200.

Temple Israel of West Palm Beach needed a new synagogue. Said Coe: "I didn't see why we couldn't help them, too. I'm for churches. They do a lot of good..." Last week he and his committee held a second auction, raised \$65,000. Said Washington's visiting Rabbi Norman Gerstenfeld: "The real test of good will in a community is action." Said Socker Coe: "I believe a good deal of bigotry was broken down by the committee... There's a general attitude of friendliness that wasn't there before."

The Gospel, with Gestures

On Berlin's bustling Schloss Strasse last week, worshippers streamed silently into St. Matthew's Evangelical Church. With none of the vestibule chatter common to most church crowds, they seated themselves on straight-backed wooden chairs facing a simple black cross above the plain altar. They did not sing, give hearty responses or even say amen. The only voice was that of elderly (59) Pastor Otto Bartel, who for 29 years has ministered to Berlin's deaf-mutes.

As Pastor Bartel read the service, his nimble hands and massive, tired old face came alive. He took his sermon text from

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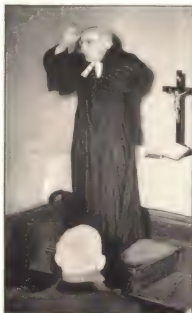
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Acts 6:16: "For I will show him how great things he must suffer for my name's sake." As he said the text a second time, every eye fixed on his lips and hands. Describing Christ's preparation for the Last Supper, he told of the man with the jug of water whom the disciples were to follow. His hands shaped a jug over his head. He illustrated the arrest of Jesus by clapping his right hand over his left wrist.

To communicate spiritually with deaf-mutes takes sympathy as well as sign talk. Says Pastor Bartel: "It took me seven years to be able to speak to them fluently and understand them. The fact that they are frequently misunderstood makes them stick to their own kind... It takes patience, very much patience, to win the confidence of such people."

Soon his flock must learn to trust a new



Gert Schütz
PASTOR BARTEL (SHAPING A JUG)
Patience won confidence.

shepherd, Church authorities have just assigned young Pastor Bernhard Stoevesand to be Bartel's assistant and successor. Stoevesand faces the same long training Bartel began three decades ago, has started by giving religious instruction to children. In the sentence, "Suffer the little children to come unto me," he shows "suffer" by a natural soothing gesture, "the" with the little finger of the right hand as expressed in the deaf-mute alphabet, "little children" by a baby-rocking gesture and "come unto me" by pointing to himself.

Some 700 of Berlin's deaf-mutes are members of the church. Once they worshiped in Berlin's Evangelical cathedral, in the Soviet sector. As the cold war grew hotter, many West Berlin members were afraid to go there, so Bartel borrowed St. Matthew's, in the U.S. sector, to hold Sunday afternoon services. Before he retires, he hopes to find and equip a church which the deaf-mute worshippers of West Berlin can call their own.

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EDUCATION

Persistence

In making its 1950 "awards" last month, the Harvard *Lampoon* pitched one of its curves to Actress Elizabeth Taylor. She got the *Lampoon's* "Roscoe" for "gallantly persisting in her career despite a total inability to act." In Boston last week, as Actress Taylor was boarding a plane for Hollywood, a delegation of Poonssters marched up with a small brass band. This time, they announced, the *Lampoon* was giving her the "Fabian Fall Award" as the actress who had "shown the most improvement as a result of a previous receipt of the 'Roscoe.'" Actress Taylor accepted a 25-lb. bronze bust. "This is very kind of you young men," she said.

Next day she learned how doggedly the *Lampoon* persists in its career of humor. The "Fabian Fall" bronze had disappeared from the sanctum of the *Lampoon's* ancient rival, Harvard's daily *Crimson*. It was, in fact, a bust of a former *Crimson* president who died in office in 1900. At week's end, it was back in the *Crimson's* sanctum.

Give It Back

Since the Thanksgiving banquet, students and teachers at Georgia's tiny Piedmont College (enrollment: 300) had been wondering what President James E. Walter was up to. That day, he invited Major General George Van Horn Moseley, 76-year-old trumpeter for Aryan supremacy, to speak in the college dining hall. Later, reports got around that Piedmont was getting \$500 checks from the educational foundation of which Moseley is head. The money behind the foundation comes from Moseley's old friend, Judge George W. Armstrong of Texas.

Judge Armstrong had tried to give his money away before. Two years ago, Mississippi's Jefferson Military College turned him down because he wanted the college to exclude students of "African and Asiatic origin" (TIME, Nov. 7, 1949). For Piedmont, there were no such strings, and President Walter saw nothing wrong with accepting \$500 a month to help him balance his budget.

Students and faculty members did see something wrong. For weeks they grumbled about it, and one instructor named Hoyt Bowen went so far as to denounce Moseley in chapel. Last week after Bowen was fired for "insubordination," the revolt broke out in earnest. At separate mass meetings, majorities of the faculty and student body rallied behind Bowen, passed resolutions of advice to the college administration about the Moseley-Armstrong money: give it back.

Hum in Illinois

The campus of the University of Illinois was overrun last week with visitors trying hard to keep up with a set of programs. The programs offered an astonishingly wide choice: a show of 136 examples of modern American painting from

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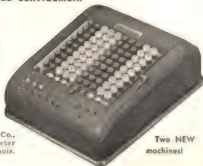
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Koerner to Motherwell, a concert of Hindemith music with Composer Paul Hindemith conducting, plus lectures, documentary films, original plays and a lot more concerts.

Champaign-Urbana (pop. 62,000) was not surprised by the activity; the University of Illinois was simply launching, for the fourth year in a row, its annual Festival of Contemporary Arts. Before the festival is over, the university expects to play host to 30,000 people—not a big crowd for a homecoming football game, but a big gathering for a culture fest on Illinois' eastern plain.

The Illinois festival is just one of the new ideas that have been making the university hum since 1946. The man behind the hum is President George D. (for Dinsmore) Stoddard, 53.

A Good Monument. President Stoddard arrived at Urbana just as the tidal wave of ex-G.I.s began. He thought he



University of Illinois
PRESIDENT STODDARD

A university is not a dictionary.

knew their frame of mind. "They were like a lot of men coming to see a monument," he says. "They would have been glad to see any monument at all, but we decided that we would show them a good monument."

Stoddard insisted that every department re-examine its courses. Moreover, though enrollments have more than doubled, to 24,394, he wanted classes kept small (ideal: no more than 30 students). To keep classes small, Stoddard more than doubled the faculty, and brought in some top men while he was about it. Among them: Physiologist Louis Ridenour of the University of Pennsylvania, Physiologist Andrew C. Ivy of Northwestern, Pianist Soulima (son of Igor) Stravinsky. Stoddard set up a new department of preventive medicine and public health, an institute of public affairs and an institute of labor and industrial relations.

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today the seventh largest university in the U.S. It has the fourth largest university library (after Harvard, Yale and California), a fat research budget, and an overall operating budget that has jumped from \$16 million to \$42 million in five years.

Old Moon Face. The man who sits in the president's chair and runs all this started out to be a chemist. Later George Stoddard switched to psychology, went to the University of Paris in 1921 and got fascinated by the work of the famous Alfred Binet (intelligence tests). It was as a tester and child psychologist, at the University of Iowa, that Stoddard made his first reputation. In 1942 he switched again, to administration. Before Illinois summoned him to the \$20,000-a-year president's job, he was a dean at Iowa and, for four wartime years, New York State's commissioner of education.

Jovial George Stoddard (whose five children irreverently call him "Old Moon Face") rules his new domain with a mixture of Rotarian good humor and an insistence on standards. He takes easily to piques and poker but he also keeps a scholar's eye on teaching and research.

The arts festival, highest event of its kind in the Midwest, reflects Stoddard's idea that no university can discharge its duty merely by following the twin pre-occupations of size and science. A scientist himself, he believes that since "science is strictly non-moral, culture must be blended with and superimposed upon its progress."

The Stoddard brand of culture involves more than a static study of the past. The Greeks, says he, "studied their own contemporary architecture and art and their own poets. That is what we are doing here. The new classicism doesn't neglect the classics, but uses them as an insight into the past to create new art forms. A university is not a dictionary, a dispensary or a department store."

Lessons from Yverdon

On their way through Switzerland in the early 1800s, many a notable—among them Talleyrand and Madame de Staël—made a point of stopping at Yverdon. There, in an old castle, lived scores of waifs and orphans under the care of a gentle old man they all called "Father." His real name: Johann Heinrich Pestalozzi.

The Pestalozzi method of teaching eventually found its way into every public school, became one of the foundations of modern "progressive" teaching. A new collection of his aphorisms called *The Education of Man* (Philosophical Library; \$2.75) summarizes the lessons Pestalozzi taught.

Courage & Joy. Pestalozzi gave a lifetime to learning the lessons that he taught, and many of them he learned from children in the first place. He began taking youngsters into his home even before he had a real school, gathering them, Pied-Piper fashion, every time he went out for a stroll. He bathed and fed them, taught them to spin and weave, read and write, sing and draw. He never flogged or roared them, taught as much with his

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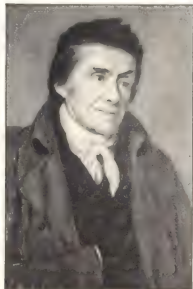
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heart as with his head. "Learning," said Pestalozzi, "is not worth a penny when courage and joy are lost along the way."

Unlike most other schoolmasters of his day, he saw each child as a person, with a nature and bent of his own; he defined the teacher's job as developing each personality to the fullest. There could be little developing of any sort, he thought, from the formalized sort of education then in vogue.

The prevailing education, he held, was "glutted with words," crammed with names and numbers learned by rote, whether children understood what they meant or not. "There are two ways of instructing," Pestalozzi said. "Either we go from words to things, or from things to words." Pestalozzi started with things.

Pupils learned their first geography and geology on long walks at Pestalozzi's side. They learned their numbers by counting



TEACHER PESTALOZZI

A child is a person.

stones, their letters from alphabet blocks, their fractions from squares cut up into halves, thirds and quarters. "Let [the pupil] see for himself, hear, find out, fall, pick himself up, make mistakes," said Pestalozzi. "What he can do for himself, let him do; let him be always occupied, always active."

God & Love. At Yverdon, he also taught other things, some of them not so obvious in the modern pedagogical scheme. In caring for his children, he soon made himself almost as poor as they, living "like a beggar in order to learn how to make beggars live like men." He could not pass a poorer man without giving something away, even if all he had to give was a buckle from his shoes. A Christian who had been influenced by the teachings of the Swiss reformer, Huldreich Zwingli, Pestalozzi had learned that lesson from the New Testament.

"Without love," he told his children, "a man is without God; and without both God and love, what is man?"



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MILESTONES

Divorced. George Hearst, 46, eldest son of Publisher William Randolph Hearst and dabbler in the affairs of his father's newspaper empire; by third wife Sally Alvarez Kirkham Hearst, 40, onetime actress; after 13 years of marriage, three of separation; in Los Angeles.

Divorced. C. Day Lewis, 46, Irish-born British poet-critic, new Oxford professor of poetry (Time, Feb. 26); by Constance Mary King Day Lewis, fortyish, who charged misconduct; after 22 years of marriage, two sons; in Southampton, England.

Died. Alberto Augustín Dodero, 64, Italian immigrant's son who became one of South America's wealthiest men and freest spenders; of a heart attack; in Montevideo, Uruguay. Aided by loans and contracts from Argentina's Dictator Juan Perón, to whom he had given such thoughtful gifts as a Rolls-Royce, Dodero expanded his shipping business to 382 vessels, the continent's biggest merchant fleet. In 1949 he sold his Compañía Argentina de Navegación Dodero S.A. to Perón's government. For pleasure, Don Alberto had a small land, sea & air fleet all his own, kept hotel-like establishments on Long Island and the Riviera, habitually spent about \$50,000 a week on wine (two full-time bartenders), women (showgirls, models) & song (music all night from a 45-piece orchestra).

Died. Sir George Oliver Colthurst, 68, owner of Blarney Castle and its famed Blarney Stone; of heart disease; in Blarney, County Cork, Ireland. Scholars are uncertain whether the Stone's ability to impart eloquent persuasiveness to all who kiss it began as a folk legend or a press-agent's idea. Whatever its source, the story spread until it gave a word to the language, a handsome yearly revenue to the castle's owners. Likeliest story: legend was inspired by Cormach McDermid Carthy, an early 17th Century occupant of the castle, for his verbal skill at harassing Queen Elizabeth's English.

Died. Henry W. (Harry) Armstrong, 71, who at 17 wrote the music to *Sweet Adeline*; after long illness; in The Bronx, N.Y. Called *My Old New England Home* when written in 1806, the song was not published until seven years and several revisions later, eventually spread through vaudeville, tavern, and singing society to become the nation's favorite drinking ballad. Composer Armstrong, who also wrote *I Love My Wife*, but, *Oh You Kid*, made close to \$100,000 from *Sweet Adeline*.

Died. Mrs. Ray Wilner Sundelson, 76, pioneer career woman, who came to the U.S. from Russia in 1891, three years later fought convention to set up shop in Manhattan as the first woman life-insurance agent, became one of the leaders in the field (\$250 million, covering 34,000 families); after long illness; in Manhattan.



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BUSINESS & FINANCE

CHEMICALS

Sulphur Shortage

Sulphur is one of the mainstays of U.S. industry. It is needed for everything from steel, fertilizer and rubber, to paper, rayon and flea powder. It is also one of the most plentiful of raw materials; in its most common form—pyrites deposits (sulphur mixed with other materials)—millions of tons are found above ground all over the world. Yet last week the U.S. and the whole Western bloc of nations were short of sulphur.

Fertilizer manufacturers, who use 35% of all U.S. sulphur, appeared before a House Agriculture subcommittee and complained that the shortage was cutting their output, thus threatening farm production. Last week, J. Harold Wilson, President of Britain's Board of Trade, told the House of Commons that the shortage was about to cripple British industry. "I am bound to tell the House," said Wilson, "that it presents a very grave picture indeed."

The reason for the shortage of one of the world's most common elements is that sulphur has been so easy to get in the past that nobody really bothered hustling for it. As late as World War I, the U.S. had to import more than one-third of its supply. But since the early '30s, the U.S. has provided an increasing stream of pure sulphur, or "brimstone," from the rich salt domes of the Gulf coast.

Cheap & Pure. Like many another sulphur user, Britain relied on the deposits in Texas and Louisiana for 90% of its supply. While it lasted, no one could match U.S. brimstone in price or purity. Sulphur from pyrites deposits was largely ignored, since brimstone is cheaper and easier to use. But as demand for sulphur rose to more than 150% of the peak war years, the rich Gulf coast brimstone deposits began to run out. Reserves above ground shrank from an 18 months' supply to a scant six months'.

The two chief producers in the U.S., Texas Gulf Sulphur Co. and Freeport Sulphur Co., have cut their domestic deliveries 15% to 20%. The National Production Authority pared exports down to two-thirds of last year's 1,200,000 tons. As a result, Britain, which buys 40% of the total U.S. export, faces big cuts in her chemical industry, has already cut back rayon production 20% and may soon be forced to reduce it another 20%.

Costly & Slow. Short of uncovering big new brimstone deposits, there is little hope of stepping up production immediately to meet the demand. In Britain and the U.S., sulphur production from pyrites is being increased, but it will be at least two years before the effect is really felt. Plants using pyrites rather than brimstone to make sulphuric acid cost twice as much to build, five times as much to operate. NPA last week was getting ready to put all sulphur on an allocation basis, and give the lion's share to defense industries.



BELL H-12



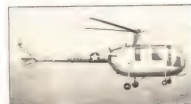
PIASECKI HUP-1



IGOR SIKORSKY (1940)



HILLER "HORNET"



SIKORSKY YH-18

Baby might grow up to be a bus.

AVIATION

Triumph of the Egg Beater

"The helicopter is in its babyhood," said Igor Sikorsky last week. "It's not much beyond the airplane in the Kitty Hawk days." But even Sikorsky, who is the father of all U.S. helicopters, is amazed at how fast his baby is growing. Last week the Sikorsky Aircraft Division of United Aircraft Corp. announced it will increase its factory floor space by one-third to 500,000 sq. ft. The Civil Aeronautics Administration approved Sikorsky's new, fast (111 m.p.h.), four-place YH-18; the armed services jammed his production lines with orders for the older and bigger S-55, which can carry eight soldiers plus a crew of two.

United is not the only one to feel the speedup. Some \$300 million is being spent by the military for 600 helicopters (as many as were made in all of World War II), and for research and development of new models.

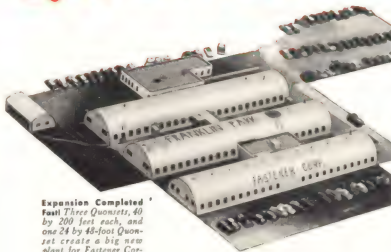
The boom in helicopters was set off by their breathtaking rescue work in Korea. In eight months, the "flying egg beaters" plucked 1,700 wounded and stranded men off the battlefield, saving them from death or capture. Commanding officers have found helicopters a smooth, swift substitute for the jolting jeep for front-line tours. Last week the helicopters found another customer. The Army, hitherto restricted to small craft (under 4,000 pounds), got permission to fly the big copters, will form transport companies with 23 helicopters each, specially equipped to carry troops in amphibious, mountain and jungle warfare.

Clippers & Copters. Igor Sikorsky, now 61, has been working 42 years to win such recognition for the egg beater. He designed his first helicopter in Russia in 1908, but it never got far off the ground. Sikorsky turned to plane design, turned out the first four-engine ship for the Czar's air force in World War I.

Later, he set up his own plane company in the U.S. After it was merged into United Aircraft, he designed Pan American Airways' famous "Flying Clippers" which established the first regular air routes across the Atlantic and Pacific. But Sikorsky kept on experimenting with helicopters; in 1939 he built the VS-300, the first successful rotary-winged craft in the Western Hemisphere. During World War II, United Aircraft's Sikorsky Division made all the helicopters produced for the military; almost all the 100-odd ships now seeing service in Korea are Sikorsky-built.

Young Wings. Other U.S. helicopters now in Korea are four different types made by Bell Aircraft Corp., which has been making copters since 1945, has sunk \$12 million into research and development. Bell tried to tap the commercial market for helicopters as executive transports, crop-dusters, mail-carriers, etc., but

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lost money. At \$23,500 a ship, there were not enough buyers. The company now has a \$75 million military backlog, is developing the tandem-rotored experimental XHSL-1 helicopter. The Navy wants to equip it with radar, use it to hunt submarines.

Aside from Sikorsky and Bell, most of the big work in helicopters is in the hands of young men and new companies:

Piasecki Helicopter Corp. was founded by Frank Piasecki, 31, with four helpers, ten years ago in a Philadelphia store. Last week he had 1,700 people working for him on more than \$100 million in military orders, many of them for his HRP-2 "flying banana," a 54-ft., twin-rotored machine which carries 16 combat soldiers and a two-man crew. Other Piasecki models: the 20-passenger H-21, equipped with pontoons for rescue work on snow, ice, water or marsh; the experimental XH-16, with a fuselage as big as a DC-4, and a detachable cargo "pod" the size of a Greyhound bus.

United Helicopters, Inc., founded by Stanley Hiller Jr., 26, is one of the few helicopter manufacturers to make money on commercial production. Hiller sold 81 of his two-passenger "Model 360" at an average \$22,000 each, got into the black at the end of 1950, just before he got \$18 million in military orders. Hillers have been flying in Korea since January. Hiller has also produced an air flivver, a 356-lb., jet-propelled "Hornet" which he says he can sell for \$2,500 in quantity production. But the Hornet, powered by two ram-jet engines on the tips of the rotor is limited in range (only 50 miles with two passengers), is still a long way from the commercial production line and popular sale.

Kaman Aircraft was launched in a West Hartford, Conn. basement, where Charles H. Kaman, 31, worked out a design for a helicopter that won a naval competition in 1949. It was a liaison copter that could be converted to a flying ambulance. Last week Kaman had more than \$2,000,000 in military orders for his four-place HOK-1 and the smaller HTH-1, both of which have twin rotors with intermeshing blades.

So far, the helicopter boom has been military. Only two cities, Chicago and Los Angeles, use helicopters as certified mail carriers. But Igor Sikorsky thinks the speedup in production and research is fast bringing the day when jet-powered helicopters will carry 50 passengers at 150 m.p.h. When that day comes, he expects the helicopter to come of age and be the short-haul bus that the airways have always needed.

ADVERTISING

Deadline

Advertising, according to an old saying, is a young man's game. Last week *Advertising Age* told why. It checked 100 obituaries of advertising managers and agency personnel in 1950, found that the average age at death was 57.5 years. U.S. life expectancy in 1948: 67.2 years.

CONTROLS

From Icebox to Deep Freeze

"When we issued the price freeze, we put prices in the icebox," said Price Stabilizer Michael Di Salle last week. "Today, we are taking them out of the icebox. They will lie on the table for a short while; there will probably be some sweating and thawing. And then we put them in the deep freeze—for a long time."

With that offhand explanation, Mike Di Salle last week issued Ceiling Price Regulation 7, a new step in the fight to stabilize sky-high prices. The order wiped out the general price freeze for about



MIKE DI SALLE

"There will probably be some sweating."

200,000 retail items and substituted instead a system exhumed from the tomb of World War II's OPA. The new plan, "retail margin control," specifies that dollars & cents price margins may be no greater than those prevailing Feb. 24. The plan applies to clothing, shoes, furniture, rugs, bedding—in short, about 75% of the things department stores sell—and affects some 233,000 retailers who sell about \$31 billion of consumer goods a year.

Few Cuts, No Lists. Di Salle hopes the order will bring about some price cuts. But the likelihood is that there will be more increases than cuts. Reason: many raw-material dealers and wholesalers jacked up prices before the general price freeze of Jan. 25, and the marked-up goods are already on retailers' shelves. Under the margin control plan, the increases will be passed on to the consumer. This is the "thawing" which Di Salle admitted would come during the transfer from the icebox to the deep freeze.

But OPS hopefully thinks that once the

THE SHIPPER'S RAILROAD WITH

**a will to please and
the ways of doing so**

Shippers like a *friendly* railroad—one willing to solve special problems, offer suggestions, follow through efficiently. We of the Baltimore & Ohio not only offer this willingness, but also *support* it with practical working features like these:

SENTINEL SERVICE. A B&O "first" that provides siding-to-siding dependability on carload freight. Through its *Automatic Records* feature, shippers and receivers are advised of both schedule interruptions and reforwardings.

TIME-SAVER SERVICE. A streamline LCL service that offers dependable schedules, and saves $\frac{1}{2}$ or more shipping time.

PROPER-HANDLING PROGRAM. An educational activity in freight claim prevention through careful handling of shipments over the road, in the terminals and at freight houses.

It pays to route via B&O. Ask our man!



Baltimore & Ohio
RAILROAD

Constantly **doing things**—better!





SUPPOSE *You* HAD SOME MONEY TO INVEST-

Maybe a lot, maybe a little. The amount doesn't matter at all.

Just suppose you *had* decided to buy some stocks, *had* made up your mind to invest for any one of several good reasons. To get a 5% or 6% return on your money, for instance, or to protect your capital against rising prices.

Would *you* know how to go about it?

Would you know, for instance, that the best place to go for help and information on buying stocks and bonds is a broker's office? That it's a broker's business to serve investors, that no card of admission is needed, and that whether you buy stocks or not, he'll give you all the help he can?

Here at Merrill Lynch, for example, you'd talk to an account executive, a man we pay to know all he can about securities, a man who uses all his knowledge and experience to serve our customers.

You'll find him competent, conscientious, and concerned about your welfare. Concerned even to the point of advising you *not* to buy securities if your funds aren't adequate to the risks involved.

Because in the final analysis, he's not paid to *sell* you—he's paid to help you *buy*!

So if you'd like to invest—

Just ask the "Merrill Lynch" man
... or write—

Department S-12

**MERRILL LYNCH,
PIERCE, FENNER & BEANE**

70 Pine Street, New York 5, N. Y.

Offices in 97 Cities



Don Rice—N.Y. Herald Tribune

BEN FAIRLESS (WITH SHOVEL) & FRIENDS*

First a pistol shot, then a stampede.

margin control plan really settles into operation, it will result in fairer, more workable control of prices than specific ceilings and pave the way for similar margin controls in other levels (e.g., wholesale) and other sectors of the economy. Later on, Di Salle also plans to review all margin controls, and order rollbacks where retailers have boosted their markups in anticipation of the order.

Fancy Cuts, No Buyers. But cheerful Mike Di Salle could offer little encouragement about the mounting cost of food. Meat had become a particularly burning problem. Packers looked back to isolated examples of high-priced sales, used them as an excuse for getting around the Jan. 25 price freeze. Meat packers complained that they were caught between high prices for livestock (which are not controlled) and the control ceilings under which they must sell processed meat. Di Salle promised to put his enforcement staff to work on the chiseling packers, and one OPS official hopefully guessed that "it won't be many days" until the freeze is extended to livestock on the hoof.

But the most effective controls on meat began to come last week from the housewives themselves. They were refusing to pay \$1.30 a lb. for loin of lamb, \$1.10 and up for sirloin, as much as 70¢ for hamburger. "The way people are buying," grumped Chicago Butcher Louis Blut, "I think they are living on air."

Down on the Farm

Mike Di Salle made his first move last week to control prices at the farm level. He put a ceiling on cotton (previously frozen at the gin level) at 45.76¢ a lb. The ceiling, which was the highest price that cotton sold at between Dec. 17 and Jan. 25, was 125% of parity and 40% above pre-Korean market prices. Said Di Salle: "Most people will agree that this is a perfectly fair figure."

Cotton Congressmen disagreed. South Carolina's Senator Burnet R. Maybank cried that the order would "never work" and was the real start towards controlling other farm products, such as livestock, wheat and wool. He threatened to lead a move to knock the props out from under the whole price control act when it comes up before Congress for renewal in June.

Commodity traders did not like the ceiling, either. They had hoped cotton would be uncontrolled until it reached the mill. The cotton futures exchanges, which had closed when gin prices were frozen, were still closed at the beginning of this week. They were not sure whether they could trade under the ceiling regulation. In any case, so long as cotton is short and remains at the ceiling, there is little prospect of trading in futures.

STEEL

Go & Stop

With a hefty swipe of a stainless steel shovel, President Benjamin F. Fairless started work last week on U.S. Steel Corp.'s new \$300 million plant near Morrisville, Pa. The "Fairless Works" will pour 1,800,000 tons of steel a year, add about 5% to Big Steel's capacity. But the Morrisville plant was just the start of a rush; Jones & Laughlin, Armco Steel and Bethlehem were also hustling to multiply their capacity, along with a swarm of hastily formed new steel companies.

The pistol shot that started the stampede was the clause in the Revenue Act of 1950, allowing companies to write off the cost of defense plants in five years, instead of the usual 20. Last week the Congressional Joint Economic Committee reported that of \$1.8 billion of emergency amortization certificates issued, more than

* Pennsylvania's Governor John S. Fine, U.S. Steel Chairman Irving S. Oids, New Jersey's Governor Alfred E. Driscoll.

90% had been given to the steel industry.

The Government, which had grumbled only eight months ago about the steel-makers' failure to expand fast enough, last week worried that the industry might be expanding too fast. At the present rate, U.S. steel capacity will increase about 24% by the end of 1952, almost up to the 720 million tons which the President's Committee of Economic Advisers hoped might be reached in four years. Since it takes three-quarters of a ton of finished steel to build one ton of steel capacity, Defense Mobilizer Charles E. Wilson worried that the industry might be using more metal than the arms program can afford. Last week the flow of amortization orders from the Defense Production Administration slowed down to a trickle. Steelmen predicted that Wilson would soon stop them altogether to let the country catch up with the industry.

GOODS & SERVICES

New Ideas

Squeezed Blades. Curtiss-Wright Corp. has developed a method to squeeze out airplane propeller blades like toothpaste by forcing red-hot alloy steel through dies under enormous pressure. By saving 40% of the man-hours formerly used in machining and finishing, Curtiss-Wright says that one of its giant presses can now turn out three times as many blades a day as the entire aircraft industry did daily during World War II.

New Synthetic. E. I. du Pont de Nemours & Co. announced a trade name, "Amilar," for its newest synthetic, which resists mold and mildew, launders easily and, unlike nylon, will not stretch. Amilar has been tested in such items as window curtains, sewing thread, suitings, may be mixed with wool in many materials.

Trains Can Do It. To see if trains can compete with buses, planes and autos on short runs by cutting fares and giving better service, the Great Northern Railway slashed fares on its Seattle-Vancouver run by 32% about a year ago. The new rate of 1.5¢ per passenger-mile (\$5.25 for a round-trip ticket) was 10% lower than bus fare. After bus companies also cut fares, Great Northern rolled out two brand-new, speedy diesel "Internationals" which lowered the train trip within a hairbreadth of plane time (including travel to and from the airport). Last week, Great Northern reported "phenomenal increase" in business. Ticket sales had shot up as high as 224% above 1949 and revenue was 156% more.

INSURANCE

Divide & Multiply

Last week Chicago was promised its first skyscraper in nearly 20 years. As part of its decentralization program, the \$9 billion Prudential Insurance Co. of America, third largest U.S. company,* an-

* First and second: American Telephone & Telegraph Co. (\$10.8 billion), Metropolitan Life Insurance Co. (\$10.3 billion).

1 8 3 0
THE BEST THEN...

1 9 5 1
...THE BEST NOW

Only the best is labelled BELLOWS

Access to the most varied and select stocks of whiskey in America assures the maintenance of our century-old policy of offering only the best of its kind at a moderate price.

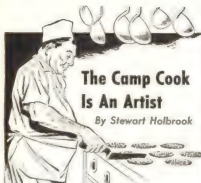
Our New York
establishment today



66.8 PROOF,
60% GRAIN
NEUTRAL SPIRITS

*A perfectly balanced blend—light and yet
amply flavored—in the highest Bellows tradition.*

BELLOWS & COMPANY
Importers & Wine Merchants
ESTABLISHED 1830 • NEW YORK CITY



The Camp Cook Is An Artist

By Stewart Holbrook

BACK IN THE DAYS when loggers wore whiskers, they liked to tell that they'd eat hay, if only whiskey were sprinkled on it. They called the Camp Cook the Boiler, or Stew-Builder. Cynical though they were, the nicknames were based on experience. Quantity of food was what counted.

No longer. Today's West Coast loggers are perhaps the best fed industrial workers on earth. None fare better than at the Simpson Logging Company, whose Camp Cook is Jim Devine, an artist high in the hearts of the lads who harvest the timber. He earns his keep by satisfying the far from naive palates of a crew of robust young men. His artistry stems from long experience as chef on ocean liners and in metropolitan hotels.

At Simpson's Camp Grisdale, back in the tall timber, Jim Devine runs a cook-house—kitchen to you—and dining room that gleam with spotless enamel and sparkle with nickel and stainless steel. There are vast ranges, electrically operated mixers, slicers, washers, and a big refrigeration plant. Camp Cook Devine's staff includes a Second Cook, a Meat Cook, a Baker, and a squad of waitresses, known in woods jargon as flunkies. What these young women set forth on Simpson tables would seem improbable to all save a West Coast logger. Breakfast: fresh oranges, oatmeal, cornflakes, cream and milk, bacon and eggs, griddle cakes with syrup, jam and marmalade, potatoes, toast, muffins, doughnuts, tea, coffee, milk. Dinner and supper always display two kinds of meat, fresh vegetables, fruits, camp-made bread, biscuits, pies, cakes, and puddings beyond knowing.

Camp Cook Devine carries a Sunday punch seven days a week. Whenever the gong rings at Simpson's, it means Food, the kind of fare loggers speak of as Good and Wide Eating, meaning quality and variety.

This advertisement is one of a series by Stewart Holbrook featuring the Simpson Logging Company and spotlighting the important lumber producing areas in the Pacific Northwest and Northern California. Simpson mills and factories have produced forest products for over 55 years. These products include lumber, plywood, doors, insulating board products and structural materials for home, farm, commerce and industry.

Simpson
SINCE 1892

Simpson Logging Company
Plants at Shellyon
and McCleary, Wash-
ington; Klamath and Arcata, California. Sales
Offices: San Francisco, Los Angeles, New York,
Fargo, Chicago, St. Louis, Sheepsport, General
Sales Office: 1065 Stuart Bldg., Seattle 1, Wash.

nounced that it will establish an independent home office in Chicago, house it in a 35-story building over the Illinois Central's tracks on the downtown lake front. Estimated cost: \$30 million.

To Prudential's President Carrol Meeter Shanks, 52, this seemed like a fair price to pay for a new office in the Midwest, where Prudential hopes to tap the area's one-third of all U.S. farm incomes. The \$30 to \$50 million auto industry, the meat-packing industry.

This direct approach has always made sense to Carrol Shanks. To get himself through school, he worked as a pipe fitter's helper, as a laborer in a brickyard, once hummed his way halfway across the U.S. in a freight car, taking odd jobs. He got an LL.B. from Columbia Law School in 1925, was hired by Prudential to help reorganize the bankrupt railroads in which the company had investments. Shanks later took over the job of employee relations, did so well that he was made executive vice president. He was made president of Prudential in 1946.

President Shanks plunged right into a program of decentralization, believing that local managers can get more business—and can handle the company's loans, collections, etc. better—if they are freed from top management's apron strings. He opened a \$9,000,000 office for Prudential in Los Angeles in 1948, gave the local staff virtually complete control over the business of eleven western states, except for top-level policy decisions. A Canadian headquarters swung into action in Toronto last September; Prudential's Southwest area (seven states) will be covered by a nearly autonomous staff when a new \$10.5 million building is completed next year in Houston (out near the Shamrock Hotel). Shank's declaration of independence has paid off. During the past five years, Prudential's assets have jumped 40%, faster than they have ever grown before.

CORPORATIONS

Traveling Man

Walter E. Schott, 50, is a Cincinnati businessman who likes to collect companies. Fortnight ago he called reporters and announced: "We've just bought the Bunell Machine & Tool Co. of Cleveland for \$1,750,000." Next day Schott called reporters again. This time he had paid \$1,000,000 for the Novo Engine Co. of Lansing, Mich. This week, Schott's speculative eye was already on a new prospect. By such hustling and sharp buying, Schott has put together a family holding company with enterprises worth an estimated \$20 million and controlling some 26 companies spread over the U.S. and Canada.

A typical Schott deal was his purchase late in 1949 of the Royal Vacuum Cleaner Co. for \$2,000,000. By vigorously pushing low-priced lines and reorganizing distribution, he increased monthly sales from \$500,000 to \$1,000,000, paid back the \$600,000 he had borrowed from the bank



Banker Initiates New Service! Provides Comfort For Customers With Frigidaire Air Conditioner

HAWARDEN, IOWA—"Ours was the first bank in town to be air-conditioned," says Henry Visser, cashier for the First National Bank, Hawarden, "and our choice of Frigidaire equipment to do the job was based on Frigidaire's excellent reputation in this field. Our customers and employees enjoy the cool, clean air—and I personally am pleased with the quiet, economical operation of our unit. We're also completely satisfied with the prompt, efficient service rendered by Hammond Refrigeration Service of Hawarden, our local Frigidaire Dealer."



Self-Contained
Air Conditioner

FREE! See how you can cut your costs—increase your profits. Call your Frigidaire Dealer today for a free Refrigeration Security Analysis of your refrigeration equipment. Or write Frigidaire Division of General Motors, Dayton 1, Ohio.

FRIGIDAIRE—America's No. 1 Line of Refrigeration and Air Conditioning Products

ASSURES THE RIGHT KIND OF MILES-PER-GALLON HULL AUTOMOBILE COMPASS

YOU GET the right kind of miles from a gallon of gas, not of tons, your car starts, only when you drive every mile in the right direction. Economize wrong-way travel with a HULL the only automobile compass in general use for 18 years.



HULL MFG. CO.
P. O. BOX 744-75, WARREN, MICH.

Patented '695
Simplified '495



SAFETEX
Water-Moistened GUMMED TAPE
CENTRAL PAPER CO. - MINNEAPOLIS, WIS.

in five months. He has his own rule for financing a new business: clean up the bank debt by the end of a year with profits from other companies.

The Banks Are Paid. When he was still in high school at Cincinnati, Walter Schott got some horse-trader's advice from his father, a cattleman: "Be a salesman, always a salesman. Even if you're buying, be a salesman." Schott never forgot the advice. At 18 he hustled off to Richmond, Ind. with his 15-year-old bride, got a job as an auto salesman.

Four months later he persuaded a bank to lend him \$10,000 to go into the auto sales business himself. In a short time he hit on the idea of buying new cars at reduced prices at the end of the year just when the models were about to change, and selling them well under list prices. Before long his salesmen and brash advertisements were covering the Midwest.



Cheshire Hixson

WALTER SCHOTT

When jumping, jump hard.

By 1938, he was Ohio's biggest auto dealer, with a large stock interest in Willys-Overland.

But he wasn't satisfied. An investment company which Schott had formed earlier with his wife and a brother bought Cincinnati's J. A. Fay & Egan, manufacturers of woodworking machines, for \$700,000. Fay & Egan was in poor shape because of over-expansion, but by cutting down and changing the management, the new owner soon had it on its feet. From then on, Schott's investment company began picking up companies and real estate. In ten years he gathered up more than 18 new businesses, including Whole Harbor Spa (a Florida fishing resort), Columbia Axle Co., U.S. Air Compressor Co., Stratbury Manufacturing Co. (overcoats), Farm Tools, Inc.

"We're Fascinated." Schott insists on getting full control of any company he buys into. Once, in 1941, he joined a group dickering to buy New York's Bel-

Not a New Issue

333,000 Shares

Aluminium Limited

Capital Stock

(Without Nominal or Par Value)

Of the above shares, 208,000 shares were offered in the United States of America by a group of underwriters managed by the undersigned, and 125,000 shares were offered in Canada by a group of Canadian underwriters headed by A. E. Ames & Co. Limited.

Price for the shares offered in the United States

\$91 Per Share

The First Boston Corporation

NEW YORK

BOSTON

PITTSBURGH

CHICAGO

PHILADELPHIA

CLEVELAND

SAN FRANCISCO

February 28, 1951.

*Your office needs this
modern touch!*
MERCURY SWITCH



NEW IDEA . . . good idea for offices, is the G-E mercury switch. Completely silent, smooth-operating, it doesn't click or pop. Outlasts ordinary spring-type switches many times.

MODERN TOUCH for homes is the G-E mercury switch. Have your electrical contractor install mercury switches for silence and long wear.



Section D57-380, Construction Materials
Department, General Electric Company
Bridgeport 2, Connecticut

You can put your confidence in—
GENERAL ELECTRIC

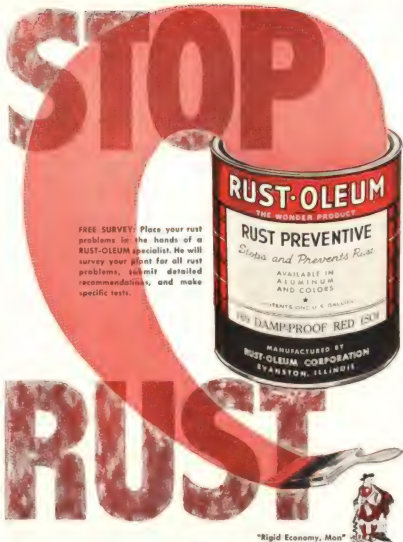
WHELAND

THE FOREMOST NAME IN
SAWMILL EQUIPMENT
FOR OVER 80 YEARS

COMPLETE SAWMILLS AND AUXILIARY MACHINERY

CIRCULAR SAWMILLS—
HEAVY AND PORTABLE
BAND SAWMILLS • EDGERS AND
TRIMMERS • TRANSMISSION
AND CONVEYOR MACHINERY

ESTABLISHED 1866
**THE WHELAND
COMPANY**
CHAFFANOOGA, TENN.



FREE SURVEY: Place your rust problems in the hands of a RUST-OLEUM specialist. He will survey your plant for all rust problems, submit detailed recommendations, and make specific tests.



"Rigid Economy, Mon"

You can stop rust with RUST-OLEUM! An exclusive formula, proved in a wide range of industrial and marine applications for more than 25 years. Its tough, pliable film dries to a firm, rust-resisting coating that protects against rust—cuts maintenance costs—adds years of use to many metal surfaces, indoors and outdoors.

RUST-OLEUM may be applied over rusted surfaces without removing all the rust, assuring substantial savings in preparation time. It is only necessary to remove all the rust scale and loose rust.

Prompt delivery from Industrial Distributor stocks in principal cities. See *Sweets* for complete catalog and nearest source of supply, or write for complete literature on your letterhead today!

Beautifies AS IT PROTECTS

Available in many
COLORS,
aluminum and white.

RUST-OLEUM CORPORATION

2481 Oakton Street • Evanston, Illinois

mont Plaza Hotel. Schott thinks that it was for lack of control that he took a \$100,000 loss when the deal went sour. When he knows he can get control, he moves fast. His method: "Don't jump until you have something to jump for, then jump with all your might."

To run his widely spread empire, Schott splits up the job of supervision with his four brothers, has no intention of stopping collecting. Says he: "At first it was family security. But suddenly we gained momentum and we started to roll. Now we're fascinated. We expect to keep traveling."

INDUSTRY

The Tube Known as Joe

When the Federal Communications Commission asked RCA to show its all-electronic color television tube to CBS last October, RCA said no; it would be like asking the Yankees to give Joe DiMaggio to the Phillies for the World Series. But last week, RCA unwrapped the tube (known to the trade as the "Joe DiMaggio") for all to see. To 25 tube-makers, RCA sent 14 pages of illustrated instructions on how to make it. At the moment, the instructions will do the manufacturers little good. For FCC has approved only the CBS color system, RCA apparently hopes to build up a string of potential customers for its tube, thus persuade FCC to change its mind and approve RCA's system.

EARNINGS

Measuring the Boom

The first earnings reports of TV-makers came out last week, and showed that the 1950 boom had indeed been big. Radio Corp. of America grossed \$586,393,000 on all its products, and had a net profit of \$46,250,000—84% above last year. Net earnings were an alltime high of \$3.10 a share, v. \$1.58 in 1949. On percentage, Admiral Corp. did even better. Earnings hit a record \$18,767,554, or \$9.73 a share, v. \$4.26 in 1949.

Other 1950 reports:

❑ General Motors Corp.'s net earnings during 1950 were \$834 million, 27% more than last year and the highest profit ever reported by any corporation in the world. (G.M. also announced last week that it is now working on more than \$3 billion worth of defense orders—nearly one-fourth of the dollar volume of work the Government gave it during all of World War II.)

❑ Westinghouse Electric Corp.'s sales went over the one billion mark for the first time (to \$1,019,923,051). Net income of \$77,922,944 (\$5.36 a common share) was \$10,654,389 more than last year.

❑ Chrysler Corp.'s earnings, nipped by a 100-day strike, were \$127,876,791, or \$4.293,305 under last year, although sales were at a record high. Earnings per share were \$14.69, v. \$15.19 for 1949.

❑ B. F. Goodrich Co. sales and production were the highest in the company's 80-year history, and earnings were 66% more than in 1949. Net profit was \$34,708,355 (\$24.19 a share).

RADIO & TV

Continued Story

Henry Bellmann, musician and teacher, hoped to write a three-volume novel about the lives and loves of his home town, Fulton, Mo. (pop. 10,040). The first volume, *Kings Row*, published in 1940, reached bestseller lists, sold more than a million copies, was made into a movie starring Robert Cummings and Ann Sheridan) that kept much of the novel's sadism, incest and violence. After Bellmann's death in 1945, his wife Katherine completed and published his *Parris Mitchell of Kings Row*. The third volume has never been written.

Last week Katherine Bellmann, sixty-six, promised to "continue the story" on a new radio show called *Kings Row*.



MAX WYLLIE & KATHERINE BELLMANN
Can soap opera be adult?

(weekdays, 3:15 p.m. E.S.T., CBS). Scripted by the Bellmanns' good friend Welbourn Kelley, the radio version of *Kings Row* has most of the old characters, the same Midwestern scene, but takes place in 1951 instead of the 1890s. The show seemed good enough to bring Sponsor Colgate-Palmolive-Peet Co. back to daytime radio after a nine-year absence.

What listeners heard had a familiar sob-and-sacrifice ring: noble young Dr. Parris Mitchell outwitted villainous Fulmer Green, gently disengaged himself from beautiful Randy McHugh ("Please . . . you're making it hard for both of us"), was sweetly patient with his incurably ill wife Elise, and, to the accompaniment of vibrant organ "strains," calmed a gun-toting hysteric. Supervisor Max Wyllie, who has had an expert hand in such sudsy classics as *Portia Faces Life*, asked listeners to be patient, promised that soon "we're going to do adult soap opera for the first time and get away with it."

Get 100% more protection against the No. 1 battery killer with **Willard** **METALEX** greatest battery improvement in 25 years!

Today, **OVERCHARGING** is the No. 1 battery killer. More batteries are worn out from this one cause than from all other causes combined! Overcharging strikes directly at the grids—the lead-alloy framework which holds in place the current-producing active material. Overcharging *corrodes* the grids—*fractures* them—*destroys* their ability to retain active material—*destroys* their utility as current conductors.

But now **METALEX**—a new and vastly superior grid metal has been developed and perfected by Willard metallurgists specifically to combat damage by overcharging. And **METALEX** does so—stubbornly, effectively. **METALEX** provides a full 100% more protection against the No. 1 battery killer! **METALEX** l-e-n-g-t-h-e-n-s battery life. Available exclusively in Willard Super Master Batteries!

PRODUCTION EXPANDED

to meet the demand for Willard Super Masters



NEW THE METALEX GRID
with these plus features
MAKES THE NEW WILLARD
SUPER MASTER CUSTOM-BUILT FOR
TODAY'S DRIVING CONDITIONS

NEW IMPROVED SEALING COMPOUND
FOR LONGER LIFE
Will neither crack in winter nor melt in summer. Withstands high under-the-hood temperatures.

NEW IMPROVED CONTAINER
FOR LONGER LIFE
New design—heavily reinforced at points of stress. Withstands high under-the-hood temperatures.

NEW IMPROVED ACTIVE MATERIAL
FOR QUICKER STARTS
So much more chemically active that *snip starts* are assured—even in cars powered by new higher compression motors!

New Willard Super Master with **METALEX**

WILLARD STORAGE BATTERY COMPANY • Cleveland • Los Angeles • Dallas • Memphis • Portland • Toronto

Maryland's masterpiece!



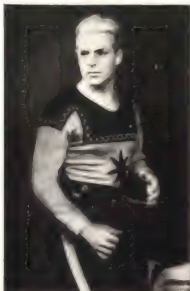
Of all the fine beers brewed in Maryland, only National Premium is in demand from coast to coast!

The National Brewing Co., Baltimore 24, Md.

Sensible Men

The New York Times's radio critic Jack Gould was appalled by *Flash Gordon*, an interstellar TV serial based on a comic strip. He damned it as "a macabre and sordid half-hour" which had no other purpose than "a stimulation of horror, fright and ghoulish suspense." Appealing to executives of the Du Mont network as "men of sensibility and judgment," Gould asked that something be done about the show (Sat. 6:30 p.m. E.S.T.), which "so easily can have an unhappy aftermath in the impressionable minds of youngsters."

Du Mont nervously replaced *Flash* with a western movie, was promptly deluged



FLASH GORDON

When last seen, he was being clawed.

by hundreds of phone calls from viewers who wanted to know what had happened to their hero. When last seen, Flash was being nibbled by a claw-armed space monster shaped like a sea horse. But by week's end, Crusader Gould had won a clear decision over the clamorous fans: Du Mont announced that another adventure serial, *Don Winslow*, would appear in the time slot previously held by *Flash Gordon*.

Tribute to a Composer

The warmly sentimental, eternally commercial heart of show business throbbled for a full hour this week on an NBC-TV show called *America Applauds; An Evening for Richard Rodgers*. Out of friendship for Composer Rodgers (and, incidentally, to plug the women's shoes made by Sponsor U.S. Shoe Corp.), Mary Martin made her first TV appearance, accompanied by Rodgers at the piano, and singing *I'm in Love with a Wonderful Guy*. Bing Crosby crooned *It's Easy to Remember* from Rodgers' 1935 movie *Mississippi*, Valerie Bettis danced the *Slaughter on Tenth*

* A 15-episode 1948 movie serial starring Buster Crabbe.

HOW TO GIVE



TIRED EYES!

• When your eyes feel tired and weary, everything can seem quite dreary. Murine gives your eyes quick rest; thus it helps you feel your best. Just put two drops of Murine in each eye. Right away you feel something, cooling comfort. Murine is quick and effective because it contains seven tested ingredients—not just one, but seven. Murine blends perfectly with the natural fluids of the eye, so you can use it as often as you like. Eyes feel tired? Murine makes your eyes feel good.

MURINE
FOR YOUR EYES



Travelers read

TIME



and **TIME** readers travel

And you'll find
more travel advertising in

TIME

than in any other

U. S. Magazine

GOING ABROAD?

TIME's INTERNATIONAL EDITIONS are available on newsstands and through concierges in all principal cities of the world.

TIME, MARCH 12, 1951

Avenue ballet from 1936's *On Your Toes*. Other singers and dancers ran through assorted Rodgers numbers dating from his 1925 *Garrick Gaieties* to his current *South Pacific*.

The sponsored public tribute to Composer Rodgers was the idea of Producer Henry Souvaine, who rounded up the stars and then sold the package to advertiser and network. Its announced purpose: to celebrate Rodgers' 25 years in the theater. Another advertiser, Philco, got into the act by donating large-screen TV sets in honor of Rodgers to 25 U.S. veterans' hospitals.

Souvaine, apparently more interested in sentiment than mathematics, shrugs aside the fact that Rodgers' first Broadway show (*A Lonely Romeo*) was produced 32 years ago; his first hit (*Garrick Gaieties*), 26 years ago.

Producer Souvaine sees a great future in tributes to other talented artists, is currently planning TV testimonials to Oscar Hammerstein II and Cole Porter. In a day of rising costs, personal tributes have the compelling attraction of bargain rates: "On this show we've got about \$60,000 worth of talent, but, naturally, we're not paying anything like that—the stars are getting practically nothing." Souvaine adds: "Richard Rodgers is very much touched."

Program Preview

For the week starting Friday, March 9. Times are E.S.T., subject to change.

RADIO

Metropolitan Opera (Sat. 2 p.m., ABC). *Fidelio*, with Flagstad, Svanholm, Schoeffler.

Shooting Gallery (Sat. 5:30 p.m., NBC). Documentary about the illegal dope traffic.

NBC Orchestra (Sat. 6:30 p.m., NBC). Conductor: Walter Ducloux.

Invitation to Learning (Sun. 11:35 a.m., CBS). Molière's comedies.

New York Philharmonic (Sun. 1 p.m., CBS). Soloist: Violinist Isaac Stern.

Theatre Guild on the Air (Sun. 8:30 p.m., NBC). *The Hasty Heart*, with John Lund, Jane Wyatt, Richard Greene.

Committee on the Present Danger (Sun. 9:30 p.m., Mutual). Speaker: former Secretary of War Robert P. Patterson.

NBC Presents (Wed. 10:30 p.m., NBC). F. Scott Fitzgerald's *Crazy Sunday*.

TELEVISION

Ford Theater (Fri. 9 p.m., CBS). Sinclair Lewis' *The Ghost Patrol*, with Ernest Truex.

This Is Show Business (Sun. 7:30 p.m., CBS). Guests: Ethel Waters, Kitty Carlisle, Buster Keaton.

Toast of the Town (Sun. 8 p.m., CBS). Eva Le Gallienne in excerpts from *The Cherry Orchard*.

Philco TV Playhouse (Sun. 9 p.m., NBC). *No Medals on Pop*, with Brandon De Wilde.

Robert Montgomery Presents (Mon. 9:30 p.m., NBC). *The Young in Heart*, with Alan Mowbray.

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CINEMA

Box Office

February's box-office leaders, as reported this week in a *Variety* survey of 22 key U.S. cities:

- 1) *At War with the Army* (Paramount)
- 2) *Born Yesterday* (Columbia)
- 3) *Operation Pacific* (Warner)
- 4) *Call Me Mister* (20th Century-Fox)
- 5) *Kim* (M-G-M)

Fearless Critic

Hollywood, which often complains that U.S. movie critics are unnecessarily harsh, was asked last week to take a look at a copy of a movie magazine called *Film India*, picked up by Producer Ken McEl-downey while making a film in India. One review is headlined: "Jugnu—a Dirty, Disgusting, Vulgar Picture." Sample text: "The entire affair is damn stupid and annoying. As for the players, Nur Jehan makes an utter fool of herself as . . . the college girl . . . Her fat face refuses to move, and her song gestures provoke only revulsion and ridicule."

The New Pictures

Royal Wedding (M-G-M) illustrates what is wrong with most splashy Technicolor musicals—and how entertaining they can sometimes be in spite of it.

The film lacks the pace and style of a good Broadway show (or of M-G-M's own *On the Town*). Its songs & dances serve merely as interludes in the kind of plot that cinemagoers know too well. But within these tired limits, the movie offers some amusing comedy, expert staging of individual numbers, bright lyrics by Alan Jay (*Brigadoon*) Lerner and, best of all, Fred Astaire who, at 51, has never danced with greater skill or ingenuity.

Ironically, *Royal Wedding's* plot seems no less a banal fiction for patterning itself loosely on the true story of how the famed dance team of Adele & Fred Astaire broke up. The movie's Astaire and his sister-partner (Jane Powell) are musically favorites who dabble in an occasional romance, but shun matrimony on the theory that they owe themselves exclusively to their joint career. When they go to London to do a show, romance pairs Jane with a young peer (Peter Lawford) and Fred with a chorus girl (competently played by Winston Churchill's daughter, Sarah).

Lyricist Lerner's script touches up the story with such humorous hyslay as a sly spoof of etiquette in a London pub on the eve of the royal wedding. It also gives Comedian Keenan Wynn a chance to shine in the double role of a brash, slang-spewing Broadway agent and the Oxford-accented twin.

Despite Actress Powell's willing energy, Astaire's best dancing partner turns out to be a clothes tree. Picking it up as a rehearsal prop, he uses it to create a little masterpiece of grace, timing and inventiveness. He scores again in two other numbers that take imaginative advantage



FRED ASTAIRE
For a partner, a clothes tree.

of the screen's technical magic. In one, he hoofs all over a room's ceiling and walls; in the other, he and Partner Powell work the lurching of an ocean liner into their shipboard act. Their best number together, matching the show-stopping caliber of Astaire's clothes-tree dance, is a rowdy comic song with a title that sets some kind of record: *How Can You Believe Me When I Say That I Love You When You Know I've Been a Liar All My Life?*

The Groom Wore Spurs (Fidelity; Universal-International) tries to poke fun at a singing cowboy movie star (Jack Carson) who is a bit of a stinker, fears horses and cannot sing. Though the idea seems worth a farce, it is clumsily turned, geared to a creaky romance (involving Ginger Rogers as a lawyer) and powered by melodramatic nonsense. The joke proves to be not so much on western heroes as on Hollywood farceurs.

Fourteen Hours (20th Century-Fox). A suicidal young man named John Warde stood the U.S. on its ear 13 years ago when he perched all day on the 17th-floor ledge of Manhattan's Gotham Hotel before going over the edge. Inspired by Joel Sayre's *New Yorker* account, "The Man on the Ledge," skillful moviemakers have turned one of 1938's most exciting news events into a tense, semi-documentary drama that bids firmly for 1951 film honors.

By shooting most of the picture in Manhattan, where he restaged the Warde incident on the window ledge of a downtown building, Director Henry (*The House on 92nd Street*) Hathaway has packed it with authentic visual detail, taken full advantage of the variety of camera angles afforded by surrounding skyscrapers and streets. He pictures the long death watch



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in all its morbid excitement: the small figure hugging the wall, the police mobilization, the maneuvering of relatives and psychiatrists behind the scenes, the milling, craning mobs below.

An ingenious script by John Paxton enriches the story with meaning while leading it to a believable climax that is more dramatic than the real-life ending. The movie is just as concerned with why the would-be jumper (Richard Basehart) poises on the ledge as with whether an Irish cop (Paul Douglas) will succeed in talking him back into the hotel room. The script weaves both questions into a taut continuity unbroken by the easy device of flashbacks. The tangled causes of Basehart's plight emerge dramatically within the action, and the script's psychiatric



RICHARD BASEHART & PAUL DOUGLAS
For the cabbies, a sense of shame.

explanations—the curse of many a movie—prove convincingly easy to take.

The picture lightens its life-or-death tension with flashes of humor in its treatment of cops and crowds. It is somewhat less successful in two of three subplots designed to sketch varying reactions to the spectacle. One of these, showing how a woman is moved to call off her divorce, is too ambitious; another, a sidewalk romance struck up by a couple of strangers, is overdone. The third is topnotch: a group of cabbies get up a betting pool on when Basehart will jump, feel a growing sense of shame as the hours tick by.

Actors Douglas and Basehart keep right up with the fast company of excellent supporting players: Robert Keith as the young man's sheepish father; Howard da Silva as a harried deputy police commissioner; Agnes Moorehead, superb in the role of the mother who needs a psychiatrist as badly as her suicidal son.

U.S.S. Teakettle (20th Century-Fox) tackles a bright comic idea: the plight of 90-day wonders in the U.S. Navy who are



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baffled by a stubborn little experimental sub chaser, the PC1163.

The "ship," scornfully dubbed the U.S.S. *Teakettle*, carries a steam engine instead of the usual diesel, plus a big, fractious apparatus to turn sea water into fresh water for the boiler. Reserve Lieut. Gary Cooper, the reluctant choice of a war-harassed Navy, reports for duty at the ship's Norfolk mooring, gulps when he learns that he is in command. For the job of testing the new contraption, he has three equally green officers (Eddie Albert, Jack Webb, Richard Erdman), and a hard-bitten, old-Navy boatswain's mate (Mildred Mitchell), who is ashamed to be seen with any of them.

Steering a miserable course between harangues by the Navy brass and taunts by other crews, Cooper & Co. struggle with such problems as making the perverse little monster stop & go, and trying to remember at a bad moment how to code an S O S. Before the Navy has had enough, the *Teakettle* plows into an aircraft carrier, floats helplessly into submarine lanes, runs amuck in a ship-crowded, bridge-cluttered channel.

The movie oils its large-scale, mechanized slapstick with some of the camaraderie of Broadway's *Mister Roberts*. It also wisely recruits a key enlisted man (Harvey Lembeck) from that show's original cast. Unfortunately, the script is not up to the job of sustaining the hilarity of its ideas at feature length. The picture loses pressure when repeating its shenanigans, sighs windily in romantic interludes between Cooper and his WAVE wife (Jane Greer). But more frequently, when it gets up a full head of steam, U.S.S. *Teakettle* bubbles with fun.

CURRENT & CHOICE

Storm Warning. An exciting melodrama that tromps heavily on the Ku Klux Klan without treading on sensitive Southern toes; with Ginger Rogers, Steve Cochran (TIME, March 5).

Cause for Alarm! Loretta Young as a frantic housewife whose life suddenly depends on getting a letter out of the mails (TIME, Feb. 26).

The Mudlark. Hollywood's tribute to a mourning Queen Victoria (Irene Dunne) is brightened by the cockney ragamuffin (Andrew Ray) who coaxes her back to her public duties (TIME, Jan. 1).

Seven Days to Noon. London, playing itself, gives an exciting performance as a city threatened by a man on the loose with an atomic bomb (TIME, Dec. 25).

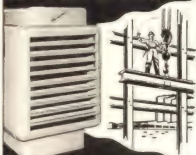
Born Yesterday. As the dumb blonde who wises up, Judy Holliday steals the show (TIME, Dec. 25).

Cyano de Bergerac. José Ferrer's acting sparks a congenial adaptation of the Rostand classic (TIME, Nov. 20).

King Solomon's Mines. Deborah Kerr, Stewart Granger, and some excellent Technicolor shots of African animals and vistas (TIME, Nov. 20).

All About Eve. Joseph L. Mankiewicz's tart treatise on how to win fame and lose friends on Broadway; with Bette Davis, Anne Baxter (TIME, Oct. 16).

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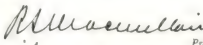
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Bores Off Bounds

THE VICIOUS CIRCLE (310 pp.)—Margaret Case Harriman, illustrated by Al Hirschfeld—Rinehart (\$3).

She was an innkeeper's daughter, and none of the big shots dazzled her. To little Margaret Case, the celebrities who hung around father Frank Case's celebrated Algonquin Hotel in Manhattan were just a lot of gabby customers. Doug Fairbanks Sr., who had just made his first picture, was a real pal and used to skip rope with her on the roof. But the bunch that ate lunch together almost every day, at a round table in the Rose Room, had little time for her; they were too busy trying to top each other's wisecracks.

They called themselves the Vicious Circle, and one day as they trooped out after lunch—Robert Sherwood, Dorothy Parker, George Kaufman, Bob Benchley, Heywood Hroun and the rest—a pressagent paid them his passing respects. "There," said he, "goes the greatest collection of unsalable wit in America." Not too long after, most of them were naming their own prices.

Who Said It? Margaret Case Harriman has culled the anecdotal about the Round Table, sifted her own recollections, and bound it all into a lively book. *The Vicious Circle* is neither weighty nor frowningly significant, but it is about people who were intensely and hilariously alive, many of them brilliant, most of them naturals.

Author Harriman says the Round Table was formed by accident and mutual attraction in 1920. It was an informal company, but one that no one dreamed of trying to crash. The charter members—including Alexander Woollcott, Harold Ross, George Kaufman and Edna Ferber—had violent dislikes that kept membership low and bores off bounds.

Besides sustenance, the lunches were meant to provide bright talk and character assassinations, and the hero of the day was the man with the fastest comeback. The circle also respected good writing. Among young U.S. writers of the '20s and '30s, acceptance at the Round Table was an accolade second only to a publisher's acceptance.

The "unsalable" wits were not exactly unknown even in the early days of the Round Table. Everybody read F.P.A.'s "Conning Tower" in the *Tribune*; Deems Taylor was the *World's* bright young music critic; George Kaufman was the influential drama editor of the *Times*; Harold Ross, editor of the *American Legion Weekly*, was soon to embark on his *New Yorker* venture; and Dorothy Parker was living, as usual, on the edge of disaster—she had just lost her drama critic's job at *Vanity Fair* (at Showman Florenz Ziegfeld's re-



HAROLD ROSS



DOROTHY PARKER



GEORGE S. KAUFMAN, EDNA FERBER
Food, talk and assassination.

quest because Dottie had roasted Mrs. Ziegfeld, alias Billie Burke).

The Vicious Circle's gags ran from harmless to vicious. Dorothy Parker, who once hung up the sign MEN on her office door because she was lonely, was also one of the champion acid-throwers. Said she to a lady writer who bragged about holding her husband for seven years: "Don't worry, if you keep him long enough he'll come back in style." Franklin P. Adams was generally somewhat kinder. Asked how Harold Ross, no beauty, had looked tobogganing over the weekend, F.P.A. replied: "Well, you know how he looks NOT tobogganing."

Whatever Became of It? At this distance, the Round Table period seems like the beginning of a bright new world in which young writers could be themselves and write like nobody else. Death, depression, marriage, success and Hollywood broke up the Vicious Circle in the '30s.

Before his death in 1946, Host Frank Case was asked, "Whatever became of the Round Table?"

"Whatever," asked Case, "became of the city reservoir at Fifth Avenue and 42nd Street?"

Dilemma in the Heat

THE CARAVAN PASSES (304 pp.)—George Tabori—Appleton-Century-Crofts (\$3).

To write novels in the international manner, as André Malraux and Arthur Koestler do, a novelist needs to have been around. Geographically, at least, George Tabori has the qualifications. He was born in Hungary, became a British subject after many travels, now lives in France. His best book was a political novel about Italy (*Companions of the Left Hand*); another was a psycho-thriller, set in Egypt (*Original Sin*), which was chiefly notable for the longest dust storm in modern literature. This time, Tabori has written a perspiring little novel about Arabia, and garnished it with murder, intrigue and rebellion.

Some of the local color is pretty fine, e.g., the date plantations of the hinterland, street urchins sardonically shoeshining the bare feet of a beggar, the Arabian sun driving a whole town close to frenzy. The story itself serves up the melodrama hot and mostly straight.

Let the Knife Slip? It is chiefly Dr. Varga's story. He is ship's doctor of the *Ceylon Star*, a man who finds the sea a sanctuary and goes ashore as little as possible. Varga's trouble begins when the governor of Port Aarif, a lecherous old tyrant named El Bekkaa, comes aboard and insists that he be treated for an ailment that turns out, on diagnosis, to be cancer.

There is no escaping his duty; Dr. Varga decides to operate. But he finds himself increasingly distracted by: 1) Pamela Vaughan, the good-looking nurse from the British hospital in Port Aarif, and 2) a whole array of El Bekkaa's subjects, who urge him to let his knife slip during the operation.

As Varga listens to the list of the gov-

* When she was fired, two other young *Vanity Fair* editors quit in protest: Robert Benchley and Robert Sherwood.

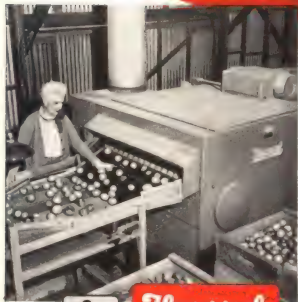


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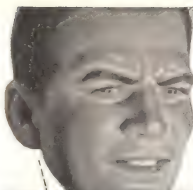
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ernor's villainies, he can't help sympathizing with the malcontents, but then, there is his Hippocratic oath. What should he do? Moreover, what should he do about Nurse Vaughan? Nothing works out right for Dr. Varga. He loses both the girl and the patient, and his own brief career in Port Anrif comes to an abrupt end when the governor's bodyguards take after him with silver daggers.

Tragedy of the Liberal? At this point, where he might have slapped his story shut with a bang, Novelist Tabori gives it a twisting curve; he adds a long Part Two describing an unlabeled Arabian revolutionary movement which has been fighting to overthrow the governor. The epilogue has little to do with the bulk of the novel, and it raises the disconcerting suspicion that Tabori meant Dr. Varga's



NOVELIST TABORI
Ashore, distractions.

story as some sort of significant parable. This suspicion is confirmed by the dust jacket, wherein the author calls his story "a comment on the tragedy of the liberal."

All in all, this is a little like being taken on a tour of Coney Island and then being told that it was all meant as an exhibit of the tragedy of life in the city.

Where the Blues Begin

HIS EYE IS ON THE SPARROW (278 pp.)
—Ethel Waters, with Charles Samuels—Doubleday [\$3].

"I never was a child.
"I never was coddled, or liked, or understood by my family.

"I never felt I belonged.
"I was always an outsider.

"I was born out of wedlock, but that had nothing to do with all this. To people like mine, a thing like that just didn't mean much.

"Nobody brought me up."

So begins *His Eye Is on the Sparrow*, the autobiography of Singer-Actress Ethel



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Farming contributes to Saginaw's unusual stability. This is the center of the white navy bean and sugar beet belts of *Outstate Michigan*, and the world's largest bean elevator is in Saginaw.

Saginaw is a Great Lakes port. The Saginaw River flows through the city on its journey to Saginaw Bay, and lake freighters bring in their cargoes of oil, coal and other bulk products. Saginaw has excellent railroad, truck and air transportation also.

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The people of Saginaw are the kind of people who build outstanding cities. They are industrious, home-loving, progressive Americans.

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el Waters. It is surely one of the frankest self-revelations ever to see print, a combination of depressing sordidness and one proud Negro's piled-up resentment against the experience of white discrimination. It is also, just as surely, an American success story. It is often vulgar to the point of endangering sympathy for its narrator. It is crudely ghost-written in a mixture of Broadway press-agent, dubious religiosity and chip-on-shoulder sensationalism. It also has a final ring of truth that may account for its being a March selection of the Book-of-the-Month Club.

Errands to Run. Ethel Waters was born in Chester, Pa., the daughter of a Negro girl who was raped at the age of twelve. As she remembers her childhood, it was a continuous round of poverty, filth, lust and violence. By the time she



Aston Brail—Vanity Fair

ETHEL WATERS
Offstage, bitterness.

was seven, she had an adult's knowledge of sex. Farmed out by her child-mother and her grandmother to a succession of relatives, she had a childhood "almost like a series of one-night stands."

When her people moved to Philadelphia, it was to the red-light district, where Ethel, not yet six, picked up money running errands for prostitutes; she still has "great respect" for them as "kind and generous" people. Hunger also drove her to become "a very good child thief," and at eleven, "I had trouble getting men to leave me alone."

Image to Cuddle. But before that, something else had happened. At her Roman Catholic school, she was taken into the church, and through *His Eye Is on the Sparrow* runs a strong if naive faith: "The Catholic religion gives you a beautiful image to cuddle. I who have always believed in an eye for an eye and a tooth for a tooth try to get God in my corner."

Most of Actress Waters' book is an engagement-by-engagement account of how she went from shimmy dancer and blues



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Ham to Spam

MORNING JOURNEY (345 pp.)—James Hilton—Little, Brown (\$3).

"He had been left money and a job by his father, a Wall Street man of the old school, while his mother had contributed good looks and . . . innate good tastes in



NOVELIST HILTON
In a fire bucket, fascination.

the arts. Education at Groton and Harvard had followed, after which there had been years of hard work. In 1920, aged 36, he had married a New Hampshire girl who loved horses and dogs . . . so he had bought some land in Connecticut and there they had spent much of each year . . . In 1925 she had died in an influenza epidemic, leaving a boy of three named Norris . . . During school holidays, when Norris was at home, he sometimes took the boy to places like the Metropolitan Museum and the Statue of Liberty."

When fans of fast fiction see a paragraph of this kind lumbering up the page like something escaped from an old copy of *Who's Who*, they usually skip lightly over it and take up again at a point where the going is not quite so statuesque. The trouble with James Hilton's new novel is that anybody who tries to skip such dull parts will be obliged to skip the whole book.

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elist Hilton's big hits, *Good-bye, Mr. Chips* and *Lost Horizon*. It is the story of a stage-struck Irish colleen named Carey, who pines for stardom and is raised to it by a producer who is a theatrical genius. He also marries Carey, but, like all geniuses in fiction, is too much of a heel to toe the married line. So Carey swaps him for a likable millionaire—only to conclude, after a couple of hundred pages of tightly packed pondering, that the path of genius, however rough, is preferable to Wall Street.

In Novelist Hilton's hands, this plot goes from ham to Spam. Had he shown but a spark of Carey's fondness for drama, *Morning Journey* might have turned into as much of a grassfire as *Mr. Chips* and *Lost Horizon*. As it is, readers can only look on with morbid fascination while Novelist Hilton earnestly lights the fires of one dramatic episode after another and then, swiftly dropping his matches and snatching up a fire bucket, pours suffocating streams of cold water over the struggling flames.

RECENT & READABLE

The Broken Root, by Arturo Barea. A novelized report on Franco Spain by a Spaniard who chooses to live in England (TIME, March 5).

Sink 'Em All, by Charles A. Lockwood; **Battle Submerged**, by Harley Cope and Walter Karig. The coming of age of the U.S. submarine service; dramatic stories of the subs in World War II (TIME, March 5).

From Here to Eternity, by James Jones. Man's inhumanity to man in the prewar Army; a long, loud, four-lettered blast by an angry first novelist (TIME, Feb. 26).

Florence Nightingale, by Cecil Woodham-Smith. Incandescent humanitarianism—and the "voices" that inspired it—in a biography which notably revises the standard portrait (TIME, Feb. 26).

The Age of Longing, by Arthur Koestler. Agnostic Hydrie and the commissar; a Koestler allegory of East, West and Hydrie's slow enlightenment. No *Darkness at Noon* (TIME, Feb. 26).

Into Thin Air, by Warren Beck. A small but sure novel about two lost souls in a Midwestern town (TIME, Feb. 19).

Robert Burns, by David Daiches. A scholar's scanning of poetry and poet (TIME, Feb. 12).

Tales of the Uncanny and Supernatural, by Algernon Blackwood. Selected stories by one of fiction's most famous commuters to the Great Beyond (TIME, Feb. 12).

The Pencil of God, by Pierre Marcelin and Philippe Thoby-Marcelin. The decline & fall of a Haitian businessman whose only weakness was women (TIME, Feb. 5).

The Far Side of Paradise, by Arthur Mizener. A brisk, well-written biography of a British brigadier who obviously admires his subject (TIME, Jan. 22).

Rommel, the Desert Fox, by Desmond Young. A brisk, well-written biography of a British brigadier who obviously admires his subject (TIME, Jan. 22).



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TIME, MARCH 12, 1951

111

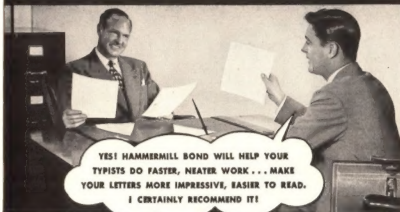
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T-9-12

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MISCELLANY

Flaming Youth. In Portland, Ore., brought into court, the father of three-year-old Betty Quetullo agreed to try to break her habit of smoking cheroots.

Boy Meets Girl. In Montreal, Rose Frishing withdrew the assault charge she had filed against Ronald Cohen, explained that she and the accused had just been married.

Something for Everyone. In Milwaukee, the city council, to aid in snow removal, passed an ordinance prohibiting parking for more than 24 hours, then decided to wait until the worst of the winter is over before putting the law into effect, because "during the winter a lot of people can't start their cars."

Them As Has. In North Kansas City, Mo., at a Chamber of Commerce luncheon, the National Bank's Vice President R. H. Wooldridge won as a door prize a savings account with a \$5 starting deposit at the State Bank, National's only local competitor.

Small World. In New York City, Samuel Grove, 26, discovered to his chagrin that the Harlem pool-room operator to whom he tried to sell two suitcases of clothing was the tenant of the Bronx apartment from which he had stolen the clothing several hours before.

Volume Control. In The Hague, when an upstairs tenant refused to turn down his radio, a downstairs tenant chopped a hole through the ceiling, reached through and tried to club the man above with a still.

Appetite. In Long Beach, Calif., doctors reported that two-year-old Janice Murphy was doing nicely, considering that she had breakfasted on: 1) a half-bottle of aspirin tablets, 2) a box of laxative gum, 3) a quarter-bottle of mercurochrome, 4) a half-pint of honey and almond cream.

Best Friends. In Jacksonville, Fla., city commissioners approved Hinton Z. Miller's resignation from his job as electric meter reader, on his showing that "since Oct. 18, he has suffered four dog bites, and does not believe he can stand the mental hazard of his occupation."

Nose to the Grindstone. In Edmonton, Alberta, Tony Solar, 18, answered 21 charges of car-stealing and shop-breaking: "I didn't want to steal cars, but I didn't have no transportation to get out in the country and rob stores at night, so I had to steal cars to get to my jobs." In Elwin, Ill., a gang of men in three automobiles and a truck pulled up to an appliance store, spent two hours looting the place, politely told the manager's wife before making off with her jewelry and \$3,300 in cash and assorted appliances: "We have to do this. This is our business."



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